# E-Auction 52

Closing November 19th, 2025



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# E-Auction 52

Exceptional and unusual coins, tokens, & medals from ancient Greece and Rome,
the United Kingdom, and the World

## *No Buyer's Fee*

## Closing Wednesday, November 19th, 2025

Lot 1 will close online starting at 10 a.m. Central Standard Time (4 p.m. GMT)
Lots will continue to close at intervals of no less than 40 seconds

**Gold, Lots 1 to 28**

**Greek, Lots 29 to 89**
*The Peter Bartlett Collection*

**Roman, Lots 90 to 140**

**Byzantine, Lot 141**

**British Coins, Lots 142 to 169**

**British Tokens, Lots 170 to 251**

**World, Lots 252 to 269**

**United States, Lots 270 to 289**

**Medals, Lots 290 to 311**

### INTERNET BIDDING

This sale will be available online on October 22nd, 2025 at **www.davcoin.com**. You may both view and bid on lots online. Terms that are specific to online participation are posted on the website. We welcome all bidders who prefer not to bid online to contact us via phone, mail, or fax.

We look forward to your participation and will be happy to work directly with you as you participate in this, our 52nd E-Auction.

*Allan, Marnie, & Lief Davisson*

### VIEWING LOTS

**Overnight mail:** A limited number of lots can be viewed by clients known to us via overnight mail, United States addresses only. Charges will be based on the quantity and value of the material. Our insurance will apply (with some minor limitations).

**Video chat:** Appointments are available on request to show lots via video chat, allowing us to tilt the coin and discuss any questions in detail.


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**(All emails acknowledged by return email within 24 hours)**

## Terms of this auction (Bidding constitutes acceptance of these terms)

1. **Website:** Use of our website (www.davcoin.com) is dependent on acceptance of these terms. We reserve the right to revoke any bids and registrations, restrict access, and modify or disable the site or any of its features, including any specific auction or web store lot(s), at our discretion. We also do not make any guarantees regarding accessibility, accuracy, or security of this website with regard to registration and bidding. However, connections to this website are encrypted via SSL, and any payments processed through this website are handled on a separate server by a secure third party payment processor, in compliance with PCI data security standards.
2. **Bidders and Registration:** Once placed, all bids are final. Lots will be sold to the highest bidder. Bidders personally guarantee that they will pay for their winning bids. If you are a new bidder in our sales, please provide numismatic credit references or include a 25%-of-total-bids deposit with your bids. If bidding by internet, please register and provide the requested information. Client data is kept confidential; we do not share our mailing list or client information unless authorized. In addition to internet bidding, you may bid by mailing the bid sheet included with each catalog, or by email, fax, or telephone. If you choose to telephone your bids, we appreciate a written follow-up. Our practice is to always read back telephone bids and ask for confirmation. So far, we have had no problems with this approach. If you have special instructions such as limits on total expenditures, please talk with us.

   **We will always respond to emails within one business day during auctions! If you do not get a reply, we did not get your email. Try again!**
3. **Bid Processing:** Bidding through our website will allow instant feedback of the success of any bid. We will enter bids that come in by any of the non-website methods listed above as soon as possible during normal business hours, Monday to Friday, 9 A.M. to 5 P.M. Central Time. On the closing day of an auction the office will open at 8:00 A.M. Central Time. Bids that come from email, telephone, fax or bid sheet will not usually be posted outside of office hours, so any internet feedback you get outside of regular office hours may not reflect this other bidding. We recognize that many people prefer the phone-fax-email-personal approach to bidding. We will accept bids submitted in this fashion until 9:00 A.M. Central Time on the day of the sale. There is NO extra charge for bids submitted by mail, telephone, email, or fax.
4. **Bidding Restrictions:** Please note, we reserve the right to determine opening prices, advances, acceptability of bids and bidding registrations, to bid on our own account, or to withdraw any lot. In case of dispute, we reserve the right to reopen the lot. Bids below the opening amount, typically 80% of the estimate, will not be accepted for online bidding. However, we have always been willing to consider bids below the opening level, or even below reserves, after the sale closes on a case-by-case basis. We work closely with consignors in establishing price levels, reserve levels, and asking prices for lots we offer in an aftersale. Our general consignment terms allow an 80% of estimate level for the consignor so that any coin not reaching this level can be claimed back by the consignor with no charge.
5. **Lot Closing:** For bidders online, lots will be closing every 40 seconds unless a bid is placed during that last 40 seconds. In that case, the bidding window will reset to 40 seconds. Lots will close sequentially, not simultaneously, meaning that no subsequent lots will begin to close until the current lot is closed. Allan, Marnie, and Lief will be available by telephone during most office hours but particularly during the week the sale closes. Keep in mind that last minute calls may not get through. We will attempt to call back if you leave your number. Allan has found in bidding online in other sales that establishing a reasonably strong limit usually brings success and frequently at less than his maximum.

   In general, bid strongly on lots you particularly want. Your final price will be one advance beyond the next highest bid. Also please note, we do NOT charge a buyer's fee, so the price you win the lot for will be the price you pay, plus any charges for shipping or payments made with a credit card (see 7. Payments and Invoicing).
6. **Estimates:** We have estimated conservatively, assigning values that we believe reflect the moderate end of current price ranges. Some lots have reserves. In no case is a reserve higher than the estimate. We will not enter bids for less than the opening of the lot (typically 80% of the estimate), though we will consider them at the end of the sale for unsold lots.
7. **Payment and Invoicing: THERE IS NO BUYER'S FEE!** Please bid in US dollars. Payment should be in US dollars or British pounds by check, money order, wire, or direct deposit into our Barclay's sterling account (details provided to all United Kingdom buyers and to others on request). We will determine the pound rate at the time of invoicing based on reported rates. We also accept MasterCard and Visa, both over the phone and through our website. However, following the practice of other firms who find, as have we, that collections and fees add to the overhead of these sales, we will add a 3% administration charge to all credit card invoices (pursuant to Minnesota Statute 325G.051) and to invoices unpaid after 30 days. We will follow the billing instructions you note on your bid sheet or at the time you bid. We can work out a time payment schedule if that is necessary—please ask about this option before bidding.

   If you are paying in British pounds, the rate used will be based on the effective exchange rate, £ to $, at the time of billing. Bids must be placed and will be processed in US dollars. We will invoice in both US dollars and British pounds for any client who requests it. Sterling payments will be made directly to our sterling account.
8. **Payment and Delivery of Lots:** Invoices will be sent to online bidders by email soon after the sale, and by regular U.S. mail to people for whom we have no email address, or who bid via mail, phone, or fax. Payment is due on receipt of invoice. Packing and shipping costs will be added to all invoices. U.S. buyers will receive lots by U.S. Priority or Express mail, fully insured. Shipments outside the United States (including to Canada) are sent insured by U.S. Priority Mail International, FedEx, or DHL. Buyers outside the United States should provide any special shipping instructions. All shipments outside the United States are sent at the buyer's risk but we make strong efforts to get your items to you. Packages valued over $50,000 will require special arrangements which we will make with you after the sale. We carry insurance on material we mail out of the United States and will seek reimbursement for lost or damaged items. In two decades of running these sales, we have yet to have a problem with shipping we could not resolve though there is a short list of countries (non-Euro zone) to which we will not ship.
9. **Authenticity:** This is an auction sale, not an approval sale. All lots are guaranteed to be genuine and as presented online. Any claims, other than claims of authenticity, must be made within three days of receipt of lots. N.B. Attribution and condition are the opinion of the cataloger and no warranty is expressed or implied. Conflicting opinions about grade by grading services do not constitute a valid basis for return. Our experience is that the U.S. grading services typically do not understand the grading of coins made with extensive hand work. Authenticity claims must be supported by the judgment of recognized professionals or services such as that provided by the I.A.P.N. (In 2008 we returned an electrotype of a Cromwell crown that was slabbed as "genuine" by NGC.) In any event, our maximum liability for any item or dispute is limited to the actual amount paid for the item.
10. Title does not pass until items are paid for in full.
11. Lots sent to Minnesota addresses will have State Sales Tax (7.125%, or the recipient's local rate) added to the invoice unless you have provided a Minnesota resale number.
12. While these terms are current, they are subject to change at any time. The version posted on our website (davcoin.com/terms) will always be the most current version, and in cases of conflict supersedes any version printed elsewhere. Bidding or using our website after we have revised the Terms of Use constitutes acceptance of the revisions, and you will be bound by the revised Terms of Use.
13. There is an informality about these terms that is based on our belief that pages of fine print can never cover every eventuality and that in the final analysis, rules of reason and decency must prevail. Most of the people who take part in our sales have done business with us in the past and we have been able to work out any issues that come up in a friendly and equitable manner. We look forward to making our current and future auction sales a pleasant and enjoyable experience for you and for us.

## With NO BUYER'S FEE in this sale you can bid an actual price to pay.

# Features in this Catalog

Greek and Roman coinage, featuring the first offering from a significant new consignment – **The Peter Bartlett Collection.** Peter, a Life Fellow of the American Numismatic Society and member of Barcelona's Asociación Numismática Española, has been an avid collector since his youth, receiving a merit badge in numismatics in junior high school in New Jersey in the 1950s from an illustrious ANS member. Though his academic background is in the biological sciences, with a BA from Duke University, an MS from the University of Colorado, and a PhD from the University of California in Riverside, Peter is also a world-renowned expert in the coins of the Visigoths, having written and contributed to numerous important articles and studies in the field while collaborating with academics worldwide from Costa Rica where he resides.

His carefully assembled collection features a magnificent selection of Greek coinage, chosen with a keen eye for style and quality. In this sale we begin with coins from Magna Graecia (the historically Greek-speaking area of southern Italy), continuing through mainland Greece and the Peloponnese. Look for rarely-encountered pieces, with numerous pedigrees from the 1960s-1990s from major auction houses in the U.S. and Europe. Amongst numerous highlights, be sure to note stand-out pieces such as a stater from Lokri Opuntii (lot 68; included in the Humphris & Delbridge study and pedigreed to 1933), numerous fine coins from Sicily including a rare Naxos litra (lot 50), and a high grade example of the earliest issue of staters of Aegina (lot 78). Even the modest issues are special, with rarity, beauty, cabinet tone, and condition.

Further offerings from this remarkable collection will be featured in our sales in 2026, both from the regions covered here and from further east around the Mediterranean, with particular attention to Peter's exceptional collection of coins of Ionia, Caria, and Lydia.

Zwingli and the Protestant Reformation, Denmark and Europe in the 16th and 17th Centuries: Huldrych Zwingli, along with his contemporaries, Martin Luther and John Calvin, revolted against the dogma and practices of the Church of Rome that had dominated religion and politics for over a millennium. In the process, they changed European history as well as founding new modes of worship and religious practice that continue to define Christianity in the 21st Century. This catalog offers the first part of a collection of coins from this era and our major early 2026 auction will feature the rest of the collection, an exceptional group of gold and silver coins and medals.

A quality run of tokens from the 18th century: "Conder" tokens in high grades. Two collections are featured here. One consignment is of NGC/PCGS graded tokens. The remarkable thing about this group is the number of MS64 and MS65 pieces. I have noticed that the two grading services tend to rate many MS tokens with numbers in the 60 to 63 range and few with higher numbers. This collector has selected and submitted some exceptional halfpenny tokens that garnered high numbers and they are offered here.

The collection formed by **Harold Welch** is another consignment that will be featured in our auctions for some time to come. Many of you are familiar with his massive work presenting his exhaustive effort to account for all of the known copies of the major references for the Conder series. Collecting the references can be as satisfying as collecting the tokens themselves and often much more challenging. Harold's work identifies what is important and records where the copies are. The quality of his tokens matches the quality of his token research—exceptional.

Early 20th century medals relating to flying: This group expresses the early 20th century romance of flying as well as presenting that history in the beauty of art nouveau and its flowing style and art deco with its celebration of modernity. This is a carefully assembled group that we have had for some time. Our efforts to add to it have been challenging—fascinating and beautiful as the medals are, this theme has not seemed to inspire a particularly large oeuvre.

Large lots of several to many examples of different issues are sprinkled throughout the latter part of the catalog. Most collections contain many inexpensive pieces that the collector acquired along the way. Whether we take a collection on consignment or purchase it outright we also typically handle the lesser material. Sometimes we can place it. Some of it is varied enough that we have begun a series of "Cupboard Auctions" where no piece is estimated higher than $100. But there is a world of coins out there and there are only the three of us to handle everything. So all of these pieces in lots are priced very conservatively. And there may be some exceptional things that we missed or don't know much about. (I have a hard time figuring out Machin Mills issues even though I have bought and studied several books about them.) All of these lots offer interesting groups that will provide fascination and possibly even profit if you do any trading.

Finally, what is going on with gold? Way up on Monday, way down on Tuesday.... Despite all the commentary and price rises I am not sure anyone really knows where it is going to be in a month or a year. While all of the gold coins offered here have numismatic interest with gold selling for over $4000 ($4379 was the record a few days ago) per troy ounce, the numismatic value for some becomes secondary. There are reasons to buy legal gold currency coins—reliability of the gold content, the lack in our sales of a buying commission or premium, the simplicity of storage, the satisfaction of owning such pieces, the chance that the gold market will continue to climb. We guarantee our consignors that we will protect their gold coins to melt value as a reserve price and return their coins if bidding does not achieve that level. As this catalog goes to print the estimates for gold assume a $4200 per troy ounce price. (If the price level changes significantly as the sale nears the closing date, we will review estimates for relevant lots in the online catalog.)

*Allan Davisson*
*October 22, 2025*



1

# Gold

*1 **SKYTHIA. Geto-Dacians. Koson.** Circa 42-29 B.C. AV stater. 8.54 gm. 18.5 mm. Roman consul accompanied by two lictors holding fasces advancing left; monogram to left, KOΣON in exergue / Eagle with wings spread standing left on scepter, clutching laurel wreath in right talon, pellet below. RPC I 1701A. HGC 3.2, 2049. *Choice Extremely Fine; sharply struck; attractive lustrous rich gold tone.* $1500
The Peter Bartlett Collection.



2



3

*2 **CRUSADERS. Chios. Maona Society.** Circa 1347-1566. AV zecchino (ducat). 3.56 gm. 21 mm. Imitating Venice, in the name of Antonio Venier (1382-1400). Uncertain mint. Saint Mark standing right and Doge kneeling left, holding banner between / Christ standing facing within mandorla containing 9 stars. Cf. Friedberg 2c (Chios). For further reading see Ives, *The Venetian Gold Ducat and its Imitations* (*ANSNMM 128, 1954*). *Extremely Fine; lustrous red-gold tone; some weakness in legends. Rare.* $500
The Peter Bartlett Collection. Ex Dr. Busso Peus Nachfolger Auction 371 (24 April 2002) lot 1134 (with envelope).

3 **GREAT BRITAIN. Charles I.** 1625-1649. AV crown. 2.17 gm. 19 mm. Tower Mint. Group A, Class I; lis i.m. 1625. His first bust, coronation robes, facing left; CAROLVS D G MAG BR FR ET HIB / Square topped shield; CUTORES SUI DEUS PROTEGIT. S. 2709. North 2179. *Very Fine; light crease across center; attractive gold tone with hints of red.* $900
Ex CNG E438 (20 February 2019) lot 707
Ex CNG 90 (23 May 2012) lot 2521 (The Ian Gordon Collection)
Ex CNG 53 (15 March 2000) lot 2300 (Marian A. Sinton Collection).




4




5

4 **BAHAMAS.** AV proof 50 dollars. 2.68 gm. 16 mm. AGW .0431 Toz. 1981. National arms; COMMONWEALTH OF THE BAHAMAS 1981 / Flamingos in flight; FIFTY DOLLARS. KM 86. *FDC; in original blue presentation hinged box, case of issue, with certificate. Mintage 2050 pieces.* $300

5 —. AV proof 50 dollars. 2.58 gm. 16 mm. AGW .0431 Toz. 1982. National arms; COMMONWEALTH OF THE BAHAMAS 1982 / A marlin (swordfish) leaping; FIFTY DOLLARS. KM 92. *FDC; in original blue presentation hinged box, with certificate. Mintage 841 pieces.* $300




6




7

6 **BELIZE.** AV proof 100 dollars (five-sided flan). 6.21 gm. 26 mm. AGW .0998 Toz. 1981. National arms; BELIZE ONE HUNDRED DOLLARS around / A yellow swallow-tail butterfly. KM 67. *FDC; in presentation hinged box.* $550

7 **CANADA. Montreal Olympics.** 1976. AV 100 dollars (.5002 AGW). 25 mm. Crowned young head of Elizabeth II right; ELIZABETH II CANADA 1976 around / Past and present Olympic figures; 776 BC — 1976 AD to left; ΟΛΥΜΠΙΑΔΕΣ below; 100 DOLLARS to right. KM 116. *Uncirculated; in mint provided capsule; hazy surface.* $2400



8



9



10

8 **DENMARK. Frederik V.** 1746-1766. AV 12 mark (Ducat courant). 20 mm. Copenhagen mint. 1760 VH W. Head right; FRIDERICVS V D DAN NORV G REX / Denomination, XII M, crown above; PRUDENTIA ET CONSTANTIA; 17 VH 60 BELOW. Fr 269. KM 587.3. *PCGS AU 58; attractive piece.* $750

Many sales of this type over the past couple of years but very few as problem-free as this piece; a choice example with an AU58 grade indicating slight wear but otherwise fresh and attractive

9 —. **Christian IX.** 1863-1906. AV 20 kronor. 23 mm. AGW .2593. 1873. His bare headed bust right; CHRISTIAN IX KONGE AF DANMARK around / Diana seated left with a shield, a scepter and a porpoise at her feet; 20 KRONOR around above. Fr 295. KM 791.1. *PCGS MS64; very attractive.* $1400

10 **GERMANY. 300th Anniversary of the Reformation.** AV ducat. 21 mm. 1817. Legend in 5 lines across center: 3TE JUBELFEYER DER REFORMATION 1817; EINE FESTE BURG IST UNSER GOTT around / Legend in 5 lines across center: EIN HERR . EIN GLAUBE EINE TAUFE . EIN GOTT UND VATER ALLER; •D. FREIEN STADT FRANKFURT VEREIN EVANGEL. CHRISTEN around. Fr 1026. Cf. KM 302. *NGC AU55.* $900



11



12

11 —. **Federal Republic. 500th Anniversary of the Reformation.** AV 50 Euros (.999). 20 mm. .2501 AGW. 2017. Stylized eagle, wings spread; BUNDESREPUBLIK DEUTSCHLAND around, 2017 below / The Luther rose, five petals with a cross in the center; LUTHER ROSE around. (A seal designed for Martin Luther). Fr. 3903. KM 364. *Mint State, in capsule in a custom black cardboard holder, official certificate.* $1350

12 —. **Federal Republic. Unesco World Heritage site; Eislaben and the Luther House.** AV 100 euros. 28 mm. .4999 AGW. 2017. Stylized eagle, wings spread; BUNDES DEUTSCHLAND 2017 around, 100 EURO below / Eisleben sites with Luther House in the center; LUTHERGEDENKSTATTEN EISLEBEN UND WITTENBERG around, UNESCO WELTERBE below. Fr. 3902. KM 365. *Mint State, in capsule in a hinged custom black leather holder stamped with eagle in gold, with plush black holder and a white cloth top lining, official certificate.* $2500



13



14



15

13 **ISRAEL. Independence Day.** 100th Anniversary, birth of Dr. Theodore Herzl. AV 20 lirot. 22 mm. AGW .2355. JE5720 (1960). Bust of Dr. Theodor Herzl upper right in a rectangle with rounded corners; Hebrew inscription lower left quadrant / A menorah with sprigs beside, a beaded circle around; Hebrew inscription around. KM 30. Fr. 1. *NGC MS 67; exceptional condition.* $1300

14 **MEXICO.** AV 2 pesos. 1.66 gm. 12 mm. .0482 AGW. Restrike, dated 1945. National arms; ESTADOS UNIDOS MEXICANOS / DOS PESOS in wreath. KM 461. *Uncirculated.* $300

Krause note that these were restruck between 1951-1972, and later

15 —. AV 2 1/2 pesos. 2.08 gm. 15.5 mm. .0603 AGW. Restrike, dated 1945. National arms; ESTADOS UNIDOS MEXICANOS / Head of Hidalgo left; DOS Y MEDIO PESOS 1945. KM 463. *Uncirculated.* $350



16



17

16 **POLAND (REPUBLIC).** AV 10 zlotych. 19 mm. AGW .0933. One year type. 1925. Crowned head of Boleslaus left; BOLESAW CHROBRY to left, 1025-1925 to right / Crowned eagle with wings open; RZEZCPOSPOLITA POLSKA around above; 10 ZLOTYCH 10 below. KM Y32. Fr. 3. *NGC MS 64. Krause comments that this piece was never released into circulation.* $1000

17 **RHODESIA.** AV 10 shillings. 19 mm. AGW .1176. 1966. Crowned bust right of Queen Elizabeth II; ELIZABETH THE SECOND around / A sable antelope standing left; RHODESIA above; 19 — 66 across center; TEN SHILLINGS around below. KM 5. Fr. 3. *NGC PF 65; choice piece (scratches shown on photo are in the plastic).* $650



18

18 **SWITZERLAND. Zwingli and the Reformation.** AV ducat. 20 mm. 1819. Bust of Zwingli right; MAGISTER HULDRICUS ZWINGLI around / Legend in 10 lines across: LUCE EVANGELII III. SÆCUL. PURE CONSERVATA VOTA PUBLICA CHRISTO DECRETA TIG•CAL•IAN 1819. Fr 490. KM #M2 (misidentified as #M1 on slab). *NGC MS 64; lustrous and attractive. Photographed through plastic - shadow from NGC slab visible in photo.* $1250

Along with contemporaries Martin Luther and John Calvin, Huldrych Zwingli was one of the main figures in the Reformation in the early 1500's that ended the domination of the Christian Church by Roman Catholicism. Occurring at a time of political unrest, the break was supported by a patchwork of cities and states whose rulers sided with the reformers. The traditional major Protestant Churches in North America today owe their beginnings to these figures. (Traditional Lutherans contend that they should be thought of as "Confessional" rather than "Protestant.")



