E-AUCTION 24
Closing April 4th, 2018
What is it about gold? The stability of the metal? Its beauty, particularly since designers have almost always given their best attention to their work with it? Its relationship to an economy generally, whether it was ancient gold, medieval, Renaissance gold, modern gold?

Right now, as I write, gold is continuing a trend line that goes back to December 2017, a line of increasing value that commands attention even more in the face of recent stock market volatility (well over $1350/oz at the moment). While some of the gold coins that begin our sale are perhaps best described as semi numismatic, all the pieces are attractive and most are historic. Auction prices we have seen recently underscore a strength in gold coinage that requires deep pockets. What you see here is both affordable and has the intrinsic worth that has been part of coinage since its beginning. (And check out the last lot of the sale, a sterling silver sovereign/half sovereign case.)

Greek coins, even in lesser grades, reflect an artistry and beauty that has never been matched. The magnificent Selinos tetradrachm offered here, one of the masterpieces of Greek coin art, is a choice coin in terms of artistic merit—a particularly realistic and lively horse, a well sculpted human form on the reverse, both indications of a skilled die-cutter. Some horn silver on the surface reflects time and chemistry, but the special beauty of the coin is its dominant feature. There are more historic coins in the Greek and Roman section, affordable, collectible, desirable.

The British section samples two millennia of coinage—Celtic, Anglo-Saxon, Plantagenet, Stuart, and concludes with a long run of choice milled coinage from Frank Robinson. His collection has been a rich trove of material reflecting decades of effort on his part. Sixpences, some scarce shillings and, for the first time from his collection, florins. I am a regular reader of English dealer price lists, sometimes scanning through pages of milled coin listings. The long runs of coins do include some choice material mixed midst pieces of lesser condition. Almost everything Frank consigned to us is choice. When a coin is not “choice” and you see it in our catalog, it is typically extremely rare. The 1854 Gothic florin, lot 136, is the best I could find in the market for the past few years.

Edward VIII? Genuine English coinage from his short reign is five or six figure material. But his reign can be represented by some of the medals and fantasy pieces as well as currency issues of some of the colonies. Six lots representing this king, all estimated at $175 or less, can be found at lots 153 to 158.

You can expect to see more 18th century (“Conder”) tokens in our sales this year. We have a choice consignment of PCGS and NGC graded pieces and I have been actively buying appealing tokens wherever I can. The Hobson piece that anchors the front cover is the best example of this issue I have ever handled. And while the rest of the group is not as rare as Hobson, they do represent some excellent “choices” for your collection.

Finally, the American section offers a smattering of Colonial material, two choice pieces of Continental currency, a few tokens, and, in keeping with the shillings in the English section, some desirable U.S. quarters.

Allan Davisson
2-22-2018

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1. **GREAT BRITAIN. Victoria.** 1837-1901. AV sovereign. 7.95 gm. 22 mm. London mint. 1869, die 48. Her young head left; W W on truncation / Shield. S. 3853. Well used Fine+; circulation marks (estimated near melt). $325

2. **Victoria.** 1837-1901. AV sovereign. 7.99 gm. 22 mm. London mint. 1900. Her veiled head left / St. George and the dragon. S. 3874. Lustrous Uncirculated; slightly baggy. $350

3. **George V.** 1910-1936. AV sovereign. 7.97 gm. 22 mm. London mint. 1913. His bare head left / St. George and the dragon. S. 3996. Extremely Fine; minty with hints of red toning. $350


5. **CANADA. Elizabeth II.** 1952 to date. AV 50 dollars. 31.22 gm. 30 mm. 1.000 oz AGW. 1980. Her young crowned bust right / Maple leaf. Friedberg B1. Mint State; light die polishing. $1500

The consignor purchased this coin from the First Bank of Chicago while on a trip in 1980. Though it is a bullion coin, it is quite attractive in its own right.