19

19 **UNITED STATES.** AV dollar. 1.56 gm. 15 mm. Indian Princess Head, small head (1854-1856) Type 2. Mintage of 1,811. 1855 D (Dahlonega). *VF Details; weak obverse as typical for this issue, strong reverse; ex-jewelry (and valued as such). Formerly PCGS VF Details (38825863), no longer encapsulated. Reverse and mintmark clear.* $7500

Ex Bowers & Merena (6-8 March 1997) lot 1162. Herman Halpern & Gerald O. Warner (tag).

With a mintage of only 1,811 pieces, this is the second rarest Dahlonega gold dollar. Weak centers are typical. 2025 Redbook gives a price of $20,000 in VF20.


20


21


22

20 —. AV quarter eagle. 18 mm. 1910. *PCGS MS62.* $700

21 —. AV quarter eagle. 18 mm. 1911. *PCGS MS63.* $1050

22 —. AV quarter eagle. 18 mm. 1912. *PCGS MS61.* $700


23


24


25

23 —. AV quarter eagle. 18 mm. 1913. *PCGS MS63.* $1150

24 —. AV quarter eagle. 18 mm. 1914. *PCGS MS62.* $1400

25 —. AV quarter eagle. 18 mm. 1915. *PCGS MS62.* $750


26


27


28

26 —. AV quarter eagle. 18 mm. 1925 D. *PCGS MS63.* $700

27 —. AV quarter eagle. 18 mm. 1926. *PCGS MS63.* $700

28 —. AV quarter eagle. 18 mm. 1929. *PCGS MS63.* $700



29



30

# Greek

## The Peter Bartlett Collection

### Coins of Ancient Greece and Rome

*Lots denoted by **

*29 **CAMPANIA. Neapolis.** Circa 300-275 B.C. AR nomos. 7.31 gm. 19 mm. Diademed head of nymph right wearing triple-pendant earring and pearl necklace; Thessalian helmet behind, APTEMIOΣ below / Man-headed bull walking right; above, Nike flying right, placing wreath on bull's head; ΘE below. HN Italy 579. SNG ANS 348 (same dies). Cf. Sambon 461. *Very Fine; attractive light old collection toning with traces of iridescence; slightly flat on high points; well centered on a broad flan for issue. Lovely style.* $300

*30 **CALABRIA. Tarentum.** Circa 290-281 B.C. AR didrachm or nomos. 7.61 gm. 19.5 mm. Dies signed by Philistion. Nude warrior riding horse leaping right, holding two spears and shield, preparing to cast a third spear; monogram to left, ΦI below / Phalanthos, nude and holding distaff, riding dolphin left; to right, eagle with closed wings standing left; ΦIAIΣ to left, waves below. HN Italy 933. Fischer-Bossert Group 78b, 1072 (V405/R826). Vlasto 571 (same obverse die). *Good Very Fine; attractive old toning with blue and orange iridescence; slight roughness; minor bits of soil adhering on reverse; a few small areas slightly flat from strong strike. Well centered on an even round flan; struck from fresh dies. Exceptionally fine style and centering for type and die.* $750

Ex Coin Galleries (11 June 1965) lot 2



31

*31 **—. Tarentum.** Circa 302-280 B.C. AR drachm. 3.25 gm. 16.5 mm. Head of Athena right, wearing crested Attic helmet decorated with Skylla throwing stone / Owl standing right, head facing; TAP to left, ΞOP and olive branch to right. HN Italy 975. HGC 1, 823. Vlasto 1047-1049. SNG ANS 1303. *Good Very Fine; fine style; well centered, and perfectly placed on the flan for best aesthetic effect; light iridescent toning. Choice example of the type.* $600

Purchased from Coin Galleries NY in 1960.



32



33

*32 **—. Tarentum.** Circa 325-280 B.C. AR diobol. 1.24 gm. 10.5 mm. Head of Athena right, wearing crested Attic helmet decorated with Skylla throwing stone / Herakles kneeling right, strangling the Nemean lion; club behind. HN Italy 976. HGC 1, 834. Vlasto 1323-1324. *Near Extremely Fine; old cabinet tone; reverse perfectly centered and sharply struck EF. Choice for issue.* $300

*33 **LUCANIA. Herakleia.** Circa 420/15-390 B.C. AR diobol. 1.33 gm. 12 mm. Head of Athena right, wearing crested Attic helmet decorated with Skylla / Herakles standing right, strangling the Nemean lion; club behind. HN Italy 1380. HGC 1, 986. Van Keuren 71. *Very Fine; rich old toning; beautifully centered and sharply struck on an impressive broad, full round flan, with full crest on helmet, and complete mythological design on reverse. Exceptional for issue, struck for maximum artistic impact.* $300



34

*34 **—. Metapontion.** Circa 400-340 B.C. AR nomos. 7.71 gm. 21 mm. Head of Demeter right, hair in sphendone; KPI behind neck / Ear of barley with leaf to right; AY above leaf; METAΠ. HN Italy 1537 (same dies). Noe 497 (same dies). *Very Fine; fresh surfaces; light attractive luminescent tone with peripheral iridescent toning; a few minor scratches. Fine style. Rare.* $750

Ex CNG 39 (18 September 1996) lot 149.



35

*35 **LUCANIA. Poseidonia.** Circa 530-500 B.C. AR half nomos – drachm. 3.38 gm. 22 mm. Poseidon, beardless and nude but for chlamys draped over both arms, striding right, preparing to cast trident; FSSM to left, ΠOMES (retrograde) to right / Incuse of obverse, except trident and legend are in relief. Gorini 8. HN Italy 1108. SNG ANS 629 var. (legend). *Fine to near Very Fine; nice old toning but with some old scratches and damage, all fully toned; of pleasant archaic style. Very Rare. A special opportunity to acquire this elusive type that typically commands well into four figures and above.* $800

Ex CNG 41 (19 March 1997) lot 108. Ex Coin Galleries (29 July 1975) lot 662.



36



37

*36 —. **Sybaris.** Circa 550-510 B.C. AR nomos. 7.86 gm. 27.5 mm. Bull standing left, head right; V M in exergue / Incuse of obverse. Gorini 5. HN Italy 1729. SNG ANS 828-844. HGC 1, 1231. *Very Fine; beautifully toned with slight iridescence; deeply struck and well centered on nice full flan for issue.* $1000

Ex CNG 49 (17 March 1999) lot 93.

*37 —. **Sybaris.** Circa 550-510 B.C. AR third nomos – drachm. 2.54 gm. 18.5 mm. Bull standing left, head right; V M in exergue / Incuse of obverse. Gorini 4. HN Italy 1736. SNG ANS 849. HGC 1, 1232. *Good Very Fine; attractive old toning with slight iridescence; deeply struck and well centered on nice flan for issue; slight edge irregularity from 11-1'.* $750

Ex Aureo 111-4 (15 December 1999) lot 4002.



38



39

*38 —. **Thourioi.** Circa 443-400 B.C. AR stater or didrachm. 7.34 gm. 19 mm. Head of Athena right, wearing crested helmet decorated with olive branch; [letter above visor] / Bull butting left; below, bird alighting left; in exergue, fish left; [Θ]OYPIΩN. HN Italy 1772. HGC 1, 1259. *Near Very Fine; rich old tone; light even porosity; well centered on full flan. A masterpiece of classical style, this coin superior stylistically to most examples of the type shown in auction records.* $400

Ex Coin Galleries (18 November 1960) lot 9 (not pictured in sale catalog).

Seltman (*Masterpieces of Greek Coinage*, 1949) attributes these dies to Phrygillos, the famous coin and gem engraver. The bird below the bull may be a pun on his name, "finch," the first three letters of which appear on other coins in this series.

39 **BRUTTIUM. The Brettii.** Circa 216-214 B.C. Æ quarter unit or trihemiobol. 2.64 gm. 16 mm. Second Punic War issue. Head of sea-goddess (Amphitrite?) left, wearing crab headdress; small serpent(?) to upper right / Crab; BPET-TIΩN. HGC 1, 1374. HN Italy 1944. Scheu, Bronze, 29. *Good Very Fine; lovely green patina; intriguing type, here with particularly crisp crab reverse.* $200



40

*40 —. **Kroton.** Circa 480-430 B.C. AR nomos. 8.09 gm. 21 mm. Tripod with legs terminating in lion's feet; to right, heron standing left; QPO / Incuse tripod within incuse radiate border. HGC 1, 1449. HN Italy 2102. *Very Fine; pleasing old collection toning; well centered; a few light cleaning marks and deposits.* $500

Ex David Lawrence (October 1986) lot 42 (per consignor).


41


42

*41 —. **Petelia.** Late 3rd century B.C. *Æ*. 4.06 gm. 15 mm. Helmeted head of Ares right / Nike standing left, holding wreath; ΠΕΤΗ / ΛΙΝΩΝ. HGC 1, 1616. HN Italy 2456. Caltabiano, Petelia 3. *Good Very Fine; smooth green and red patina; well centered and crisply struck, but with some central weakness.* $100

Caltabiano links the Ares/Nike issues of Petelia and the Brettii, and dates the Petelian issues to shortly after the Carthaginians capture of the city circa 216/5 B.C.

*42 —. **Rhegion.** Circa 415-387 B.C. AR litra. .68 gm. 10 mm. Facing lion scalp / Olive-spray with two berries. HGC 1, 1655. HN Italy 2499. Herzfelder pl. XI, J. *Near Extremely Fine; well centered and deeply struck, with beautiful old toning. Fine style.* $300


43


44

*43 **SICILY. Akragas.** Circa 480/78-470 B.C. AR didrachm. 8.2 gm. 17 mm. Sea eagle standing left; AK-[PA] / Crab seen from above; below, head of nymph right; all within incuse circle. HGC 2, 97. Westermark, Coinage, Period I, Group IV, 275.32 (O90/R189; no. 32 – this coin). *Good Very Fine; richly toned; a few old scratches all fully toned; crab on reverse is especially sharp. Pleasing affordable example of this popular type. Rare.*

Ex Jean Elsen 13 (June 1989) lot 16. $750

44 —. **Akragas.** Circa 425-406 B.C. *Æ* countermarked hemilitron or hexonkion. 16.32 gm. 27.5 mm. Host coin heavily worn, with largely obliterated types. Punic Occupation, circa 405-392 B.C. [Eagle standing right on hare] / [Crab; uncertain symbols in fields]; large c/m bearing head of a youthful Herakles to right, wearing lion's skin headdress; all within a deep circular indent. For coin: cf. HGC 2, 133. For countermark: CNS I, 92 CM. *Host coin: Poor. Countermark: good style, and sharply struck Good Very Fine; attractive glossy green patina. Exceptional preservation for the type.* $300


45


46

*45 —. **Gela.** Circa 465-450 B.C. AR litra. .75 gm. 11 mm. Horse on loose bridle prancing right; wreath above; crescent before / Forepart of Acheloos as a man-headed bull right; ΓΕΛΑ. HGC 2, 373. Jenkins, Gela, Group III. *Near Extremely Fine; lightly iridescent toning; fine style; well centered and sharply struck. A lovely piece, beautifully preserved.* $300

Ex Rauch 49 (16 November 1992) lot 91.

Perhaps the horse, led by a groom, is cooling off from a race, his victor's wreath above.

*46 —. **Himera.** Circa 530-520/15 B.C. AR obol. .84 gm. 11 mm. Cockerel standing to left / Mill sail device within incuse square, with four raised and four sunken triangles; all within a rayed border. Kraay 286 (DF13/RF9). HGC 2, 427. *Very Fine; obverse with glossy metal and iridescent toning, cock struck in high relief; reverse, lightly porous. Obverse is particularly attractive.* $150

Ex Dr J.S. Wilkinson Collection (Joel Malter 49, 15 November 1992) lot 154.


47


48

*47 —. **Himera.** Circa 415-409 B.C. *Æ* hemilitron or hexonkion. 3.43 gm. 17 mm. Head of nymph left, hair bound; six pellets (mark of value) before / Six pellets (mark of value) within laurel wreath. Kraay, Bronze, Group b, 3. HGC 2, 479. CNS I, 35. BMC 54. *Extremely Fine; lovely glossy green patina; fine style; large casting spur or flan sprue. Fascinating example of this ancient minting technology.* $100

*48 —. **Leontini.** Circa 476-466 B.C. AR obol. .56 gm. 8.5 mm. Facing lion scalp / Barley grain. Boehringer, Münzgeschichte 19. HGC 2, 687. *Near Extremely Fine; lovely cabinet tone; beautifully centered and sharply struck; small chip out of flan at 9'.* $300

Ex Freeman & Sear 1 (10 March 1995) lot 45 (per consignor).


49


50

*49 **SICILY. Messana (as Zankle).** Circa 500-493 B.C. AR litra. .71 gm. 10 mm. Dolphin swimming left; DANK[LE] below; all within the crescent-shaped harbor of the city / Nine-part incuse square with scallop shell in center. HGC 2, 768. Gielow 71. *Near Very Fine; nicely toned; slightly granular surfaces. Clear and pleasing example. Rare.* $400

Ex Dr J.S. Wilkinson Collection (Joel Malter 49, 15 November 1992) lot 158.

*50 **—. Naxos.** Circa 531-510 B.C. AR litra. .57 gm. 10.5 mm. Possibly a contemporary imitation. Head of Dionysos of archaic style to right, with pointed beard and ivy wreath; heavy dotted border / Bunch of grapes; heavy dotted border; NA - XION. Bérend, Réflexions p. 11 and pl. 2, 4. Cahn -. HGC 2, -. Cf. SNG ANS 531. *Good Very Fine; attractive old toning; perfectly centered and well struck on an even round flan. Extremely Rare. An elegant little coin of great historical interest.* $750

Ex Numismatic Fine Arts XXXIII (3 May 1994) lot 49 ("Unpublished, but see Cahn 50-53").

Though stylistically unarguably Naxian, there are several factors that distinguish this piece from the usual archaic issues of Naxos – Dionysos faces right, and the reverse legend breaks NA-XION instead of NAX-ION. It may well be an experimental issue from Naxos, or a contemporary imitation struck by a nearby city; in either case, it is exceptional and rare.


51


52

*51 **—. Selinos.** Circa 515-480/70 B.C. AR didrachm. 8.13 gm. 18 mm. Selinon leaf, trilobate / Palm-like selinon leaf within incuse square. Arnold-Biucchi 9. SNG Lockett 858. Cf. HGC 2, 1216. *Very Fine; rich old tone; well centered and sharply struck, a pleasing coin. Extremely rare.*

Ex CNG eAuction (18 June 2001) #62970. $750

*52 **—. Syracuse. Dionysios I.** 405-367 B.C. *Æ* drachm. 29.5 gm. 28 mm. Head of Athena left, wearing Corinthian helmet with neck guard and bowl decorated with wreath; linear border; ΣYPA / Sea-star between two dolphins. Calciati CNS 62. HGC 2, 1436. *Very Fine; glossy dark orange-brown and green patina; appealing example of this iconic type.* $250


53

*53 **—. Syracuse. Hieron I.** 478-466 B.C. AR tetradrachm. 16.69 gm. 23 mm. Struck circa 478-475 B.C. Charioteer, holding kentron and reigns, driving quadriga right; above, Nike flying right, crowning horses / Diademed head of Arethousa right, her hair drawn up at the back and wearing pearl tainia and pearl necklace; four dolphins around; ΣVRAKOΣION. Boehringer Series IXa, 181 (V81/R56). HGC 2, 1306. *Very Fine; attractive old toning with traces of iridescence; well centered on even round flan; edge hammered at some point (fully toned). Well struck, complete design; pleasing archaic style.* $1500

Ex Coin Galleries (24-25 May 1963) lot 643.


54


55

*54 **—. Syracuse. Second Democracy.** 466-405 B.C. AR litra. .78 gm. 12 mm. Struck circa 460-450 B.C. Head of Arethousa right, wearing earring, pearl tainia and necklace; ΣVΠA / Octopus within shallow round incuse. HGC 2, 1375. Boehringer Series XIIIb, 463. *Good Very Fine; beautiful old tone; perfectly centered octopus. Fine style; a lovely example of the type.* $500

Ex Swiss Bank (Schweizerische Bankverein) Zurich 29 (29 January 1992) lot 56.

55 **—. Syracuse. Second Democracy.** 466-405 B.C. *Æ* hemilitron. 2.82 gm. 15 mm. Head of Arethusa left, hair in sphendone; grain ear to right / Wheel of four spokes, dolphins in lower quarters; ΣY-PA. HGC 2, 1479. CNS II, 21. SNG ANS 403. *Good Very Fine; well centered and sharply struck; attractive brown patina; light roughness. Fine delicate style.* $300



56



57

56 —. **Syracuse. Dionysios I.** 405-367 B.C. *Æ* hemilitron. 3.49 gm. 19 mm. Head of Arethusa left, hair bound in ampyx and sphendone; two olive leaves behind neck / Dolphin swimming right, cockle shell below. HGC 2, 1480. CNS II, 24. *Very Fine; black and green patina; some slight roughness; well centered and sharply struck. Good style.* $150

*57 —. **Syracuse. Timoleon and the Third Democracy.** 344-317 B.C. AR stater. 8.48 gm. 20 mm. Struck under Timoleon, 344-339/8. Pegasos flying left / Head of Athena right, wearing Corinthian helmet. Pegasi 2. HGC 2, 1400. *Good Very Fine; well centered and sharply struck, with stunning iridescent toning. Choice coin, fine style.* $750

The Corinthian style staters struck at Syracuse are of the finest artistic style of this lovely type. They are part of the phenomenal artistic output of the Syracuse mint particularly in the late 5th to early 4th centuries BC, the finest era for Greek artists engraving dies for classical Greek coins. This is known as the "Era of the Signing Masters" -- artists competed with each other to produce masterpieces, leading to a peak in innovation and artistry that saw coins "finely engraved and of great beauty" (David Sear, "Greek Coins & Their Values," 1975).



58



59 60

*58 —. **Syracuse. Agathokles.** 317-289 B.C. *Æ*. 3.36 gm. 16 mm. Struck circa 317-310 B.C. Wreathed head of Arethousa left; ΣΥΡΑΚΟΣΙΩΝ / Bull butting left. HGC 2, 1489. *Extremely Fine; lovely glossy black patina; minor edge crack at 9'. Fine style. Choice.* $250

Ex Coin Galleries (16 November 1983) lot 289 – "An excellent coin."

*59 —. **Akragas. Phintias.** Tyrant, 287-279 B.C. *Æ*. 11.11 gm. 24 mm. Struck circa 287-282 B.C. Laureate and beardless head of Zeus Hellanios right / Two eagles standing left on dead hare, one raising its head, the other tearing at hare. HGC 2, 159. CNS 125. BAR Issue 7. *Very Fine; glossy apple green patina; slight roughness; well centered and struck on a full round flan, with exceptionally complete details on interesting reverse design.* $100

60 —. **Syracuse under Roman rule. Pseudo-autonomous issue.** After 212 B.C. *Æ*. 6.56 gm. 22 mm. Helmeted head of Ares right / Nike standing facing, preparing to sacrifice ram prostrate below; [ΣΥΡΑ-[ΚΩ]-ΣΙ-ΩΝ. HGC 2, 1475. CNS II, 233. SNG ANS 1087. *Very Fine; glossy red-brown patina; well centered and deeply struck. Ares of fine style, reminiscent of earlier aesthetic Syracuse diework. A nice example of the type. Rare.* $150



61



62



63

*61 **KINGS OF MACEDON. Philip III Arrhidaios.** 323-317 B.C. AR tetradrachm. 17.02 gm. 26.5 mm. In the name and types of Alexander III. Amphipolis mint. Struck under Antipater, circa 322-320 B.C. Head of Herakles right, wearing lion skin / Zeus Aëtophoros seated left; Phrygian cap in left field. Price 112. *Good Very Fine; lovely old collection tone; fine style; perfectly centered and deeply struck on a broad flan. Classic example of the near perfect tetradrachms available to collectors many years ago.* $750

According to Plutarch, Philip III Arrhidaios, illegitimate son of Philip I of Macedon by a dancer, was poisoned by Olympias his jealous wife and left mentally damaged. He was close to his half-brother Alexander the Great, and after his death became the King of Macedon from 323-317 BC. He was largely a symbolic ruler controlled by powerful generals and regents until 317 BC, when his ambitious wife Eurydike plunged into deadly politics and lost to Alexander's mother Olympias, who captured and executed them.

*62 —. **Philip III Arrhidaios.** 323-317 B.C. AR drachm. 4.26 gm. 17 mm. Kolophon mint. Struck under Menander or Kleitos, circa 322-319 B.C. Head of Herakles right, wearing lion skin / Zeus Aëtophoros seated left, kithara (lyre) before, B below throne. Price P45. *Good Very Fine; lightly iridescent toning; well centered, and well struck in the fine style characteristic of the Kolophon mint.* $250

Ex VAuctions 248 (24 June 2010) lot 6.

*63 **THRACE. Abdera.** Circa 475-450 B.C. AR triobol. 1.63 gm. 11.5 mm. Griffin with plain wing seated left, raising forepaw / Head of bull left within incuse square. May, Abdera, 114 (A99/R93). SNG Copenhagen 318. *Very Fine; well centered but head of griffin off the flan; attractive old collection tone; fine style.* $150


64

64 **ISLANDS OFF THRACE. Thasos.** Circa 500-480 B.C. AR stater. 7.55 gm. 22 mm. Nude, ithyphallic satyr with long beard and long hair, advancing to right in archaic "kneeling-running" position, carrying off protesting nymph / Quadripartite incuse square. HGC 6, 331. Le Rider, Thasiennes 2. *Good Very Fine; well centered and boldly struck in high relief on good metal, with dramatic old toning. Powerful late Archaic style. Lovely example, unusually fine for this coinage, and most attractive in hand.* $1000


65


66


67

*65 **THRACE. Byzantion.** Circa 411-387/6 B.C. AR half siglos or hemidrachm. 2.52 gm. 13 mm. Persic standard. Bull standing left on dolphin left / Quadripartite stippled incuse square. HGC 3.2, 1390. Schönert-Geiss, Byzantion 256–590. CN Online Type 3314. SNG BM Black Sea 36-41. *Extremely Fine; beautiful deep iridescent tone; well centered and sharply struck in high relief. Fine style. Lovely coin.* $300
Ex Dr J.S. Wilkinson Collection (Joel Malter 49, 15 November 1992) lot 284. Ex Wr. (Knobloch) February 1968.

*66 **MOESIA. Istros.** Circa 280-256/5 B.C. AR drachm. 5.52 gm. 18 mm. Facing male heads, the right inverted / Sea-eagle right, grasping dolphin with talons; ΙΣΤΠΙΗ above, ΔΙ [ΛΙ?] - I below. HGC 3.2, 1803. Dima Group IV, Subgroup VII, 3. AMNG I 439. *Near Extremely Fine; sharply struck on good metal; lightly toned; bright and appealing, with peripheral multi-hued iridescence on obverse. Scarce with eagle right.* $300

67 **CIMMERIAN BOSPOROS. Pantikapaion.** Circa 310-304/3 B.C. Orichalcum. 6.8 gm. 22 mm. Head of a bearded satyr right / Forepart of a griffin left; below, sturgeon left; ΠΑΝ. HGC 7, 113. MacDonald 69. SNG BM Black Sea 869-871. *Extremely Fine; strikingly attractive glossy dark green with traces of mint gold patina; minor light porosity on reverse. Head of satyr in fine style, deeply struck in high relief and perfectly placed on the full round flan. Coin overall is well centered and crisply struck. The large sturgeon on the coin's reverse suggests its economic importance in that world. A uniquely attractive example of this dramatic type.* $300
Ex Pontos Euxeinos Collection, formed in the late 1990's and early 2000's.


68

*68 **LOKRIS. Lokri Opuntii.** Circa 350-340 B.C. AR stater. 11.67 gm. 24.5 mm. Head of Persephone right, wearing wreath of grain ears, elaborate earring with rosette and five pendants, and pearl necklace / Ajax, nude but for crested Corinthian helmet, holding sword in right hand, shield decorated with griffin on left arm, advancing right on rocks; ΟΠΟΝΤΙΩΝ to left; diagonal spear behind his legs. Humphris & Delbridge Group 21, 154c (O25/R61 – this coin). BCD Lokris 457.2 (same obverse die). HGC 4, 991. *Very Fine; lovely cabinet tone with iridescence; well centered on a full flan. Fine style. Beautiful coin.* $2500
Ex Superior Galleries (22 August 1994) lot 1736. Ex Leo Hamburger 98 (3 April 1933) lot 564.
The firm Leo Hamburger was a significant numismatic firm in Germany in the early 20th century, with connections to significant numismatists of the day such as Felix Schlesinger, Hans Nussbaum, and Adolph E. Cahn. This was the final sale (98) of the firm Leo Hamburger, founded by Leo the Elder and continued by his cousin Leo the Younger, who passed in 1929.


69


70

*69 **PHOKIS. Federal Coinage.** Circa 445-420 B.C. AR triobol. 2.89 gm. 13 mm. Facing head of bull / Head of Artemis right within incuse square; Φ-Ο-Κ-Ι. HGC 4, 1039. Williams 195 (O142/R115). BCD Lokris 235.1 (same dies). *Near Very Fine; rich old collection tone; high relief strike; attractive bust. Rare.* $250
Ex CNG XXXI (9-10 September 1994) lot 230 (The Dr. Frank J. Novak Collection).

*70 **EUBOIA. Histiaia.** Circa 3rd-2nd centuries B.C. AR tetrobol. 2.28 gm. 14 mm. Wreathed head of the nymph Histiaia right, wearing pendant earring and necklace / Nymph seated right on stern of galley, holding stylis; wing on stern, trident below. BCD Euboia -. HGC 4, 1525. *Near Extremely Fine; lovely iridescent tone; remarkably complete and well centered; struck with well-detailed, fine style dies.* $150


71

71 **ATTICA. Athens.** Circa 454-404 B.C. AR tetradrachm. 17.19 gm. 24 mm. Helmeted head of Athena right, with frontal eye / Owl standing right, head facing; olive sprig and crescent behind; ΑΘΕ before. HGC 4, 1597. Kroll 8. SNG Copenhagen 31. *Extremely Fine; crisp and attractive, with lustrous lightly iridescent tone; well centered and deeply struck. Fine style. Superb coin.* $1500


72


73

*72 —. **UNCERTAIN EASTERN MINT. Imitating Athens.** Circa 353-294 B.C. AR tetradrachm. 17.11 gm. 20 mm. Helmeted head of Athena right, with profile eye / Owl standing right, head facing; olive sprig and crescent behind; ΑΘΕ before. For type: Cf. HGC 4, 1599. Cf. Kroll 15. Cf. SNG Copenhagen 64. *Good Very Fine; nicely toned; slight roughness/deposits; beautifully centered and sharply struck with a particularly sharp owl.* $350

In ancient times, the Athenian tetradrachm was widely accepted as a trade coin around the Mediterranean and frontier regions to the East, due to its high mintages and the reliable fineness of its silver. Its recurring motif of the head of Athena and the owl were widely imitated by various local authorities. In the 5th and 4th centuries B.C, these included Persia, Bactria, Phoenicia, Judaea, Samaria, Egypt, and Arabia, peaking in the 4th century B.C. when official production of owls declined after the Peloponnesian War ended in 404 B.C. The arrival of Alexander the Great and the spread of his tetradrachms replaced the owls, with the exception of South Arabia, where the obverse evolved from the female form of Athena to the male.


74


75

*73 —. **Athens.** Circa 454-404 B.C. AR drachm. 4.26 gm. 13 mm. Helmeted head of Athena right, with frontal eye / Owl standing right, head facing; olive sprig and crescent to left, ΑΘΕ to right; all within incuse square. HGC 4, 1631. Kroll 10. Svoronos pl. 17, 25-29. *Very Fine; lightly iridescent tone on fresh surfaces; a few old scuffs on obverse; well centered and sharply struck. Fine style, a pleasing example of this difficult type.*
Purchased from Coincraft London. $350

*74 —. **Athens.** Circa 515-510 B.C. AR obol. .49 gm. 7 mm. "Wappenmünzen" type. Wheel with four spokes / Quadripartite incuse square, divided diagonally. HGC 4, 1653 corr. (image transposed with 1654). Seltman pl. IV, ρ. Svoronos, Monnaies, pl. I, 54-56. *Very Fine; old collection tone; deep strike. Rare.* $250
Ex Empire Coins (Dennis Kroh) 9 (30 April 1988) lot 73 (per consignor).

*75 —. **Athens.** Circa 454-404 B.C. AR obol. .65 gm. 8 mm. Helmeted head of Athena right, with frontal eye / Owl standing right, head facing; olive sprig and crescent to left, ΑΘΕ to right; all within incuse square. HGC 4, 1665. Kroll 13. *Good Fine; richly toned on good metal; sharply struck in high relief, and well centered with full crest on helmet.* $150
Ex Coin Galleries (14 April 1982) lot 71.


76


77

*76 —. **Athens.** Circa 406/5 B.C. Fourrée drachm. 2.79 gm. 13 mm. Emergency issue, struck during the Peloponnesian War against Sparta. Helmeted head of Athena right, with frontal eye / Owl standing right, head facing; olive sprig to left, ΑΘΕ to right; all within incuse square. HGC 4, 1690. Kroll p. 7-8. Kroll, Piraeus 3-54 (dies a/a). *Good Very Fine; silver plating over bronze core, plating broken in areas; well centered, sharply struck, and with substantial surviving silver in good condition; areas of corrosion where the base metal core has been exposed. Very Rare, and historic.*
Ex Superior Galleries (5-7 June 2000) lot 3571. $500
One of the famous plated issues struck in the emergency issue of 406/5 B.C., at the low point of Athens's struggle against Sparta in the Peloponnesian War. These rarely come on the market, and a few records show sale prices well into four figures. Most probably come from the hoard discovered in 1902 at the Athenian port city of Piraeus.

*77 —. **Athens.** Circa 322/17-307 B.C. *Æ*. 2.81 gm. 13.5 mm. Helmeted head of Athena right / Two owls standing confronted, heads facing; AΘ; all within olive wreath. HGC 4, 1726. Kroll 46. *Good Very Fine; glossy dark brown patina; fine style. Lovely coin. Exceptional for issue.*
Ex CNG 50 (23 June 1999) lot 692. Ex John W. Garrett Collection, Part II (NFA/Bank Leu, 16-18 October 1984) lot 445 (part). $400


78


79


80

*78 **ISLANDS OFF ATTICA. Aegina.** Circa 550-530/25 B.C. AR stater. 12.24 gm. 19 mm. Sea turtle, [head in profile,] with thick collar and row of dots down its back / Deep incuse square of proto-"Union Jack" pattern with eight incuse segments, some filled. Holloway, Archaic, Group A, unlisted dies. Meadows, Aegina, Group Ib. HGC 6, 425. Selinus Hoard Group I. *Good Very Fine; light toning over bright surfaces; slight roughness/porosity. Particularly crisply struck, high relief turtle shell. Nice high grade example with great eye appeal of this rare early issue.* $1000

The Aeginetan "turtle" was a primary trade coin throughout the Aegean during the Archaic and early Classical periods, leading to the adoption of the Aeginetan standard in much of the Peloponnesos, Central, and Northern Greece. This standard was still widely used even after 431 BC, when the Athenians expelled the Aeginetans from their island home, ending turtle production.

*79 **—. Aegina.** Circa 525-480 B.C. AR triobol or hemidrachm - quarter stater. 3.05 gm. 11 mm. Sea turtle, head turned left in profile, with thick collar and row of dots down its back / Deep incuse square of proto-"Union Jack" pattern. Meadows, Aegina, Group IIa. HGC 6, 446. *Good Very Fine; lovely old toning; well centered and struck, with complete, exceptionally clear turtle. Rare.* $650

Purchased from John Jencek (tag) ("Rough incuse square, with undeveloped pattern.").

*80 **—. Aegina.** Circa 350-338 B.C. AR obol. .75 gm. 11 mm. Land tortoise with segmented shell; A-I flanking / Large square incuse with skew pattern; Δ-I across two compartments. Milbank Period VII, pl. III, 12. HGC 6, 452. *Good Very Fine; darkly toned; slightly granular surfaces; beautifully centered and sharply struck in high relief, with the entire turtle centered on the flan. Rare.* $650

Ex Coin Galleries (18 July 1995) lot 2151.


81

*81 **CORINTHIA. Corinth.** Circa 525/10-490 B.C. AR stater. 7.6 gm. 19 mm. Pegasos flying left; koppa below / Quadripartite incuse square with swastika pattern. HGC 4, 1815. Ravel Period I, 91 (P64/T65). Pegasi 39/3 (same obverse die as illustration). BCD Corinth 3. *Good Fine; attractive old toning with iridescence; light scratches/cleaning marks, all toned. Rare archaic issue.* $750

Ex Baldwin 28 (9 October 2001) lot 1027.


82


83

82 **PELOPONNESOS. ELIS. Olympia. 91st-94th Olympiad.** 416-404 B.C. AR obol. .9 gm. 11.5 mm. Head of eagle left; leaf below / Thunderbolt with volutes above and wings below, F-A flanking; all within wreath. Cf. BCD Olympia 79 (hemidrachm). Cf. HGC 5, 469. BCD Peloponnesos -. BCD Peloponnesos II 2221 (this coin). SNG Copenhagen 370. *Near Very Fine; lightly toned. Extremely Rare.*

Ex CNG 81 (20 May 2009) lot 2221. Ex BCD Collection. $750

Elis was the home of the Olympic festival, traditionally dated to 776 B.C. In order to support the volume of visitors which the games attracted, mints were established to strike a uniform coinage which could serve as the medium of exchange throughout the ceremonies. The first of two mints was located at the Temple of Zeus, and began striking coins for the 78th Olympiad of 468 B.C. The second mint at the Temple of Hera began production circa 421/0 B.C. Production slowed after Roman rule began in the 2nd century B.C., though it did resume periodically during the reigns of Hadrian and the Severans.

*83 **—. Olympia.** Early-mid 3rd century B.C. Æ tetrachalkon. 4.79 gm. 19 mm. Laureate head of Zeus left / Horse trotting right; FA above, ΛY below. BCD Olympia 339.6 (this coin). *Good Very Fine; smooth brown patina. Fine style. Rare with Zeus facing left.* $300

Ex BCD (Leu 90, 10 May 2004, lot 339.6).


84


85

84 **LYDIA. Saitta. Pseudo-autonomous issue.** 3rd century A.D. *Æ*. 5.98 gm. 22 mm. Draped bust of Mên Aziottenos wearing Phrygian cap right, crescent at shoulders; AZIOTTHNOC / Dionysos standing left, holding kantharos and filleted thyrsos; panther at feet to left; CAITTHNΩN. GRPC Lydia, 37. Imhoof-Blumer LS 3. BMC 15-16. *Good Very Fine; attractive pale olive green patina with earthen highlights; well centered and sharply struck on a broad flan. Good style.* $200

Ex Hirsch 226 (13 February 2003) lot 1527.

85 —. **Tripolis. Pseudo-autonomous issue.** 3rd century A.D. *Æ* assarion. 5.46 gm. 22 mm. Turreted and draped bust of Tyche right / Dionysos standing left, holding kantharos and thyrsos; TPIΠOΛEI–TΩN. GRPC Lydia, 79. Prowe III 1587. *Near Extremely Fine; attractive black patina with red earthen highlights; well centered and sharply struck on a full flan; superb style portrait. Lovely example. Rare.* $375

Purchased from Acropolis-Burbulis (NY) 4 December 1999.


86

86 **PTOLEMAIC KINGS OF EGYPT. Kleopatra VII Thea Neotera.** 51-30 B.C. *Æ* diobol - 80 drachmai. 16.99 gm. 26 mm. Alexandreia mint. Bust of Cleopatra VII, diademed and draped, right / Eagle standing left on thunderbolt; cornucopia to left, Π (mark of value) to right. CPE B825. Svoronos 1871. SNG Copenhagen 419-421. *Near Very Fine; rich brown patina; light roughness. Fine portrait for issue.*

Ex Kirk Davis 81 lot 44 (tag). $1000


87


88

87 **CARTHAGE. Punic mint in Sicily.** Circa 375-350 B.C. *Æ*. 3.27 gm. 15 mm. Wreathed head of Tanit left / Horse prancing right. CNS III, 1. HGC 2, 1668. MAA 15a. SNG Copenhagen 97. *Good Very Fine; pleasing brown patina; slight porosity. Fine style.* $150

88 —. Circa 400-350 B.C. *Æ* unit. 2.52 gm. 17 mm. Carthage mint. Wreathed head of Tanit left / Horse standing right; palm tree in background. CNP 194. MAA 18. SNG Copenhagen (Africa) 109-113. *Good Very Fine; light green and sandy earthen tan patina. Superb style and centering. Lovely coin.* $375


89

89 —. Circa 400-350 B.C. *Æ* unit. 4.49 gm. 16 mm. Carthage mint(?). Palm tree with two date clusters / Horse's head right. CNP 255. MAA 20. SNG Copenhagen (Africa) 102-105. *Good Very Fine; glossy dark brown patina with light green earthen highlights; well centered and deeply struck palm tree; slight double striking on reverse. Choice example.* $200


90


91

# The Roman Empire

## Roman Provincial

90 **MACEDON. Philippi. Augustus.** 27 B.C. - 14 A.D. *Æ*. 5.38 gm. 17 mm. Bare head of Augustus right; AVG / Two founders driving yoke of oxen right, plowing pomerium. RPC I 1656. SNG Copenhagen 282. *Good Very Fine; attractive hard glossy green patina; well centered and struck; bold portrait, and complete design on reverse. Lovely example.* $250

91 **EGYPT. Alexandria. Hadrian.** A.D. 117-138. Billon tetradrachm. 13.03 gm. 24 mm. Dated RY 12 (A.D. 127/8). His laureate, draped, and cuirassed bust right, seen from behind / Two clasped right hands; L IB (date) above and below; ΠΑΤΗΡ ΠΑΤΡΙΔΟC. RPC III 5715. Köln 979-980. Dattari (Savio) 1524. Emmett 848. *Good Very Fine; nicely toned; well centered and well struck on good metal.* $300


92


93

92 **LYDIA. Hierocaesaraea. Pseudo-autonomous issue.** 2nd century A.D. *Æ*. 2.31 gm. 17 mm. Draped bust of Artemis right, bow and quiver over shoulder; ΠΕΡCI-ΚΗ / Stag standing left; IEPOKAIC-APEΩN. RPC 1582. GRPC Lydia, 25. BMC 5. *Very Fine; attractive olive green patina with earthen highlights; well centered and sharply struck. Fine style. Lovely coin.* $275

93 **CILICIA. Seleucia ad Calycadnum. Valerian I.** A.D. 253-260. *Æ* tetrassarion. 22.14 gm. 33 mm. His radiate, draped, and cuirassed bust right, seen from behind; ΑΥ Κ ΠΟ ΛΙΚ ΟΥΑΛЄΡ [ΙΑΝ/ΟC] / Confronted busts of Apollo facing right, laureate and draped right with palm branch, and Artemis facing left, draped and wearing stephane, with cornucopia over shoulder; CЄΛЄ ΥΚЄΩΝ ΠΡΟ[C ΤΩ ΚΑΛΥ] ΚΑΔΝ Ω. RPC X Online ID 60506. SNG France 1061-1063. SNG Levante 786. *Very Fine; attractive olive green patina, part glossy, with areas of light porosity and a few minor scratches; well centered on a large flan. Good style. Dramatic coin. Rare.* $275


94

## Roman Republican

94 **Anonymous.** After 211 B.C. AR denarius. 4.01 gm. 20 mm. Unmarked series. Rome mint. Head of Roma right, wearing winged helmet decorated with head of griffin; X (mark of value) behind / The Dioscuri, each holding spear, on horseback riding right; ROMA in partial frame in exergue. Crawford 53/2. Sydenham 229. RSC -. RBW 194. *Good Very Fine; lightly toned with luster traces; well centered and struck, a lovely example of fine style.* $300


95


96

95 **Anonymous.** 211 B.C. *Æ* sextans. 4.62 gm. 19 mm. L. Cornelius (C) series. Mint in Sardinia. Head of Mercury right, wearing winged petasos; • • (mark of value) above / Prow of galley right; C to right, ROMA above, • • (mark of value) below. Crawford 63/6. Sydenham 157d. RBW 264. *Very Fine; glossy green patina with earthen highlights; some light marks; well centered and good style, on broad flan.* $275

From the collection of José Truyol, a Swiss-Spanish coin dealer and former Swiss Guard at the Vatican, formed since the early 1970s.

96 **M. Caecilius Q.f. Q.n. Metellus.** 127 B.C. AR denarius. 3.81 gm. 17 mm. Rome mint. Head of Roma right, wearing winged helmet with star on flap; ROMA behind, mark of value below chin / Macedonian shield with elephant's head in central boss, M METELLVS Q F around, all within laurel wreath. Crawford 263/1a. Sydenham 480. RSC Caecilia 29. RBW 1064. *Very Fine; attractive old toning with slight iridescence; well centered and sharply struck. Interesting type.* $200

Ex W. F. Stoecklin Collection (Amriswil, Switzerland), acquired from Adolph Hess in Luzern prior to 1960.


97


98

*97 **Cn. Blasio Cn.f.** 112-111 B.C. Fourrée denarius. 2.92 gm. 20 mm. Rome mint. Helmeted head (Scipio Africanus? Blasio? or Mars?) right; bucranium behind; mark of value above; CN BLASIO CN F / Jupiter, holding scepter and thunderbolt, standing facing between Juno and Minerva; Minerva crowning Jupiter with wreath; pellet between Jupiter and Minerva; ROMA in exergue. Cf. Crawford 296/1c. Cf. Sydenham 561b. Cf. RSC Cornelia 19. *Good Very Fine; lovely old toning; crisply struck and highly detailed; large break in fourrée plating on obverse, small break on reverse.* $150

98 **L. Flaminius Chilo.** 109-108 B.C. AR denarius. 3.94 gm. 19 mm. Rome mint. Helmeted head of Roma right; ROMA behind, X (mark of value) below chin / Victory driving biga right; L FLAMINI below, CILO in exergue. Crawford 302/1. Sydenham 540. RSC Flaminia 1. RBW 1144. *Good Very Fine; nicely toned; well centered on a broad even flan; area of darker toning/horn silver on obverse; struck with a worn reverse die; beautiful aesthetic reverse die. Notably attractive for issue.* $200


99


100

99 **M. Lucilius Rufus.** 101 B.C. AR denarius. 3.83 gm. 20 mm. Rome mint. Helmeted head of Roma right within laurel wreath; PV behind / Victory driving galloping biga right, holding whip; RVF above, M LVCILI in exergue. Crawford 324/1. Sydenham 599. RSC Lucilia 1. RBW 1180. *Good Very Fine; beautifully toned; crisp strike but for small area of weakness at 7'; small scratch/graffito by weak spot on reverse at 4'. Struck on a very broad, slightly oblong flan.* $200

*100 **P. Servilius M.f. Rullus.** 100 B.C. AR denarius. 3.08 gm. 18.5 mm. Rome mint. Bust of Minerva left, wearing crested Corinthian helmet and aegis; RVLLI / Victory driving galloping biga right, holding palm frond and reins; P below, P SERVILI M F in exergue. Crawford 328/1. Sydenham 601. RSC Servilia 14. RBW 1185. *Very Fine; richly toned; light roughness.* $100


101

101 **Q. Titius.** 90 B.C. AR quinarius. 1.77 gm. 14 mm. Rome mint. Draped and winged bust of Victory right / Pegasus leaping right; Q TITI below. Crawford 341/3. Sydenham 693. RSC Titia 3. King 44. *Very Fine; pleasing old tone; glossy surfaces on figures struck in high relief; small test cut and old scratches on reverse, all fully toned.* $150

Ex Künker FPL 108 (May 1994) lot 74.

Interesting issue minted during a difficult time for Rome, after the first victories in the so-called war with the allies (91-88 BC) in the year Lex Julia was passed, a law created by Julius Caesar granting Roman citizenship to all allies.


102


103

*102 **C. Annius T.f. T.n and L. Fabius L.f. Hispaniensis.** 82-81 B.C. AR denarius. 3.99 gm. 18.5 mm. Mint in northern Italy or Spain. Draped bust of Anna Perenna right, wearing stephane, triple pendant earring, and pearl necklace; scales below chin; C ANNIVS T F T N PRO COS EX S C / Victory driving quadriga right, holding palm frond and reins; L below horses; HISP Q above, L FABI in exergue. Crawford 366/3b. Sydenham 748g. RSC Annia 5. *Good Very Fine; lightly iridescent tone; well centered.* $150

Ex H.D. Rauch 67 (26 February 2001) lot 221.

*103 **A. Postumius A.f. Sp.n. Albinus.** 81 B.C. AR serrate denarius. 4.17 gm. 19 mm. Rome mint. Veiled head of Hispania right; HISPAN behind / Togate figure standing left, saluting legionary eagle to left; fasces bound with axe to right; A · POST · A ·F S · N ALBIN. Crawford 372/2. Sydenham 746. RSC Postumia 8. *Near Very Fine; nicely toned; well centered.* $125



104

## ROMAN IMPERATORIAL

*104 **Julius Caesar.** April - August 49 B.C. AR denarius. 3.67 gm. 17.5 mm. Military mint traveling with Caesar. Elephant advancing right, trampling on horned serpent; CAESAR in exergue / Emblems of the pontificate; simpulum, aspergillum, securis, and apex. CRI 9. Crawford 443/1. Sydenham 1006. RSC 49. *Extremely Fine; lightly iridescent tone; struck off-center; crisp and attractive.* $1200


105


106

105 **Cnaeus Pompey Junior.** Summer 46-Spring 45 B.C. AR denarius. 3.81 gm. 18 mm. Corduba mint. Marcus Poblicius, legatus pro praetore. Helmeted head of Roma right; M POBLICI LEG PRO PR / Hispania standing right, shield on her back, holding two spears over shoulder and presenting palm frond to Pompeian soldier standing left on prow, armed with sword; CN MAGNVS IMP. CRI 48. Crawford 469/1a. Sydenham 1035; RSC 1 (Pompey the Great). *Good Fine; rich old tone; well centered and clear.* $250

106 **C. Considius Paetus.** 46 B.C. AR denarius. 4.01 gm. 18 mm. Rome mint. Laureate and diademed head of Venus right; PAETI / Victory, holding reins, palm frond, and wreath, driving galloping quadriga left; C•CONSIDI. CRI 78. Crawford 465/3. Sydenham 992. RSC Considia 6. RBW 1627. *Near Extremely Fine; flatly struck on the high points; lightly toned with pleasing iridescence; beautiful style.* $200


107


108

107 **The Triumvirs. Mark Antony.** May-Summer 43 B.C. AR quinarius. 1.87 gm. 13 mm. Military mint traveling with Antony and Lepidus in Transalpine Gaul. Emblems of the augurate: lituus, capis, and raven standing left; M (ANT) IMP / Emblems of the pontificate: simpulum, aspergillum, securis, and apex; LEP IMP. CRI 120. Crawford 489/3. King 73. Sydenham 1158a. RSC 3. *Near Very Fine; nicely toned; light roughness on reverse; ; pleasing and well centered for issue.* $350

108 **P. Clodius M.f. Turrinus.** 42 B.C. AR denarius. 3.95 gm. 19 mm. Laureate head of Apollo right; lyre behind / Diana Lucifera standing right, bow and quiver over shoulder, holding two long torches. CRI 184. Crawford 494/23. Sydenham 1117. RSC Claudia 15. RBW 1727. *Very Fine; struck sharply and well centered on a broad flan; areas of flatness; good style.* $200
Struck by one of the four moneyers appointed by the Second Triumvirate (Antony, Octavian, and Lepidus) to oversee regular production at the Roman mint



109


110

109 **Octavian.** Autumn 30-summer 29 B.C. AR denarius. 3.33 gm. 18.5 mm. Uncertain mint in Italy (Rome?). His bare head right / Octavian's Actian arch: a single span surmounted by Octavian in facing triumphal quadriga; IMP • CAESAR on the architrave. CRI 422. RIC I 267 (Augustus). RSC 123 (Augustus). *Near Very Fine; lightly toned; some light scratches and banker's mark on obverse; particularly well centered and handsome reverse.* $450
Ex CNG e491 (5 May 2021) lot 352.

110 **Octavian.** 29-28 B.C. AR quinarius. 1.65 gm. 13 mm. Uncertain mint in Italy (Rome?). His bare head right; CAESAR IMP [VII] / Victory standing left, holding wreath and palm frond, on cista mystica flanked by two interlaced snakes with heads erect; [ASIA] RECEPTA. CRI 429. RIC I 276. RSC 14. King 1. *Good Very Fine; beautifully toned with iridescence; deep high relief strike--reverse is arguably EF; good style portrait with small banker's mark on obverse; unusually well centered for this. Choice example, rare to find this issue so nice* $500


111


112

## Roman Imperial

111 **Augustus.** 27 B.C. - A.D. 14. AR cistophorus. 11.27 gm. 26 mm. Ephesus mint. Struck circa 25-20 B.C. His bare head right; IMP CAESAR / Six grain ears tied together; AVGVSTVS. RIC I 481. RPC I 2214. *Very Fine; richly toned; scratches; scattered roughness and die rust.*
Ex D. Thomas Collection (Agora Auction 82, 12 February 2019, lot 81). $500

112 **Galba.** A.D. 68-69. AR denarius. 2.86 gm. 17 mm. Uncertain Spanish mint (Tarraco?). Struck circa April-late A.D. 68. Galba, bareheaded in military attire, on horseback galloping left, raising right hand; GALBA IMP / Bareheaded and draped bust of Hispania right; two javelins above round shield to left; two stalks of grain to right; HISPANIA. RIC I 2 (R2). RSC 77. *Very Fine; rich old cabinet toning. Rare.* $1100

Ex Kirk Davis 76 (Fall 2020) lot 64. Ex Baldwin's, purchased c. 1995-2010. Ex L.A. Lawrence Collection (Part II, Glendining, 17 January 1951, lot 469 part) with antique tag which reads lot 476 in error (lots 469 and 476 were both purchased by Baldwin's).


113


114

*113 **Trajan.** A.D. 98-117. AR denarius. 2.84 gm. 18 mm. Rome mint. Struck A.D. 100. His laureate head right; IMP CAES NERVA TRAIAN AVG GERM / Vesta, veiled, seated left, holding patera and torch; P M TR P COS III P P. RIC II 40. Woytek 81a. RSC 214. *Good Very Fine; attractive lightly iridescent tone; some roughness in reverse legends.* $125

*114 **Hadrian.** A.D. 117-138. AR denarius. 3.24 gm. 17.5 mm. Travel series. Rome mint. Struck circa A.D. 130-133. His laureate head right / Hadrian standing left, holding volumen, about to raise Hispania who is kneeling right, holding a branch; rabbit between them; RESTITVTORI HISPANIAE. RIC II.3 1580. (RIC II 327.) RSC 1260. *Very Fine; nicely toned.* $250
Ex NFA (14 December 1989) lot 957 (part) (The Szego Collection).


115


116

115 **Hadrian.** A.D. 117-138. Æ sestertius. 26.58 gm. 31 mm. Rome mint. Struck circa A.D. 124-125. His laureate and slightly draped bust right; HADRIANVS AVGVSTVS / Virtus standing left, foot on helmet, holding parazonium and spear; COS III S C. RIC II.3 741. *Near Extremely Fine; lovely dark brown patina; smoothed. Exceptional portrait.* $500

116 **Hadrian.** A.D. 117-138. Æ dupondius / as. 9.18 gm. 23 mm. Rome mint. Struck A.D. 136. His laureate head right / Nemesis-Victory advancing right, holding branch and drawing out fold of drapery in front of mouth. RIC II.3 2290 (RIC II 828). *Good Very Fine; attractive light brown patina; even roughness; short hairline striking crack at 6'. Rare.* $300
Ex Harlan Berk BBS 132 (14 May 2003) lot 717.
Commemorates Hadrian's victory over the Jews in the Bar Kochba war (BMC).


117


118

*117 **Antoninus Pius.** A.D. 138-161. AR denarius. 3.03 gm. 18 mm. Rome mint. Struck A.D. 148-149. His laureate head right; ANTONINVS AVG PIVS P P TR P XII / Salus standing left, holding patera and rudder set on globe, feeding snake entwined around altar to left; COS IIII. RIC III 181. RSC 281. *Near Extremely Fine; rich old tone with blue iridescence.* $150

118 **Antoninus Pius.** A.D. 138-161. Æ as. 8.81 gm. 24 mm. Rome mint. Struck A.D. 151-152. His laureate head right / Salus standing left, holding scepter and feeding from patera snake coiled around and rising from altar to left. RIC III 900a. *Good Very Fine; attractive red-brown patina; well centered and struck; light roughness.* $150


119


120

119 **Marcus Aurelius.** As Caesar, A.D. 139-161. Æ as. 12.45 gm. 26 mm. Rome mint. Struck under Antoninus Pius, A.D. 140-144. His bare head right; AVRELIVS CAESAR AVG PII F COS / Implements of the augurate and pontificate: secespita, aspergillum, guttus, lituus, and simpulum; PIETAS AVG S C. RIC III 1240a (Pius). *Good Very Fine; lovely dark brown and green patina; carefully smoothed. Fine portrait.*
Ex Bauer Collection (Glendining, 23 January 1963) lot 1303 (part). $300

*120 **Marcus Aurelius.** A.D. 161-180. AR denarius. 3.16 gm. 19 mm. Rome mint. Struck A.D. 171. His laureate head right; M ANTONINVS AVG TR P XXV / Roma seated left, holding Victory and scepter; COS III. RIC III 233. RSC 133. *Good Very Fine; rich old tone with blue iridescence.* $250


121


122

121 **Marcus Aurelius.** A.D. 161-180. Æ sestertius. 22.12 gm. 32 mm. Rome mint. Struck A.D. 175. His laureate head right; M ANTONINVS AVG GERM SARMATICVS / Annona standing facing, head left, holding grain ears in right hand over modius with grain ears, cornucopia cradled in left arm; [TR P XXIX] IMP VIII COS III, S C. RIC III 1154. *Near Extremely Fine; attractive dark green and brown patina; lightly smoothed; striking split at 5'. Lovely portrait.* $300
Ex Heritage CICF Signature Auction 3024 (22 April 2013) lot 35866.

122 **Commodus.** A.D. 177-192. Æ sestertius. 19.77 gm. 28 mm. Rome mint. Struck A.D. 183. His laureate head right; [M] COMMODVS ANTONINVS AVG PIVS / Felicitas standing left, holding caduceus and cornucopia; TR P VIII IMP VI COS IIII P P, S C. RIC III 370. *Near Extremely Fine; pleasing mottled green and red patina; slight smoothing. Attractive portrait.* $300
Ex Harlan Berk.


123


124

*123 **Septimius Severus.** A.D. 193-211. Fourrée denarius. 3.54 gm. 18 mm. Struck A.D. 202-210. His laureate head right; SEVERVS PIVS AVG / Providentia standing left, holding scepter and wand over globe at her feet; PROVID [AVGG]. Cf. RIC IV.1 284. *Good Very Fine; lustrous old toning over good surfaces; a few small breaks in outer silver layer, revealing base metal core. Rare - no other examples of RIC 284 on Coin Archives.* $200

124 **Septimius Severus.** A.D. 193-211. Æ sestertius. 26.61 gm. 29 mm. Rome mint. Struck A.D. 193. His laureate head right; IMP CAES L SEPT SEV PERT AVG / Fides standing left, holding Victory and standard; FIDEI LEG TRP COS S C. RIC IV.1 651. *Very Fine; pleasing green and red patina; particularly well centered and struck obverse, on full round flan.* $500
Ex CNG Sale XXIX (30 March 1994) lot 679 - "A scarce example of Severus' first coinage, which featured types aimed at securing the loyalty of the legions."


125


126

*125 **Julia Domna.** Augusta, A.D. 193-217. AR denarius. 3.06 gm. 18 mm. Rome mint. Struck under Septimius Severus, circa A.D. 200-207. Her draped bust right; IVLIA AVGVSTA / Venus standing left, holding patera and scepter; VENERI GENETRICI. RIC IV.1 578 (Septimius). RSC 185. *Good Very Fine; attractive old toning with iridescence.* $150
With old hand-written Spanish envelope, "TARKIS" (a dealer in Madrid).

126 **Caracalla.** A.D. 198-217. Æ sestertius. 26.32 gm. 31.5 mm. Commemorating Caracalla's visit to Egypt. Rome mint. Struck A.D. 215. His laureate, draped, and cuirassed bust right; M AVREL ANTONINVS PIVS AVG GERM / Africa standing right, holding sistrum and presenting grain ears to Caracalla standing left, holding reversed spear, foot on crocodile between; P M TR P XVIII IMP III COS IIII P P S C. RIC IV.1 544 (R2). *Good Very Fine; rich green patina; lightly smoothed. Rare.* $350
Ex Harlan Berk BBS 144 (13 July 2005) lot 495. With old collector tag.


127


128

127 **Geta.** A.D. 209-211. AR denarius. 2.89 gm. 19 mm. Commemorating victory in Britain. Rome mint. Struck A.D. 210-211. His laureate and bearded head right / VICTORIAE BRIT, Victory standing left, holding wreath and palm frond. RIC IV.1 92. RSC 219. S. 662. *Good Very Fine; lightly iridescent tone; some areas of dark deposits.* $150

Struck by Geta to commemorate the victories achieved by his father, Septimius Severus, and brother, Caracalla, in Scotland in A.D. 209-210. Geta spent that time with his mother, Julia Domna, in London.

128 **Severus Alexander.** A.D. 222-235. AR denarius. 3.36 gm. 19 mm. Rome mint. Struck A.D. 225. His laureate and draped bust right; IMP C M AVR SEV ALEXAND AVG / Victory advancing left, holding wreath and palm; VICTORIA AVG. RIC IV.2 180. RSC 564. *Near Extremely Fine; minty surfaces; well placed on a broad flan.* $175


129


130

129 **Severus Alexander.** A.D. 222-235. *Æ* sestertius. 21.65 gm. 30 mm. Rome mint. A.D. 226. His laureate and draped bust right / Aequitas standing left, holding scales and cornucopia. RIC IV.2 547. *Good Very Fine; rich brown patina; well centered and struck on full flan. Choice for issue.* Ex Davissons Auction 22 (28 April 2005) lot 107. $250

130 **Maximinus I.** A.D. 235-238. *Æ* sestertius. 19.42 gm. 30 mm. "Victoria Germanica" issue. Rome mint. Struck late A.D. 236-237. His laureate draped, and cuirassed bust right / Victory standing left, holding wreath and palm frond; German captive seated at feet to left; VICTORIA GERMANICA, S C. RIC IV.2 90. *Very Fine; attractive light brown patina; well centered on a full flan.* $200

Purchased from Ken Dorney.


131


132

131 **Trebonianus Gallus.** A.D. 251-253. *Æ* sestertius. 20.77 gm. 27 mm. Rome mint. Struck late A.D. 251-mid 252. His laureate draped, and cuirassed bust right; IMP CAES C VIBIVS TREBONIANVS GALLVS AVG / Pietas standing left, raising both hands before lighted altar at feet to left; PIETAS AVGG, S C. RIC IV.3 117a. *Good Very Fine; lovely mahogany and green patina. Choice portrait, deeply struck and attractive.* $250

Ex Davissons Auction 4 (18 November 1994) lot 195.

132 **Diva Mariniana.** Died before A.D. 253. AR antoninianus. 3.41 gm. 21 mm. Consecration issue. Rome mint. 2nd-3rd emissions of Valerian I and Gallienus. A.D. 255-257. Her veiled and draped bust right, set on crescent; DIVAE MARINIANAE / Mariniana, raising hand and holding scepter, reclining left on peacock flying upward to right; CONSECRATIO. RIC V.1 6. RSC 16. *Good Very Fine; richly toned with iridescence; struck on good metal, from worn dies as is typical. Fine portrait.* $200


133


134

133 **Salonina.** Augusta, A.D. 254-268. Antoninianus. 3.44 gm. 19 mm. Rome mint, 6th officina. A.D. 260-262. Her draped bust right, wearing stephane, set on crescent; SALONINA AVG / Pudicitia seated left on throne, raising veil and holding transverse scepter; PVDICITIA around, VI in exergue. RIC V.1 25. RSC 94a. *Extremely Fine; smooth black patina; charming portrait of unusually fine style.* $150

134 **Romulus.** Died A.D. 309. *Æ* follis. 2.18 gm. 17 mm. Commemorative issue. Rome mint. Struck under Maxentius, A.D. 310-311. His bareheaded bust right, wearing consular robe; DIVO ROMVLO NVBIS CONS / Domed shrine with door ajar, surmounted by eagle standing right, head left; AETERNAE MEMORIAE around, RP in exergue. RIC VI 240. *Near Extremely Fine; attractive green patina; light roughness. Rare and choice.* $500


135


136

135 **Constantius II.** A.D. 337-361. Æ maiorina or centenionalis. 4.4 gm. 23 mm. Poemenius' revolt (?). Treveri (Trier) mint. Struck A.D. 353. His pearl-diademed, draped, and cuirassed bust right; DN CONSTANTIVS PF AVG / Large Christogram (XP) between Alpha and Omega; A to left, ω to right; SALVS AVG NOST[R]I around, [TR]P[*] in exergue. RIC VIII 332. Sear 18083. *Good Very Fine; attractive green patina with red highlights, well struck, flan a bit ragged. Rare.* $200

This interesting coin in the name of Constantius II combines a legitimate obverse of Constantius with a reverse type of the usurpers Magnentius and Decentius. The fourth century historian Ammianus Marcellinus mentions the killing of a Poemenius who revolted against the usurpers in Trier and handed the city over to the legitimate emperor, Constantius II. David Sear, in Roman Coins and Their Values 5, cites RIC viii. p. 165: 332-6, J.P.C. Kent's attribution of this bronze issue to the revolt of Poemenius in Trier at the end of the Magnentius and Decentius regime, but suggests that the coin could also reflect a coinage just after the revolt. W.C. Holt basically agrees with Kent's hypothesis ("Evidence of the Coinage of Poemenius' Revolt at Trier, AJN 15, 2003, 61-76). In any event this is a very rare and fascinating historical piece.

136 **Constantius Gallus.** Caesar, A.D. 351-354. Æ. 2.79 gm. 18 mm. Rome mint. His bareheaded, draped, and cuirassed bust right; D N FL CL CONSTANTIVS NOB CAES / Helmeted soldier standing left, holding shield and spearing horseman, raising hand while falling left over horse; shield on ground to right; FEL TEMP REPARATIO around, R S in exergue. RIC VIII 274. *Near Extremely Fine; attractive brown patina. Rarely offered.* $150


137


138

*137 **Julian II, the Apostate.** A.D. 360-363. AR siliqua. 2.11 gm. 16 mm. Arelate (Arles) mint, 3rd officina. Struck A.D. 360-361. His pearl-diademed, draped, and cuirassed bust right; D N IVLIANVS PF AVG / VOTIS / V / MVLTIS / X in four lines within wreath with large central jewel; TCON. RIC VIII 295. RSC 161†. *Very Fine; attractive old toning.* $200

Ex Pegasi Numismatics 94 lot 329.

138 **Julian II, the Apostate.** A.D. 360-363. Æ. 3.6 gm. 20 mm. Sirmium mint. Struck A.D. 361-363. Pearl-diademed, cuirassed, and helmeted bust of Julian II to left, holding spear and shield; D N FL CL IVLI-ANVS P F AVG / VOT / X / MVLT / XX within wreath; BSIRM in exergue. RIC VIII 108. *Mint State; gorgeous blue iridescence.* $200


139


140

139 **Julian II, the Apostate.** A.D. 360-363. Æ. 8.37 gm. 26 mm. Antioch mint, 3rd officina. Struck A.D. 361-363. His pearl-diademed, draped, and cuirassed bust right / Bull standing right; two stars above; (palm)ANTΓ(palm). RIC VIII 216. LRBC 2640. *Extremely Fine; dark brown patina with red earthen highlights; crisp and well centered.* $300

Ex Davissons Auction 15 (29 March 2001) lot 171.

140 **Procopius.** Usurper, A.D. 365-366. Æ. 3.94 gm. 19 mm. Constantinople mint, 5th officina. His pearl-diademed, draped, and cuirassed bust left; D N PROCOPIVS P F AVG / Procopius standing facing, head right, holding labarum and shield set on ground; Christogram to upper right; uncetain object at feet to left; REPARATIO FEL TEMP / CONSE·. RIC IX 17a.7. *Very Fine; black patina with earthen deposits.* $200


141

## Byzantine Empire

141 **Anonymous, temp. Basil II & Constantine VIII.** Circa 976-1025. Æ follis. 14.54 gm. 32 mm. Class A2. Constantinople mint. Facing bust of Christ Pantokrator, two pellets in bars of nimbus, holding book of Gospels decorated with pellets / IhSYS | XRISTYS | bASILEY | bASILE in four lines, single dot above and below, single dot above and below. SB 1813. DOC A2.5. *Very Fine; brown patina; some roughness; well centered and deeply struck on a broad flan.* $150



142

# The British Isles

## Anglo-Saxon

142 **Secondary Phase. Early Anglo-Saxon.** Ca 710-760. AR sceat. 1.16 gm. 12.5 mm. Series G. Type 3a. Diademed head right, a cross in front; outer circle formed of pellets / Standard square, pellet-in-annulet in center, a saltire in each angle. S. 800. N. 43. Metcalf 267, 268. Abr. 21-20. *Near Extremely Fine.* $500

Ex Davissons Auction 42 (1 March 2023) lot 255



143



144

## British Hammered & Milled

143 **Edward II.** 1307-1327. AR farthing. .29 gm. 11 mm. London mint. Facing head, inner circle; +EDWARDVS REX Λ / Long cross; CIVI TΛS LON DON. S. 1474. N. 1070/1. *Very Fine; neat litttle piece, slightly cupped.* $150

144 **Henry VI.** First Reign, 1422-1461. AR penny. .78 gm. 15 mm. Leaf-pellet issue, 1445-54. Archbishop Booth. York mint. Pellets by crown. S. 1924. N.1510. *Clear portrait, clear central design—York.* $125



145



146

145 **Edward IV.** First Reign, 1422-1461. AR halfpenny. .33 gm. 14 mm. York, Royal Mint. Light coinage. 1465-1471. His facing bust, trefoils at neck / Long cross, [CI]VI TA[S] [E]BO RAC[I]. S. 2076. N. 1016. *Good Fine; decent portrait and enough clarity for identification.* $150

146 **Henry VIII.** 1509-1547. AR halfpenny. .33 gm. 10 mm. Second coinage, 1526-1544. His facing bust, narrow hair; [h. D G RO ]SΛ SIE SP[INΛ] / Long cross, plain ends; ... CIVI TΛS...[LONDON{]. S. 2356. N. 1815. *Near Very Fine; strong portrait; enough letters to warrant attribution.* $150



147




149

147 **Charles I.** 1625-1649. AR halfcrown. 14.79 gm. 34 mm. Group 3a3. (P) i.m. London, Tower Mint under Parliament, 1643-1644. The King on horseback left, third horseman; no ground under; CAROLVS D G MAG BRI FRA EY HIB REX around / Oval garnished shield; CHRISTO AVSPICE REGNO. S. 2778. N. 2213. *Very Fine; usual irregular strike; generally well centered on an irregular flan.* $400

148 28 COINS. MEDIEVAL ENGLAND. **A lot of "small" change, cut halfpennies and farthings (28 pieces).** Eighteen cut halfpennies, six cut farthings and four miscellaneous fragments. *Grades range from fair - near VF; potentially identifiable. Photo available online.* $350

149 **Charles II.** 1660-1685. AR crown. 29.5 gm. 37 mm. 1676 VICESIMO OCTAVO. Bust of Charles right, third bust / Arms in a cross pattern; linked C's in each angle. S. 3358. ESC 397 (51). *Very Fine.* $500



150



151

150 **Charles II.** 1660-1685. Copper farthing. 5.99 gm. 22 mm. 1672. His bust left; CAROLVS • A • — CAROLO around / Britannia seated left; BRITANNIA around; 1672 in exergue. S. 3394. *Very Fine; even brown toning; some porosity.* $125

151 **William III.** 1694-1702. AR shilling. 6.02 gm. 25 mm. Bristol. 1696 B. His first bust right; GVLIELMVS III DEi GRA; B below / Arms in cruciform pattern; date 1696 at top, MAG BR FRA ET HIB REX arpind. small "X" in "REX". S. 3498. ESC 1159 (1081). *Extremely Fine; old toning with luster evident; old, fully toned scrape in reverse lower right field. Standard Catalog note: "Scarce variety" unpriced.* $1000



152



153

152 **Anne.** 1702-1714. AR shilling. 6.06 gm. 24.5 mm. After Union. 1709. Her third bust left; ANNA DEI GRATIA around / Cruciform shields, plain angles; 17—09 at top; MAG BRI FR ET HIB REG around. S. 3610. ESC 1402. *Good Extremely Fine.* $600

153 **George II.** 1727-1760. AR shilling. 6.02 gm. 25 mm. 1758. Old head left; GEORGIVS II — DEI GRATIA / Arms in cruciform pattern; plain angles; M B F ET | H REX F D B | ET L D S R I | A T ET E around. S. 3704. ESC 1734 (1213). *NGC AU 58. Choice piece with attractive multi-hued toning over iridescent surfaces.* $300



154



155

154 **George II.** 1727-1760. Copper farthing. 4.82 gm. 23 mm. 1749. His older laureate bust left; GEORGIVS . II . REX . / Britannia seated left; BRITANNIA around, 1749. S. 3722. Peck 889 (S). *Very Fine; short scratch on reverse, some porosity. Scarce.* $150

155 **George III.** 1760-1820. Copper halfpenny. 12.86 gm. 30 mm. Third issue, Soho (Birmingham). 1799. Bust of George III right; GEORGIUS III DEI GRATIA REX around / Britannia seated left, ship with plain hull in distance to her left; BRITANNIA around above, 1799 below. Edge engrailed. S. 3778. Peck 1251. *Extremely Fine; toned with luster evident on both sides; attractive example of Boulton's work.* $125

156 **60 COINS. George III.** 1760-1820. Sixty copper coins—mostly farthings and halfpennies—issued during his reign. All in holders with most described briefly on the holder. The lot includes contemporary counterfeits. *Worn, fair to about Fine. Photo available online.* $200



157



158

157 **George IV.** 1820-1830. AR quarter dollar. 6.65 gm. 25 mm. Anchor coinage, British West Indies. 1822. Shield of arms / Crown over anchor. KM 3. *Good Very Fine; some old marks, well toned which sets off the design.* $125

158 **William IV.** 1830-1837. Copper penny. 34 mm. 1831. His bare head right; GULIELMUS IIII — DEI GRATIA around, 1831 below / Britannia seated right; BRITANNIAR: REX FID: DEF: around; intertwined rose, thistle and shamrock in exergue. S. 3845. Peck 1455. *NGC AU 55 BN; even light brown tone.* $350



159



160

159 **Victoria.** 1837-1901. AR half crown. 32 mm. 1844. Her young head left; VICTORIA DEI GRATIA around, 1844 below (4's with serifs) / Crowned shield in wreath; REGINA FID DEF BRITANNIARUM around. S. 3888. ESC 2720. *NGC MS 61; lightly and evenly toned over fresh surfaces, a few slight handling marks; overall an attractive Uncirculated example of a Victoria young head halfcrown and of the few this cataloger found in the recent Unc $800 to $1000 range, this one appears to be the best.* $850

160 **Victoria.** 1837-1901. AR half crown. 31 mm. 1900. Her old head left; VICTORIA DEI GRA BRITT REG around, 1854 below / Crowned shield in garter; FID DEF IND IMP FID: DEF around above; HALF 1900 CROWN around below. S. 3938. ESC 2786. *NGC MS 64; lightly toned with subdued iridescence, slight flan flaws in obverse field.* $125



161



162

161 **Victoria.** 1837-1901. Copper penny. 33 mm. 1853. Her young laureate head left; VICTORIA DEI GRATIA around, 1853 below / Britannia seated on a rock right, shield and ornamental trident; BRITANNIAR: REG: FID: DEF — : around. S. 3948. BMC 1500. *PCGS MS 64 RB; some light toning over original surfaces, slight indication of finger mark after GRATIA on obverse, faint die break beneath the back of Victoria's head (no wear on this piece, just some minor distractions that take it out of the £360 catalog value for an Unc example).* $250

162 **Victoria.** 1837-1901. Copper penny. 33 mm. 1854. Her young laureate head left; VICTORIA DEI GRATIA around, 1854 below / Britannia seated on a rock right, shield and ornamental trident; BRITANNIAR: REG: FID: DEF — : around. S. 3948. BMC 1509. *PCGS MS 63 BN; even rich chocolate brown tone; scuff on eyebrow; handsome piece.* $250



163



164

163 **Victoria.** 1837-1901. Bronze penny. 30 mm. (Obverse 6, Reverse G). 1873. Her young laureate bust left; VICTORIA D G BRITT REG F D around, / Britannia seated on a rock right, shield and trident; ONE PENNY around, in the exergue,1873. S. 3954. BMC 1689 (S). *PCGS MS 64 RB; light slightly mottled toning; die flaw in obverse field in front of jaw.* $200

164 **Victoria.** 1837-1901. Bronze farthing. 20 mm. 1882 H (Heaton, Birmingham). Her young laureate bust left; VICTORIA D G BRITT REG F D around / Britannia seated on a rock right, shield and trident; FARTHING around above, in the exergue,1862, small H underneath. S. 3959. BMC 1905. *NGC MS 63 RB; fresh and attractive, slight obverse marks.* $125



165



166

165 **Edward VII.** 1901-1910. AR shilling. 23 mm. 1907. His bare head right; EDWARDVS VII DEI GRA: BRITT: OMN: REX / A lion standing on a crown; FID: DEF: IND: IMP: around above; ONE SHILLING around below; date 1907 in field. S. 3982. ESC 3593 (S). *NGC MS 64; lightly toned.* $150

166 **Edward VII.** 1901-1910. AR shilling. 23 mm. 1910. His bare head right; EDWARDVS VII DEI GRA: BRITT: OMN: REX / A lion standing on a crown; FID: DEF: IND: IMP: around above; ONE SHILLING around below; date 1907 in field. S. 3982. ESC 3596. *NGC MS 64; lightly toned.* $125



167

## SCOTLAND

167 **Alexander III.** 1249-1285. AR penny. 1.31 gm. 19 mm. Second coinage. Class II. Stewart E. His bust left holding scepter; +ALEXANDER DEI GRA / Long cross; four mullets of five points in angles, 1 pellet in second quarter, 2 in fourth quarter; (20 mullets total); +REX SCOTORVM around. S. 5053 variety (reverse type not listed in Std Cat.) Cf. Scottish Coins, Hunterian, Ashmolean. SCBI 35, 247/A-249/A, 250/H for this reverse. *Fine; light bend; rare reverse. Neither Burns nor the Standard Catalog show this reverse--a total of 20 points and small pellets in two of the cross quarters. Two Stewartby Sylloges were published recently, SCBI 71 and 72. Regrettably, Alexander III sterlings are not included in the Stewartby publications. His collection of early Scottish sterlings was stolen from his home in 2007 and has not been recovered. (My understanding is that he was approached about photographing his collection but the photographic project was not done.)* $300



168



169

## IRELAND

168 **James I.** 1603-1625. AR shilling. 4.21 gm. 26 mm. First coinage (1603-1604). Bell i.m. His first bust right; •IACOBVS • D G • ANG• SCO • FRA: ET• HIB • REX • around / Crowned harp; •EXVRGAT DEVS DISSIPENTVR INIMICI around. S. 6512. D&F 259. *Near Extremely Fine; exceptional portrait and harp; attractive toning, good metal, generous flan.* $900

169 **James II.** Æ Gunmoney shilling. 6.53 gm. 24 mm. Large format. March 1690. Laureate bust of James II left; IACOBVS II DEI GRATIA (Portrait 1) / Two scepters in a saltire behind a crown; XII above; Mar: below; MAG BR FRA ET HIB REX 1689 around. S. 6581 J. Withers 17. *Very Fine.* $125



170



171



172

# BRITISH TOKENS

170 **Surrey. Southwarke. Battle Bridge (St Olave parish).** 17th century. Brass farthing token. 1.08 gm. 15.5 mm. A hen on a nest; ★ THE HEN AT BATLE around / ★ BRIDG IN SOUTHARKE around; S | L F in center. Williamson Southwark 147. Norweb 4760. *Near Very Fine.* $125

171 **London. Cloak Lane (Dowgate Hill).** 17th century. Copper farthing token. 1.15 gm. 16 mm. A willow tree; ✿AT THE WILLOW TREE / IN CLOAKE LANE around, B. I. P. in center. Williamson 671. Norweb 6785. *Near Very Fine.* $125

172 **London. Fleet Bridge.** 17th century. Copper farthing token. 1.03 gm. 16 mm. 1649. A full-blown rose; AT THE ROSE TAVERN / AT FLEETE BRIDGE 1649 around; W. D. B. in center. Williamson 1045. Norweb 6940. *Very Fine.* $125



173



174

173 **Cambridgeshire 7 (Scarce). Cambridge.** Copper penny. 16.63 gm. 35 mm. Issued by David Hood. 1796. KING'S . COLL . CHAPEL underneath a view of the building; Jacobs in small letters just below; TO THE HEADS & STUDENTS OF THE UNIVERSITY OF CAMBRIDGE around / A view of the west front of the new building; THIS MEDAL IS HUMBLY INSCRIBED BY THEIR OBEDIENT HUMBLE SERT D. HOOD around. *Uncirculated; original color underlying toning; struck on a slightly flawed flan.* $150

174 **Cambridgeshire 19b (rare). Cambridge.** Copper halfpenny ("on a large flan, plain edge in collar"). 32 mm. Milton, engraver; D. Hood, issuer. 1795. A wheatsheaf; PEACE PLENTY & LIBERTY / Legend in five lines: DAVID HOOD PRINT SELLER CARVER GILDER & PICTURE FRAME MAKER CAMBRIDGE. *NGC MS 63 BN; Large flan with beaded border. Rare.* $250

Hood's pieces were struck as general trade tokens. This piece is substantially heavier than full weight halfpenny issues for the time. It was probably meant as a specimen. Dalton & Hamer list it as a separate piece.



175



176

175 **Cheshire 65a. Chester.** Copper halfpenny. 10.73 gm. 30 mm. 1791. Bust right; CHARLES ROE ESTABLISHED THE COPPER WORKS 1758 around / Industry seated left; MACCLESFIELD HALFPENNY around, 1791 below. Edge: PAYABLE IN LONDON... *Red and brown Uncirculated.* $150

Ex David Griffiths.

176 **Derbyshire 3 (scarce). (NGC mistakenly reads Derbyshire 2).** Copper halfpenny. 29 mm. Crescent building facade; CRESCENT 1796 below in two lines / Shield of arms of the Duke of Devonshire. Edge: BUXTON TOKEN. *NGC MS 64 BN.* $200



177



178

177 **Gloucestershire 8 (scarce). Gloucester. Kempson.** Copper penny. 16.97 gm. 32 mm. 1797. Angled view of a church, fronds below; WHITE FRIARS around above / Kempson reverse: Arms; CITY TOKEN on sides; THE ARMS OF GLOUCESTER around, 1797 below. P. KEMPSON FECIT in small letter near the bottom half of the shield. *Uncirculated; even brown tone; prooflike.* $200

178 **Gloucestershire 57 ("Rather scarce"). Badminton.** Copper halfpenny. 9.66 gm. 28.5 mm. 1796. A balance scale, 6 1/2 pounds; BREAD FOR 1S APRIL 1796 around above, GOD BE PRAISED below / Lengthy legend thanking the Duke of Beaufort for a price reduction on wheat during straitened times. *Brown and red Uncirculated.* $150



179



180

179 **Hampshire 41. Gosport.** Copper halfpenny. 11.27 gm. 28 mm. 1794. Helmeted bust of Sir Bevois left; PROMISSORY HALFPENNY around / A large sailing ship with full sails right; PRO BONO PUBLICO around, 1794 in exergue. Edge: PAYABLE AT I IORDANS DRAPER GOSPORT x x x. *NGC MS 64 RB.* $150.

180 **Hampshire 55. Portsmouth.** Copper halfpenny. 9.75 gm. 29 mm. 1794. Bust left; IOHN HOWARD F.R.S PHILANTHROPIST. / Arms of the borough; PORTSMOUTH AND CHICHESTER HALF PENNY in two lines around, 1794 in exergue. Edge: PAYABLE AT SHARPS.... *Uncirculated; brown and red (with NGC MS 64 BN tag).* $140



181



182

181 **Lancashire 58. Lancaster.** Copper halfpenny. 29 mm. Bust left; legend on raised circle: DANIEL ECCLESTON LANCASTER around / A ship in full sail; AGRICULT • MANUFACT. & COMMERCE below; THE LANCASHIRE HALFPENNY 1794 on a raised edge circle around. *NGC MS 64 BN, lightly toned over fresh surfaces.* $175

182 **Middlesex 64. Kempson's London Buildings.** Copper penny. 25.44 gm. 32 mm. (1797). Angled view of a building; ORDNANCE OFFICE OLD PALACE YARD around / Shield of London; LONDON PENNY TOKEN around. *Uncirculated; usual obverse die break at right, evenly toned.* $200



183



184

183 **Middlesex 164 (Scarce) (Wandsworth, Surrey). Skidmore's Clerkenwell Series.** Copper penny. 24.28 gm. 35 mm. Dies by Jacobs. Front view of a building; LORD STORMONT'S WANDSWORTH SURRY / A shield of arms; P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL . around; LONDON in field above shield. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; lightly toned.* $300

184 **Middlesex 296. Davidson's.** Copper halfpenny. 30 mm. A crown on a triangle held by two hands; BR. CONSTITUTION radiated in center, KING LORDS COMMONS around / Bust right; GEORGE PRINCE OF WALES around. Edge: milled. *PCGS MS63 RB; substantial original color.* $150



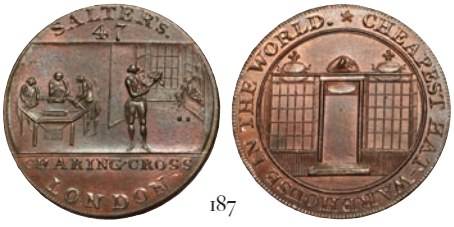
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186

185 **Middlesex 346. Kilvington's.** Copper halfpenny. 28 mm. 1795. A Roman style laureate head left; PAYABLE AT J. KILVINGTON'S / Britannia seated left; BRUNSWICK HALFPENNY around; 1795 in exergue. Engrailed edge. *PCGS MS64; luster traces in legends.* $150

186 **Middlesex 354. Lackington's.** Copper halfpenny. 28 mm. 1794. Three-quarter bust left; J. L. LACKINGTON above; 1794 below / Fame, left arm outstretched with a wreath, blowing a trumpet held by her right arm; CHEAPEST BOOKSELLERS IN THE WORLD around inside band; LACKINGTON et al around outer. Edge: PAYABLE AT THE TEMPLE OF THE MUSES. *PCGS MS64BN; luster in legends and devices.* $150



187



188

187 **Middlesex 473. Salter's.** Copper halfpenny. 10.3 gm. 28 mm. Hatmakers in a workshop; SALTER'S . 47 CHARING . CROSS LONDON / Shopfront within circle; CHEAPEST HAT-WAREHOUSE IN THE WORLD. *. *Uncirculated; toned obverse, reverse less so—probably stored in a cabinet.* $150

188 **Middlesex 477a (R). Shackleton's.** (NGC tag erroneously says 477b). Copper halfpenny. 29 mm. The royal arms and crest; FRANCIS SHACKELTON LONDON / A candle mold, 1794 just below; FINE MOULD AND STORE CANDLES around. Edge: PAYABLE IN DUBLIN OR LONDON. *NGC MS 65 RB; substantial luster.* $200



189



190

189 **Middlesex 497a ("Exceedingly rare"). Skidmore (one of the rarities from his series of muled dies).** Copper halfpenny. 13.17 gm. 29 mm. 1795. Two men at a forge; MANUFACTORY & IRON FOUNDRY CLERKENWELL around; 1795 below / Bust left; DAVID GARRICK ESQR around. Edge: Milled over SKIDMORE.... *Uncirculated; early phase die break on obverse.* $300
Baldwin stock/sale tag (£265).

190 **Middlesex 520 (Scarce). Skidmore.** Copper halfpenny. 12.34 gm. 27 mm. Skidmore issue; Jacobs dies. A man in handcuffs and irons, a padlock on his mouth; A FREE BORN BRITON OF 1796 around / A knife, fork, and plate chained on a table; USELES above. *Uncirculated; even brown tone.* $250



191



192

191 **Middlesex 522a. Skidmore.** Copper halfpenny. 29 mm. 1795. View of a church, JAMES (die cutter) in small letters below; ST. PAUL'S COVENT GARDEN LONDON around / View of the same church, in ruins; DESTROY'D BY FIRE SEPR. 17th 1795. Edge: milled. *PCGS MS65RB; light scratches visible in photo are in slab plastic, not token.* $250

192 **Middlesex 646. Skidmore Churches and Gates.** Copper halfpenny. 29 mm. A city gate; ALDGATE 1796, Jacobs in smaller letters in the exergue / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS (Rev 1). *NGC MS 64 BN, iridescence in legends.* $200



193



194

193 **Middlesex 650. Skidmore Churches and Gates.** Copper halfpenny. 29 mm. A city gate; BISHOPSGATE BT 1733 above, Jacobs in smaller letters below / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS (Rev 1). *NGC MS 65 BN, luster.* $200

194 **Middlesex 651. Skidmore Churches and Gates.** Copper halfpenny. 29 mm. A city gate; BRIDGE-GATE BT 1728 above, Jacobs in smaller letters in the gate arch / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS (Rev 1). *NGC MS 63 BN, iridescence in legends.* $200



195



196

195 **Middlesex 654. Skidmore Churches and Gates.** Copper halfpenny. 29 mm. A city gate; ST. JOHN'S GATE, Jacobs in smaller letters in the exergue / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS, 1797 (Rev 2). *NGC MS 63 BN, iridescence in legends.* $200

196 **Middlesex 657. Skidmore Churches and Gates.** Copper halfpenny. 29 mm. A city gate; LUDGATE BT 1586, Jacobs in smaller letters in the exergue / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS (Rev 1). *NGC MS 65 BN, iridescence in legends.* $200



197



198

197 **Middlesex 663. Skidmore Churches and Gates.** Copper halfpenny. 29 mm. A city gate; WHITE-HALL GATE BT. 1532, Jacobs in smaller letters in the exergue / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS (Rev 1). *NGC MS 64 RB, iridescence.* $200

198 **Middlesex 677. Spence.** Copper halfpenny. 30 mm. Spence's head left, JAMES in tiny print below neck, 1794 (4 reversed) below; T SPENCE 7 MONTHS IMPRISON'D FOR HIGH TREASON / Names in three lines; THOS SPENCE Sir THOMAS MORE THOS PAINE; NOTED ADVOCATES FOR THE RIGHTS OF MAN around. *NGC MS 64 BN; iridescence. Light scratches in photo are in slab plastic, not token.* $200



199



200

199 **Middlesex 763a. Spence.** Copper halfpenny. 8.64 gm. 30 mm. Bust of Fox right; C. J. FOX - RT H E; JAMES (artist's name) in small print below bust / A caduceus between a crown and a cap; WE WERE BORN FREE — AND WILL NEVER DIE SLAVES. Edge milled \\\\\\. *Uncirculated; toned over original surfaces; two small carbon spots on obverse.* $125

200 **Middlesex 767. Spence.** Copper halfpenny. 12.76 gm. 30 mm. 1795. Bust of Fox right; C. J. FOX - RT.. HE..; JAMES (artist's name) in small print below bust / Odd fellows (a man and an ass); 1795 at top; A GUINEA PIG — A MILLION HOGG around above; ODD FELLOWS below. *Uncirculated; even light brown toning.* $150
Ex. Gerson (noted on tag).



201



202

201 **Middlesex 804c. Spence.** Copper halfpenny. 4.1 gm. 25 mm. Odd fellows; ODD FELLOWS QUIS RIDES around / An open hand holding a heart, laurel branches beside; HONOUR above; JAMES (artist's name) in small letters below. Edge plain. *Extremely Fine; glossy; unusally small flan.* $125
Ex Davissons Auction 28 (17 December 2009) lot 525.

202 **Middlesex 826b (scarce). Spence.** Copper halfpenny. 10.05 gm. 28 mm. Two men dancing around a fire; THE END OF OPPRESSION around / Two boys playing on a turnstile; LITTLE TURNSTILE HALFPENNY around, 17—96 below. Plain edge. *Brown and red Uncirculated; choice. (Spence's shop was in Little Turnstile, an alley that is still in High Holborn. In Spence's time turnstiles were placed to prevent cattle from following people through the passage.)* $200
Old Baldwin inventory tag; brown ink (Cokayne?).



203



204

203 **Middlesex 883. Spence.** Copper halfpenny. 10.44 gm. 28 mm. Four men dancing round a pole surmounted by a head radiated; TREE OF LIBERTY / Britannia seated right, a trident in her left hand, right arm on shield; ROUSE BRITANNIA. Edge: SPENCE X .... *Uncirculated; choice, full red.* $250

204 **Middlesex 900. Spence.** Copper halfpenny. 11.91 gm. 28.5 mm. A laureate bust right, radiation above; UNITED TOKEN at sides / A highlander; THE GALLANT GARB OF SCOTLAND. Edge: SPENCE X.... *Uncirculated; light toning with some iridescence.* $200



205



206

205 **Middlesex 903. Spittle's.** Copper halfpenny. 9.56 gm. 29 mm. 1795. Front view of St. Paul's; ST PAUL'S just below, LONDON AND BRIGHTON HALFPENNY around / Shield of arms with two dolphins; PAYABLE AT THE WAREHOUSE OF I. SPITTLE LONDON around; OR OF I KERBY OR R LASHMAR BRIGHTON in four lines across the center. *Uncirculated; evenly toned.* $150

206 **Middlesex 963b. National Series.** Copper halfpenny. 28 mm. 1795. Bust right; GEORGE PRINCE OF WALES around / Plumes of the Prince of Wales with motto; HALFPENNY above, 1795 below. Edge: plain. *PCGS MS65RB; red-brown gem.* $150



207



208

207 **Middlesex 977. National Series.** Copper halfpenny. 28 mm. 1795. Young female bust half left, head facing; PRINCESS OF WALES around / A portcullis, Prince of Wales plume above; HALF PENNY 1795. Edge: milled \\\\\\. *PCGS MS64BN.* $150

208 **Middlesex 986. National Series.** Copper halfpenny. 29 mm. 1795. Bust left; FRED.K DUKE OF YORK HALFPENNY 1795 / A large man-of-war sailing right; THE WOODEN WALLS OF OLD ENGLAND *. Edge: PAYABLE IN DUBLIN OR LONDON. *PCGS MS65 BN; the luster behind the ship on the reverse makes it look like the sun is behind it.* $150



209



210

209 **Middlesex 1007b. Cooper.** Copper halfpenny. 9.07 gm. 27 mm. Undated. Bust to left; W. COOPER AGED . 20 . YEARS / An open book; HOLY BIBLE EX I CHAP. 1; radiation and RELIGION above, branches either side. *Uncirculated; light toning with some original color evident; a particularly well designed piece with high relief and a wire rim.* $200

210 **Middlesex 1011. Political and Social Series.** 1794. Copper halfpenny. 29 mm. 1794. Two barristers with banners, one reading "MAGNA CHARTA" and the other, "BILL OF RIGHTS"; ERSKINE AND GIBBS TRIAL BY JURY around / Names of men tried for high treason against the king in 1794; T. HARDY, I.H. TOOKE, T. HOLCROFT, I.A. BONNEY, J. JOYCE. S. KID, J. THELWALL, I. RICHTER, I. BAXTER 1794. *NGC MS 63 BN.* $175



211



212

211 **Middlesex 1035a. Political and Social Series.** Copper halfpenny. 30 mm. 1793. Bust of Newton left; SR. ISAAC NEWTON around / Caduceus, olive branch and cornucopia; HALFPENNY. 1793. Edge: PAYABLE IN HULL AND IN LONDON — X —. *NGC MS 63 BN iridescence.* $150

212 **Middlesex 1095a (Scarce). Spence.** Copper farthing. 2.43 gm. 21 mm. The faces of a man (Pitt) and a demon joined; EVEN FELLOWS / A padlock; MUM above, 1796 below. Plain edge. *Uncirculated. The male portrait here is the same as the head of the head on the pole of Spence's Tree of Liberty halfpenny, i.e. Pitt.* $150



213



214

213 **Norfolk 13. Norwich.** Copper halfpenny. 10.35 gm. 29.5 mm. 1794. NORWICH CASTLE above a castle on a hill, a bridge to the right, trees and shrubs in the foreground / A fleece; GOOD TIMES WILL COME MDCCXCIV around. Edge: RICHARD BACON COCKEY LANE. Bell 2. *Uncirculated; light toning over fresh surfaces.* $150

214 **Norfolk 24. Norwich.** Copper halfpenny. 30 mm. A bottle; MORE TRADE AND FEWER TAXES around / A figure of Hope standing; PROSPERITY TO OLD ENGLAND around. Edge: RICHARD DINMORE & SON NORWICH . x x x x. *NGC MS 64 RB.* $150



215



216

215 **Somersetshire 4 (Scarce). Bath.** Copper penny. 20.92 gm. 37 mm. A cathedral; ABBEY CHURCH BATH around / Front view of a public building; GUILD-HALL BATH above and below. *Good Extremely Fine; attractive even tone; some minor die failure at rim on reverse.* $150

216 **Somersetshire 5 (scarce).** Copper penny. 20.75 gm. 30 mm. (same dies as the halfpenny issue, D&H 26). A gate, shrubs on a wall and a tree behind the gate; 1794; HE SPAKE OF TREES, FROM THE CEDAR TREE THAT IS IN LEBANON; BATH TOKEN 1794 just under the gate / A door opening in a ruin, a large tree beside; shrubs are growing on the ruin's broken walls; EVEN UNTO THE HYSSOP THAT SPRINGETH OUT OF THE WALL around; I KINGS: CH: 4. V: 33. Edge: ON DEMAND WE PROMISE TO PAY ONE PENNY. *Brown and red Uncirculated.* $200



217



218

217 **Somersetshire 8 (RRR)*. Bath.** Copper penny token. 21.34 gm. 34 mm. (Halfpenny dies struck on a double-thick flan with a "PENNY" edge). *D&H rate this as RRR but "scarce" more appropriate. A camel left, rays of sun beaming down; TEAS COFFEE SPICES & SUGARS around, a star in exergue / The front of a building; INDIA HOUSE above, 1794 below; M. LAMBE & SON TEA-DEALERS & GROCERS BATH around. Edge: ON DEMAND WE PROMISE TO PAY ONE PENNY. *Uncirculated; lightly toned with substantial luster on obverse.* $200

Made by Lutwyche of Birmingham for collectors. "A few struck of each variety."

218 **Somersetshire 26. Bath.** Copper halfpenny. 8.78 gm. 30 mm. A gate, shrubs on a wall and a tree behind the gate; 1794; HE SPAKE OF TREES, FROM THE CEDAR TREE THAT IS IN LEBANON; BATH TOKEN 1794 just under the gate / A door opening in a ruin, a large tree beside; shrubs are growing on the ruin's broken walls; EVEN UNTO THE HYSSOP THAT SPRINGETH OUT OF THE WALL around; I KINGS: CH: 4. V: 33. *Brown and red Uncirculated. (D&H photos backward from the description).* $150



219



220

219 **Somersetshire 36c. Bath.** Copper halfpenny. 8.75 gm. 28 mm. Bust left; IOHN HOWARD F.R.S. HALFPENNY / A seated female telling a boy to "GO FORTH"; Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. *Uncirculated.* $150

220 **Somersetshire 86. Bridgewater. J. Holloway & Son.** 1794. Copper halfpenny. 10.77 gm. 29 mm. 1794. Front view of a house (and post office); T HOLLOWAY & SON DRAPERS & C around; POST OFFICE beside building; 1794 at bottom / Parts of a stone castle, a stone bridge below; B WATER HALFPENNY FOR CHANGE NOT FRAUD. Edge: ON DEMAND WE PROMISE TO PAY. Bell 11. *Uncirculated; lightly toned.* $150



221



222

221 **Sussex 27a (R). Horsham.** Copper halfpenny. 12.04 gm. 29 mm. Laureate bust (finely designed) right of George III; LONG. LIVE. THE. KING. around / An anchor and cable; M. PINTOSH. HORSHAM. 1791 around. Edge: SKIDMORE HOLBORN LONDON. *Uncirculated; choice coin with original red evident through light toning.* $250

222 **Warwickshire 30. Birmingham.** Copper penny. 34 mm. A bust right with a hat; THE BIRMINGHAM POET (a local tavern keeper who composed poems for current events) / BRITONS BEHOLD | THE BARD OF FREEDOM | PLAIN & BOLD | WHO SINGS AS DRUIDS | SUNG OF OLD, an oak wreath around. Edge: MANUFACTURED BY W. LUTWYCHE BIRMINGHAM. *NGC MS 64 RB, substantial luster.* $175



223



224

223 **Warwickshire 64a (R) (39 total struck). Barker's.** Copper halfpenny. 17.71 gm. 30 mm. Barker's private token (much heavier than usual halfpenny) 36 struck with plain edge, 3 with lettered edge. 1797. A shield of arms; LEGI REGI FIDELIS around below / Ornamental G B cypher; date 1797 below; BIRMINGHAM HALFPENNY FOR EXCHANGE around on a raised rim. *Uncirculated; even brown tone, prooflike.* $350

224 **Warwickshire 68. (R) Birmingham. Barker's.** Copper halfpenny. 14.36 gm. 30 mm. Dies by Hancock (9 years old). Manufactured by Kempson. 24 pieces struck (Waters). 1797. Shield of arms, an armed warrior crest; GHB cypher below; BIRMINGHAM HALFPENY around / Justice standing holding a scale, within a sunken oval; FACTA ÆQUATO EXAMINE LIBRAT MDCC XCVII at the sides. *Uncirculated; evenly toned, glossy and attractive.* $350



225



226

225 **Warwickshire 153. Birmingham. Kempson's Buildings.** Copper halfpenny. 12.95 gm. 29 mm. A building with a steeple on the right; ST. JOHN'S CHAPEL DERITEND around above / Shield; P KEMPSON. above; MAKER OF BUTTONS MEDALS & C BIRMINGHAM oval around the shield (Die 3 in this series). *NGC MS 65 RB.* $200

226 **Warwickshire 257 (Scarce). Coventry. Kempson's buildings.** Copper halfpenny. 13.95 gm. 28 mm. Front view of a cathedral; REMAINS OF CATHEDRAL around, ERECTED 1043 in exergue / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P. KEMPSON FECIT in small letters beside (Reverse 2). Edge: COVENTRY TOKEN. *Uncirculated; bronzed proof.* $200

Ex Davissons Auction 37 (2/21/2018) lot 347. Ex Baldwin's basement.



227



228

227 **Warwickshire 267a (Scarce) Coventry. Kempson's buildings.** Copper halfpenny. 13.09 gm. 28 mm. Front view of a building, a tree in front; WHITE FRIARS around; FOUNDED 1842 in exergue / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797; P KEMPSON FECIT in small letters beside (Reverse 1). Plain edge. Atkins 220. *Uncirculated; bronzed proof.*

With Baldwin basement tag noting Ex Farnell. $200

228 **Warwickshire 269 (Scarce). Coventry. Kempson's buildings.** Copper halfpenny. 13.22 gm. 28 mm. View of a street and gate, buildings beside; COOK STREET above, GATE in exergue / Arms of Coventry, an elephant and castle on shield, a cat above; THE ARMS OF COVENTRY 1797; P KEMPSON FECIT in small letters beside (Reverse 1). Edge: COVENTRY TOKEN. *Uncirculated; bronzed proof.*

Ex Davissons Auction 37 (21 February 2018) lot 348. Ex Baldwin's basement. $200


229


230

229 **Warwickshire 272 (Scarce). Coventry. Kempson's buildings.** Copper halfpenny. 13.97 gm. 29 mm. View of a street and gate, buildings beside; GREY FRIARS GATE around above / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P. KEMPSON FECIT in small letters beside (Reverse 2). Edge: COVENTRY TOKEN. *Uncirculated; bronzed proof.* $200

Ex Baldwin's basement.

230 **Warwickshire 295a (Scarce). Coventry. Kempson's buildings.** Copper halfpenny. 29 mm. Angled front view of a building; ST MARY HALL above, ERECTED TEMP HEN 6 in exergue / Arms of Coventry, an elephant and castle on a shield, a cat above; THE ARMS OF COVENTRY 1797 around; P KEMPSON FECIT in small letters beside (Reverse 1). Edge: plain. *NGC MS 63 BN.* $200



231


232

231 **Warwickshire 478a (R). Birmingham.** Copper farthing. 4.99 gm. 21 mm. 1796. A female seated right on a rock, holding a fasces; COPPER COMPANY on sides, 1791 below / MAY FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE 1796 in seven lines. *NGC MS 64 BN; glossy.* $175

232 **Wiltshire 2b. Devizes.** Copper halfpenny. 10.15 gm. 30 mm. 1796. A shield of arms; THE ARMS OF THE TOWN OF DEVIZES around / A stag standing left; I BASTER DEVIZES WILTS around, 1796 below. Edge milled /////. Bell 1. *Uncirculated; lightly toned over original surfaces; slight unevenness in the obverse flan surface prior to strike.* $150

Ex Seaby 1981.



233


234

233 **Wiltshire 3. Holt.** Copper halfpenny. 9.51 gm. 29.5 mm. Fame standing, blowing a trumpet; * HOLT . WILTSHIRE MINERAL WATER * DISCOVER'D 1688 / SOLD | AT THE | SPA HOUSE | HOLT | BY D. ARNOT | PROPRIETOR. in six lines; & BY INO. GRIFFITHS NO. 27 ST. ALBAN'S STREET LONDON * around. Edge: milled. *NGC MS 63 BN, light toning over fresh surfaces.* $175

234 **Wiltshire 21. Salisbury.** Copper halfpenny. 8.05 gm. 30 mm. 1796. A church; CATHEDRAL CHURCH OF SARUM around / Grocers' arms; FINE TEAS & C above; 1796 below. Edge: PAYABLE AT I & T SHARPES SALISBURY. *Uncirculated. (D&H correction: The RRR designation applies to 21a, not 21).* $150

Ex Gladdle 1982.



235


236

235 **Worcestershire 23. Kidderminster.** Copper halfpenny. 10.48 gm. 32 mm. 1791. A wool pack between palm branches; PAYABLE AT T SANTER KIDDERMINSTER in three lines above / Shield of arms, laurel branches at sides; HALFPENNY above, 17 - 91 flanking. *Uncirculated, lightly toned over original surfaces; with NGC MS 63 RB tag.* $200

Ex Davisson EAuction 27 (2018) (169. $200).

236 **Yorkshire 15. Huddersfield.** Copper halfpenny. 9.08 gm. 27 mm. 1793. Front view of a building; EAST INDIA HOUSE / The Grocers' arms; HALFPENNY 1793. Edge: PAYABLE AT IOHN DOWNINGS HUDDERSFIELD. Bell 1. *Uncirculated; attractive even brown toning, prooflike.* $150

Ex Gladdle 1984 with early Baldwin stock tag.



237



238

237 **SCOTLAND. Angusshire 9. (R). Brechin.** Copper halfpenny. 10.11 gm. 29 mm. Die by Willets, manufactued by Kempson. View of a church with two spires; PAYABLE BY SMITH AND WILSON around above; CHURCH below / A building with a water wheel on the left; EAST MILL above; BRECHIN 1801 below. Plain edge. Bell 1. *Uncirculated; toned with original surfaces evident.* $200

Ex Seaby 1984 (with their stock tag).

238 **SCOTLAND. Ayrshire 3.** 1797. Copper halfpenny. 28 mm. William Fullarton, Milton's halfpenny. Armored bust of William Wallace left; GULIELMUS VALLAS around / A female figure seated left holding a wreath in her outstretched right hand, her left hand resting on a shield; SCOTIA REDIVIVA; 17 -TC monogram - 97 below. *NGC MS 65 BN.* $200



239



240

239 **SCOTLAND. Invernesshire 3. Inverness.** Copper halfpenny. 9.97 gm. 29 mm. 1796. A rose and thistle united; INVERNESS HALFPENNY 1796 around / A cornucopia holding flowers; CONCORDIA ET FIDELITAS around; CLACH NA CUDDEN in raised letters on an historic stone below. Edge: PAYABLE AT . MACKINTOSH INGLIS & WILSON'S (no dot after PAYABLE). Bell 2. *Uncirculated; toned, some original surface on obverse.* $150

With early Baldwin stock tag.

240 **SCOTLAND. Lanarkshire 14. (Scarce) Glasgow. Anderson's.** Copper farthing. 1.96 gm. 20 mm. ARCHER ANDERSON'S + WAREHOUSE around; PROVISIONS (curved) in the center / A ham above two casks; 105 KING STREET * GLASGOW * around. *Good Extremely Fine; lightly struck in the center, glossy surfaces.* $150



241



242

241 **SCOTLAND. Perthshire 3. Perth.** Copper halfpenny. 10.27 gm. 27 mm. 1797. A man dragging a fishing net to shore, a boat lying on a nearby beach; RETE TRAHITO FAUSTE (Salmon fishing during this era; the Latin indicates that he was lucky with this haul) / A bridge, hills in the distance; arms of Perth below; PERTH HALFPENNY above; TAY BRIDGE FINISHED 1770 below. Edge: PAYABLE ON DEMAND BY JOHN FERRIER. Bell 1. *Uncirculated; light even toning, edge die break at 9 reverse.* $150

Ex Eklund with his distinctive envelope.

242 **SCOTLAND. Perthshire 9 (scarce). Perth.** Coppoer. 8.97 gm. 30 mm. Hank of yarn and a package of flax; 17 - 97; ✶ PERTH HALFPENNY around / The arms of Perth; PRO REGE LEGE ET GREGE around. Edge: PAYABLE AT THE HOUSE OF PAT.K MAXWELL X X. Bell 2. *Uncirculated; choice, light brown tone, finely lacquered.* $150



243



244

243 **IRELAND. Dublin 14a.** Copper halfpenny. 8.54 gm. 28 mm. A harp on a rock, a ship at sea in the background; GOD GRANT PEACE / Three castles between oak and palm branches; DUBLIN HALFPENNY. Bell 16. *Uncirculated; evenly toned; finely lacquered.* $150

244 **IRELAND. Wicklow 51c. Cronebane.** Copper halfpenny. 8.12 gm. 29 mm. Bust right of a bishop; CRONEBANE HALFPENNY around, flaw under the bust / Shield of arms with a windlass crest; ASSOCIATED IRISH MINERS ARMS around; 17—89 in center on sides. Edge: CURRENT EVERYWHERE. *Uncirculated; even brown tone; distinctive obverse die deterioration; flaw under the bust, portrait detail missing above the band of the crown.* $150



245



246

245 **George III.** Bradford Workhouse token. AR 3 shilling bank token. 14.02 gm. 34 mm. 1813. Crowned bust of George III right. Countermark in two semi circles, left and right: BRADFORD WORKHOUSE / BANK TOKEN 3 SHILLING 1813 in wreath. Brunk 1007 (Host coin is S. 3770). *Host coin is worn legends and profile clear; countermark is Very Fine.* $150

246 **Gateshead (near Newcastle).** Copper boundary token. 14.89 gm. 32 mm. 1849. A castle on a shield with a goat's head above; BOROUGH OF GATESHEAD BOUNDARY TOKEN around / PERAMBULATION 24TH MAY 1849 around; within a beaded circle GEOE HAWKS ESQR MAYOR in two lines followed by eight lines of names of other participants. Withers Token Book 3: 2697. Davis and Waters p. 302:22. *FDC, proof; fine die polishing marks show up under magnification; there is a slight disturbance to the right of the shield. (The reverse approaches flawlessness. Perhaps the obverse was struck from a die used for an earlier "walk about" with a different list of participants.)* $200
Ex Baldwin's, with envelope.
These "perambulations" were "walk abouts" carried out by a group of town leaders to inspect and demarcate land boundaries, something more necessary in an age before formal surveys using modern instruments for legal land records.

*Photos of the large lots below are available online*

247 **18th Century token ("Conder") lot of 50 pieces. Cambridgeshire, Cheshire, Dorsetshire, Devonshire, Essex, Hampshire, Kent, Lancashire.** All collectible (and collected) pieces with collector attributions in collector holders, average grade is toned VF. $400

248 **18th Century token ("Conder") lot of 50 pieces. Lincolnshire, Middlesex, Northamptonshire, Norfolk, Nottinghamshire, Shropshire, Somersetshire, Suffolk.** *All collectible (and collected) pieces with collector attributions in collector holders, average grade is toned VF.* $400

249 **18th Century token ("Conder") lot of 50 pieces. Sussex, Warwickshire, Westmoreland, Yorkshire.** *All collectible (and collected) pieces with collector attributions in collector holders, average grade is toned VF.* $400

250 **18th Century token ("Conder") lot of 65 pieces. Wales (27), Scotland (23), Ireland (15).** *All collectible (and collected) pieces with collector attributions in collector holders, average grade is toned VF.* $550

251 **Nineteenth century trade tokens.** Eleven near Very Fine to Extremely Fine tokens, plus five lesser pieces (16 total). All are in holders with most of them described briefly on the holder. *Near Very Fine to Good Extremely Fine.* $125



252

252 **CANADA, UPPER CANADA. Prince Edward Island.** Copper halfpenny token. 25.5 mm. 1835-1837. Ship in full sail left / SHIPS COLONIES & COMMERCE in three lines. Breton 997. *NGC MS 64 BN; choice with luster backlighting the sails.* $200



253



254

253 **CANADA. Quebec, Montreal.** Brass advertising token. 27 mm. 1852. View of a store building; L GNAEDINGER SON & CO around above; MONTREAL below / FURS HATS CAPS in three lines in center; ESTABLISHED 1852 around. Breton 574. *NGC MS 63 BN.* $125
Gnaedinger and Haeusgen started a fur business in Montreal in 1852. This token was struck in Germany in later in the 1800's (1878? 1887?) (Internet sources)

254 **CANADA. Edward VII.** 1901-1910. AR twenty five cents. 24 mm. 1907. His crowned bust right / Denomination, the number crowned, date 1907 below, in a wreath. KM 375. *NGC AU 53.* $125



255

# World

255 **DENMARK. Christian IV.** 1588-1648. AR speciedaler. 27.89 gm. 43 mm. 1627. Crowned half bust right; REGNA FIR MAT PIETAS around above, date at bottom; cartouche just below image; CHRISTIAN IIII... / Danish arms on center of a cross, a circle of shields of Danish territories around, crown at top; BENEDICTO DOMINI DIVITES FACIT around. Dav. 3524. KM 101. *Good Very Fine; light tooling in obverse field; indication of mount at top of crown on obverse; despite the aforementioned problems, the piece is attractive in hand.* $500



256



257

256 —. **Christian V.** 1670-1699. AR mark. 5.48 gm. 26 mm. 1676 GK. Crowned C5 monogram; PIETATE ET IVSTITIA / 1 MARCK DANSKE 1676 S K in five lines. KM 342.2. Hede 70. *Very Fine; attractive with iridescence. Rare.* $150

257 —. **Frederik IV.** 1699-1730. AR 8 skilling. 3.05 gm. 21 mm. Gluckstadt mint. 1711. His bareheaded, cuirassed bust right; FRID IIII DEN GR AT around / Crown, 8 - S value across field; DAN NOR VAN GOT REX around. KM 471. *Very Fine.* $150



258



259

258 —. **200th Anniversary of the Reformation. Frederik IV.** 1699-1730. Silver medal. 31.92 gm. 43 mm. 1717. Bust right of Frederick IV; FRIDERICUS IIII... / An open book on an altar in a portico; CONFESSIONIS AUGSTANÆ IUBILAEUM SECUNDEM around; MDCCXVII below. *Near Very Fine; wear on high points of portrait.* $125

259 —. **Christian VII.** 1766-1808. AR speciedaler. 28.77 gm. 40 mm. 1776 CHL. Crowned double C7 monogram; D G DAN NORV VAND GOTH REX around / Crowned arms within wreath; GLORIA EX AMORE PATRIÆ around; 17 C H L 76 at bottom. KM 632.2. *Very Fine; attractive old gray toning.* $400

Ex Davissons Auction 40 (3 March 2021) lot 268.



260



261

260 **FRANCE. And Navarre. Louis XIII.** 1610-1643. Silver medallet (jeton). 4.57 gm. 27 mm. 1620. Conjoined shield of France and Navarre under a crown, the king's cypher between three small crowns under the shields; collars of the Order of St. Michael and the Holy Spirit around / A group of men on the right looking toward an arm holding a flaming sword, a radiating star at the tip of the flame, a city and mountains in the distance; DISCITE IVSTITIAM around, 1620 below. Feuardent 12113. *Very Fine.* $150

Louis XIII of France entered Bearn in 1620 supressing a rebellion of French nobles and restoring Catholicism as the official religion.

261 —. AR five francs. 25.09 gm. 37 mm. .7234 ASW. 1876 K (Bordeaux). Hercules group; LIBERTE EGALITE FRATERNITE around above / Wreath; 5 FRANCS 1876 in three lines in center; small K in exergue; REPUBLIQUE FRANCAIS around. KM 820.2. *Good Very Fine; some underlying luster, attractive toning that highlights the design.* $125



262



263

262 **GERMANY. Schleswig-Holstein. Frederich VI of Denmark.** 1808-1839. AR 2 1/2 schilling (1/24th daler specie). 21 mm. 1809 MF. Crowned FR VI monogram; 1/24 to left, S P to right / SIx lines: 2 1/2 SCHILLING SCHLESW•HOLST COURANT 1809 M•F. Germany KM 150 (KM 20 in the 1998 Krause, Germany edition). *NGC MS 63.* $200

263 **—. 300th Anniversary of the Reformation.** AR 2 ducats pattern. 26 mm. 1817. Legend and date in 4 lines across center; 3TE IUBELFEIER DER REFORM- ATION 1817; EIN FESTE BURG... around / Legend in 6 lines across center; EIN HERR EINE TAUFE EIN GOTT UND VATER ALLER; • D. FREIEN STADT FRANKFURT VEREIN T. EV. CHRISTIEN around. KM PN50. *NGC MS 64. Silver striking of a gold ducat.* $200

264 **4 COINS. GERMANY, SWITZERLAND. Lot of four European silver minors.** •GERMANY. Trier. AR 5 kreuzers. 1760. 2.30 gm. 24 mm. Arms dividing date, 17-60 / St. Peter with a book and keys. *Fine+*. KM 291. •GERMANY. Pfalz Electorate. Karl Phillipp. AR 1 kreuzer. 1737. .44 gm. 15 mm. Lion rampant right / CP monogram. KM 276. *VF.* •GERMANY. Nurnberg. Free Imperial City. Kreuzer (4 pfennig). 1632. .83 gm 18 mm. Two shields, 1632/0 above, N below / Double cross. KM 100. *Toned Extremely Fine.* •SWITZERLAND. Geneva. 1 sol. Ca 1550. Arms with two-headed eagle above; GENEVA CVITAS around / Voided long cross. HMZ s-303e. *Very Fine. Photo available online.* $200

265 **4 COINS. GERMANY. Lot of four 19th and 20th century pieces with Reformation ties.** •GERMANY. Reutlingen. AR medal. 1817. 2.62 gm. 20 mm. Tricentennial of the Reformation. 1817. German legend in wreath / Legend and date. *EF, striking crack.* •GERMANY. Frankfurt. AR 1 kreuzer. 1839. .76 gm 15 mm. Eagle / Town view, denomination. KM 317. *EF+*. •GERMANY. Wurttemberg. AR 1 kreuzer. 1871. . 8 gm. 14 mm.Crowned arms / Denomination. *Lustrous EF+*. •GERMANY. AR 2 marks. 1933D. 8.02 gm. 25 mm. Martin Luther bust left / Standing eagle. KM 79. *XF. Photo available online.* $200


266


267

266 **HOLY ROMAN EMPIRE. Charles V, Emperor and Archduke of Austria.** 1519-1556. AR. 18 mm. Besancon mint (Feudal France). 1540. Crowned bust left of Charles V / Arms of Besancon. Tauler 433. *EF 45 (ANACS slab); clear and well centered with iridescence; EF45 is a conservative grade; (This is also clearly the best example I found while doing research when cataloging the piece. AD).* $200

Wikipedia has an interesting note about Charles: He oversaw Spanish colonization in America and noted that "The personal union of the European and American territories he ruled was the first collection of realms labelled 'the empire on which the sun never sets.'"

267 **HUNGARY. House of Habsburg. Ferdinand II.** 1619-1637. AR thaler. 27.69 gm. 46 mm. Kremnitz. 1634. Laureate bust with high collar right; F•ERDINAND D G RO I S AVG GER HV BOH REX around / Arms; ARCHIDVX AVS DVX RVR MAR MOR CO TYR 1634 around. Dav 3129. KM 75. *Near Very Fine; part of face weakly struck.* $200


268



269

268 **SPAIN (SPANISH AMERICA). Carlos II.** 1665-1700. One real cob. 2.65 gm. 22 mm. Potosi Mint. 1681V. Cross, paired lions and castles in opposing angles; 81 below / Pillars and waves; I (denomination) between tops; [PL]V—SVL—TRA across center; 81 (date) below. KM 23. Cal 268. *Near Very Fine; evenly worn but with an unusually clear amount of detail.* $250

269 **SWITZERLAND. Schwyz.** AR 2 batzen. 24 mm. 1810. Shield of arms;CANTON ❁ SCHWYZ around above / Value 2 BATZEN 1810 within a wreath. KM 57. *NGC AU DETAILS CLEANED (light hairlines).* $200



273



274

# United States

*Photos of the large lots below are available online*

270 **13 COINS. COLONIAL AMERICA. A small group of copper pieces from an old collection** (13 pieces). • Eleven Connecticut pennies, recognizable to Very Good+ (photographed). • A worn and recognizable Fugio cent and a 1722 French Colonies (porous, Fair). $200

271 **6 COINS. COLONIAL AMERICA.** Six pieces identified as "Machin's Mills" by a thoughtful collector. *Worn, as is typical. (Sold as is).* $300

272 **6 COINS. COLONIAL AMERICA. Woods Hibernia halfpennies, six pieces.** Five dated 1723, 1 dated 1724; all are second type. *Recognizable to about VF (with some patination and porosity).* **$125**

273 **COLONIAL AMERICA. New York. Nova Eborac Coinage.** Copper penny. 8.63 gm. 28 mm. 1787. Medium bust right; NOVA EBORAC around / Seated figure left; VIRT ET LIB around. W. 5755. *Fine; three pinholes in obverse field, other minor imperfections.* $200

274 **Draped bust large cent.** 10.35 gm. 28 mm. 1798/7. Close overdate / Long fraction bar. Sheldon 150. *Very Good.* $450
Sheldon (p. 214) "...always struck in very low relief. Their condition tends to be underrated."



275



276
2 coins

275 **Bronze one cent pattern.** 25 mm. Bronze, plain edge—an experimental size cent adapted from the regular large cent format. 1854. Bust of Liberty left, 1854 below / ONE CENT within a laurel wreath, UNITED STATES OF AMERICA around. Judd 161. Pollock 187. Rarity 4. *PCGS PR62BN (Generation 3.1); golden splash at 11 obverse that was apparently in the blank when it was struck.* $1850

276 **2 COINS. Jefferson nickel patterns by Felix Schlag** (2 pieces). 1938. Restrikes in .999 silver, one proof and one matte. Head of Jefferson left; IN GOD WE TRUST LIBERTY 1938 around; FSNC2002 stamped on his collar (FSNC, Full Steps Nickel Club, apparently no longer active) / A depiction of Monticello, FIVE CENTS just below; E PLURIBUS UNUM above, UNITED STATES OF AMERICA around below. As the REDBOOK notes, "The nickel was originally designed by Felix Schlag, who won an award of $1000 in a competition with some 390 artists." These were restruck in 2002 from dies for his winning design. His obverse design is still in use; the reverse was modified. The restrikes were limited to 1938 examples. Production was limited to 1938 sets. This is set 572. Issue price was $72 for an example of each. *Both choice Mint State.* $150
(EBay price offers range from $500 to $1999 per pair)



277

277 **Silver pattern dime.** 16 mm. 1869. Liberty head, wearing a Phrygian cap, facing right / 10 CENTS in the center inside an oak wreath; STANDARD SILVER around; reeded edge. Judd 696. Pollock 775. R 5. *PCGS PR64; in an old green PCGS slab (Generation 1.2).*
Ex Stack's 6/13/2007. $2000


278


279

278 **Seated Liberty dime.** 2.49 gm. 18 mm. Proof. 1890. *About Uncirculated; multi-color toning over iridescent surfaces; underlying light marks.* $250

279 **Draped bust half dollar.** 32.3 mm. 1807. Bust right, LIBERTY above, 1807 below; 13 stars around / American eagle, wings spread; UNITED STATES OF AMERICA around. Overton 105. *PCI VF 25; attractive gray tone over even surfaces; light-colored scratches in photo are in slab plastic, not coin.* $850


280

280 **Commemorative Half Dollar. Arkansas.** 12.51 gm. 30 mm. 1935. *PCGS MS63.* $125


281
4 coins

281 **4 COINS. Rare silver half dollar errors.** •Silver half dollar blank planchet. 12.58 gm. 30 mm. Type II. •1849 O. Seated Liberty. Reverse rotated 25 degrees. •1911. Barber half. Reverse rotated 180 degrees (medal turn error for currency issue). •1940. Walking Liberty half. The "o"in the date is missing part. $200


282 283

282 **Morgan dollar.** 26.78 gm. 38 mm. 1882 CC VAM 3A (early). *PCGS MS 63.* $400

283 **Morgan dollar.** 38 mm. In US General Services Administration holder and box with inserts. 1883 CC. *Mint State; slight disturbance in the frost but notably better than often seen in the GSA holders; some attractive touches of peripheral toning. (There are some tape marks on the box lid).* Ex Davissons E-Auction 41 (29 September 2021) lot 207. $350




284




285

284 **Morgan dollar.** 26.74 gm. 38 mm. 1884 CC. *PCGS MS63.* $400

285 **Morgan dollar.** 38 mm. 1889. *NGC MS 64; attractive multi-hued light toning.* $150




286




287

286 **Morgan dollar.** 38 mm. 1893 O. *PCGS XF40.* $800

287 **Morgan dollar.** 39 mm. 1898-O. *PCGS MS65; light peripheral toning; choice.* $225




288




289

288 **Civil War Patriotic Token.** Copper. 3.4 gm. 19 mm. 1863. Brown's first equestrian statue of Washington; FIRST IN WAR, FIRST IN PEACE around, 1863 below / A wreath of oak and palm branches fastened by the U.S. shield with four crossed flags behind; UNION FOR EVER in three lines. Musante (Medallic Washington) GW-639 (R). Baker-476. Fuld 174/272a (R-1). *Extremely Fine.* $200

289 **New York. R. H. Macy & Co. Copper "soda water" token.** 15.71 gm. 22.5 mm. 1876. Large star with the number "5" on it; R. H. MACY & CO around above; SODA WATER below / Cupid holding a monkey wrench to protect a soda water apparatus from an attacking bear; K. MULLER. F in small letters below; JOHN MATTHEWS NEW YORK around above; 1876 below. Rulau NY 174. *Near Extremely Fine.* $200

Carbonated beverages, created by infusing plain water with carbon dioxide, became widely available after an efficient process was invented by John Matthews in England. He came to the United States in 1832, patented his process, and flavored soda water became a popular part of American culture. Macy's was one of many places where it was sold and this store token was part of their operation.




290



291

# MEDALS

290 **ENGLAND. Charles II.** 1625-1649. Silver Oxford crown replica. 33.49 gm. 44 mm. Charles I on horseback, the city of Oxford behind / Declaration. *Uncirculated; in a blue leather felt lined case.* $150

291 —. **Anne.** 1702-1714. 5.6 gm. 24 mm. Small round silver box, perfectly sized to hold a silver sixpence. Her head and bust left; ANNA DEI GRATIA around, NII below. $500




292




293

292 —. **Jernegan's Lottery Medal. George III.** 1727-1760. Silver medal. 20.33 gm. 38 mm. By J. S. Tanner. 1736. Minerva standing between military trophies; BOTH HANDS FILL'D FOR BRITAIN / Caroline, royally robed, water a grove of young palm-trees; GROWING ARTS ADORN EMPIRE. Eimer 537. *Extremely Fine; attractive multi-color toning highlights.* $200

293 **ENGLAND/SCOTLAND. Carlisle Recaptured, Jacobite Rebels Retreat to Scotland.** 1745. AR medal. 17.41 gm. 35 mm. By A. Kirk/J. Kirk. The Duke of Cumberland on horseback, left, sword raised, city (Carlisle) behind; GUL AUG DUX CUMBERLANDIÆ around; NAT 15 APR 1721 in exergue; A KIRK F in small letters below / The Duke, standing, handing an olive leaf to Anglia, seated; below, a prostrate rebel with a papal shield; SPEM REDUCIS MENTIBUS ANXIIS; MDCCXLV in exergue; I KIRK F in small letters below. Eimer 598. Woolf (Jacobite) 58.1. *Very Fine; slight edge ding at 2 obverse.* $150







294







295

294 **ENGLAND. Edward VI.** 1547-1553. AR medal. 18.78 gm. 35 mm. By L Pingo. Struck 1790 and used as an award medal up to 1890. High relief bust of Edward VI right / An open Bible; CHIRST'S HOSPITAL INST MDLII in exergue. Eimer 29. *About Uncirculated; hairlined. Edge engraved inscription: ASTLEY R. PURTON 1870.* $150

295 **NORTHWEST ENGLAND. Wirral and Birkenhead.** (A peninsula in Northwest England and a major town there on the River Mersey). Silver agricultural medal. 34.91 gm. 47 mm. Awarded 1889. Farm animals, plants and tools in high relief around a legend in the center; WIRRAL & BIRKENHEAD AGRICULTURAL SOCIETY in 6 line; high edge riim / Neatly engraved six line legend within a laurel wreath; 1889 AWARDED TO THE LEMOGEN VENTILATING CO FOR THEIR COLLECTION OF VENTILATING HEATING ETC APPLIANCES. *Extremely Fine; attractive toning.* $250

296 **ENGLAND. Lot of historical medals.** •Commonwealth. Oliver Cromwell. Cast gilt medal, after T. Simon. 37 mm. Bust of Cromwell left/ Coat of arms held by a lion. Cf Eimer 188b. Near VF obverse, reverse with damage. •Death of Nelson. White metal. 39 mm. Winged Victory on a ship prow, holding a shield with the bust of Nelson on it/ Legend with the date of his death. MORT OCT XXI • MDCCCV. BHM 582. VF, some darkening. •Duke of Wellington. (Lower Canada copper halfpenny token/medalet. The Battle of Cuidad (misspelled on the token) Rodrigo. His laureate bust right/ Legend. VF. $150



297



298

297 **GERMANY. Sachsen-Albertinisch Line. Johann Friedrich.** 1503-1554. Cast copper medal. 15.25 gm. 36 mm. Bareheaded bust left; DEI GRA IOH • FRID SAC •RO • IMP • ARCHIM ELECTOR • DVX • SAXO • EC / Supplicant seated left in prayer, a tree on each side, a dove representing the Holy Spirit above. *Very Fine; (as made).* $150

Ex David Sellar MVO Collection, member of the Royal Victorian Order and former Lord Lyon King of Arms of Scotland (CNG E369, 24 February 2016, lot 633).

298 **SWEDEN. Gustav II Adolf.** 1611-1632. Engraved silver counter. 2.11 gm. 26 mm. Part of a series that included European monarchs. His laureate and armored bust right / Legend in 7 lines; GVSTAVVS ADOLPHVS DEI GRATIA SVECORVM GOTHORVM VANDALORVM REX, 1652 below. Mitchiner. Jetons 4871. *Very Fine; (all of these have a flat relief).* $150



299



300

299 **SWITZERLAND. Ulrich Zwingli, commemoration of his death.** 1484-1531. Cast medal. 15.11 gm. 36 mm. By Jakob Stampfer, Zurich. His bust left, wearing a cap; IMAGO HVLDRICHI SVINGLII ANNO EIVS 48 around / Chronogrammatic legend in eight lines. *Very Fine; obverse fields smoothed.* $150

300 **UNITED STATES. Lincoln's First Campaign.** 1860. White metal. 8.28 gm. 21 mm. Dies by J. H. Merriam, Boston. Clothed, beardless bust of Lincoln facing right; ABRAHAM LINCOLN above, BORN FEB 12, 1809 below; MERRIAM in tiny letters below the bust / An open wreath and laurel leaves, inscription inside: "NO MORE SLAVE TERRITORY" — REPUBLICAN CANDIDATE 1860 around outer edge. King 43 (Lincoln in Numismatics, TAMS, 1966). *Uncirculated, choice; neatly holed (as made).* $300



301



302

301 **—. Abraham Lincoln Medal.** Bronze. 7.85 gm. 33 x 27 mm including loop at top. 1924. His bearded bust right; ABRAHAM LINCOLN below; B L PRATT just under the collar of his jacket / AWARDED BY THE PITTSBURGH PRESS LINCOLN STORY CONTEST 1924 in 6 lines; WHITEHEAD HOAG NEWARK N J in tiny letters below. King 1020. (King 495 describes a similar piece by the same manufacturer for 1922). *Very Fine. B L Pratt (Bela Lyon Pratt) was a sculptor and coin designer who also designed the United States gold Indian Head quarter eagle and five dollar half eagle coins (1908-1929 issues).* $150

302 **—. American Revolution Bicentennial in Maryland. 1776-1976.** Siver medal. 4.4 Troy ounces ASW. 64 mm. By Medallic Art Co. NY. Silver content stamped on the side ".999+ pure silver" High relief knight on horse leaping left; +CAROLVS ABSOLV DMS TERRÆ MARIÆ ET AVALONIÆ BARO around / Crowned shield, a farmer left and a fisherman right; SCVTO BONÆ VOLVNTATIS IVÆ CORONASTI NOS around ("We wish you good will..."). *Uncirculated; attractively toned as part of manufacture.* $300

Henrietta Maria was the youngest daughter of France's Henri IV. She married Charles I of England in 1609 and was the mother of Charles II and James II. Charles granted a charter establishing a new American colony to George Calvert in 1632. In Arthurian legend, Avalon was a mystical island and the resting place of King Arthur.




303




304



305

## AVIATION MEDALS

303 **FRANCE.** Silver medal. 19.97 gm. 38 mm. Unsigned. 1908. A balloon and a dirigible in the sky, a sailing ship left and in the distance, a light house in the distance; a star shining down on it all / Palm branches and a table engraved 26 Juillrt 1908; an ornate emgraved monogram, SM. *Very Fine.* $200

304 —. **Bronze plaquette, early Aviation Presentation Medal.** Ca 1910 imagery, Art Nouveau. Bronze. 73 mm by 101 mm. By A Morlon. Triptych: Left panel shows an early biplane and a monoplane. An allegorical winged figure is in the center panel. The right panel shows an airship in flight; NAVIGATION AERIENNE in relief across the bottom / Triptych: Le Reve Concoit (The dream of conception) an aeronautical engineer observing birds flying. The center panel is blank, a place for engraving. The right panel, La Science Realise (The reality of science) shows an engineer adjusting a radial airplane engine. *Even light tone, as made.* $300

305 —. **Art Deco aviation bronze medal.** 46 mm. By Armand Bargas (1854-1921). Ca 1920. Art Deco female head, personifying flight; in low relief below a monoplane and a biplane; ABargas in small script in field / A boldly defined laurel branch on a fluffy cloud background. *Even brown tone, as made.* $300




306

306 —. **Vincennes. Art Deco Aviation medal.** 5th Fete Aerienne 1928. Silvered bronze. 50 mm. By Edouard Fraisse (1880-1945). Nude winged female in flight followed by two biplanes, all against a dynamic cloud background; E FRAISSE in small letters / A biplane, a dirigible and a hot air balloon above a triangular plaque noting the meet; marked BRONZ on edge. *As made.* $300




307




308

307 —. Award of the Aero-Club de France. Bronze award medal. 53.43 gm. 50 mm. By Edouard Blin. A biplane flying through rays of the sun over the shore where Icarus lies after having crashed / The godesses of fate in front of an astrolabe; AERO-CLUB DE FRANCE around above; engraving below: AU CAPITAINE CARRETIER SERVICES RENDUS 1929. *Extremely Fine.* $300

308 **—. Gilt cast silver medal.** Award of the Aero-Club de France. Gilt silver medal, 2.15 Troy ounces (ASW 2.043 toz). 66.87 gm. 55 mm. By Armand Bargas (1854-1921). A female seated by the shore, a light house in the distance; her elbow on books and resting her chin on her hand, aeronautical instruments in front, a winged figure above and behind her pointing to a dirigible in the sky; AERO CLUB DE FRANCE around above / A winged figure to the left, flying right holding a palm branch; CHALLENGE DES AERO -CLUBS DU NORD COUPE DE MONTIGNY W. DOMENGE 1933 engraved in the field. *Even brown tone, as made.* $200




309




310

309 **—. Art Deco aviation bronze medal.** Francaise des Sports Aeriens. 54.39 gm. 50 mm. Unsigned. Mid 20th Century. Three fixed-wing planes flying in front of three rings and rays emanating fom a star below, eagle wings at sides / FEDERATION FRANCAISE DES SPORTS AERIENNES around. *Slight wear, otherwise as made.* $200

310 **UNITED STATES. St. Joseph, MO.** Silver air mail medal. 11.46 gm. 30 mm. Celebrating the first day air mail service was available from St. Joseph, MO. A biplane flying left, clouds above, land below (the biplane in high relief) / AIR MAIL ST. JOSEPH, MO around; May 12, 1926 in center. *Extremely Fine; charming piece.* $200




311
3 medals

311 **—. A lot of three air related pieces.** 1. A medal celebrating Lindbergh's 1927 flight to Europe in his airplane, the Spirit of St. Louis. His right facing portrait / His airplane. 32 mm. Extremely Fine, some toning. 2. A cream-colored plastic token with a squat airplane with a radial engine on both sides. This and the following piece seem to have been made in the late 20's or 30's. 3. A companion piece in black plastic showing a sleeker high wing airplane on both sides. $150

End of auction. Thank you for your interest!


1854