6. **FRANCE.** AV 20 francs. 6.44 gm. 21 mm. 0.1867 oz AGW. 1910. Liberty head right / Rooster left. KM 857. Friedberg 596a. Uncirculated; light bag marks. $300

7. **MEXICO.** AV 1/2 escudo. 1.69 gm. 15 mm. .0475 AGW. Durango mint. 1836/4 Do RM. Hand holding liberty cap on stick over open book / Eagle standing facing, holding snake in beak. KM 378.1. Friedberg 111. Good Very Fine. $200

8. **—.** AV 1/2 escudo. 1.69 gm. 14 mm. .0475 AGW. Mexico City mint. 1863/57 Mo CH/GF. Hand holding liberty cap on stick over open book / Eagle standing facing, holding snake in beak. KM 378.5. Friedberg 107. Near Extremely Fine; lustrous. $200

9. **—. Constitution Centennial.** AV 10 pesos. 8.33 gm. 22 mm. .2411 AGW. 1957 MO. KM M123a. NGC MS 64+. Photographed through plastic. $350
10 **SPAIN. Castulo.** Late 2nd century B.C. Æ unit. 13.95 gm. 27 mm. Diademed male head right; hand to right / Sphinx right, raising foreleg; star to right. Burgos 538. SNG BM 1323ff. *Very Fine; handsome glossy green patina with earthen highlights; striking split at 6°.*

11 **SICILY. Himera.** Circa 415-409 B.C. Æ hemilitron or hexonkion. 3.92 gm. 19 mm. Head of nymph left, hair bound; six pellets (mark of value) before / Six pellets within laurel wreath. HGC 2, 479. CNS I, 35. *About Extremely Fine; good style; sharply struck on a broad flan, creating some striking damage. Minty light green patina with earthen highlights. Neat coin.*

12 **—. Selinos.** Circa 455-409 B.C. AR tetradrachm. 16.97 gm. 25 mm. Artemis, holding reins, driving quadriga right; beside her, Apollo standing right, drawing bow; barley grain in exergue / The young river god Selinos standing facing, head left, cradling palm frond and holding phiale over altar to left; before altar, cock standing left; to right, selinon (wild celery) leaf above bull standing left on basis. Schwabacher 30. HGC 2, 1221. SNG ANS 698. Jameson 720. *Near Extremely Fine; beautiful style dies, well struck. Lightly toned with iridescence; traces of horn silver around part of rim.*

13 **MACEDON. Akanthos.** Circa 430-390 B.C. AR tetrobol. 2.02 gm. 16 mm. Forepart of bull left, head turned back to right; ΠΕ above / Quadripartite incuse square. HGC 3.1, 392. *Near Extremely Fine; lustrous minty surfaces; short striking split at 5°. Artistic and muscular design.*

14 **THRACE. Maroneia.** Circa 398/7-348/7 B.C. Æ. 2.29 gm. 13 mm. Horse prancing right; monogram below / Grape vine within linear square; MAP-ΩΝΙ-ΤΩΝ around, monogram below. HGC 3.2, 1545. SNG Copenhagen 630. *Good Very Fine; attractive dark green patina.*

15 **ISLANDS OFF THRACE. Thasos.** Circa 500-480 B.C. AR trihemiobol. 1.09 gm. 11 mm. Archaic ithyphallic satyr kneeling right / Quadripartite incuse square. Rosen 145. SNG Copenhagen 192 (Lete). Cf. HGC 6, 333 (diobol). *Very Fine; deep strike, high relief, well centered, nicely toned. Excellent example of this hard-to-find issue.*

16 **SKYTHIA. Olbia.** 5th Century B.C. Æ cast dolphin. 1.75 gm. 23 mm. Shaped as a dolphin, no inscription. SNG Stancomb 334. *Very Fine; some detail on both sides.*

17 **BOEOTIA. Thespiai.** Early-mid 4th century B.C. AR obol. .81 gm. 10 mm. Boeotian shield / Crescent composed of three lines facing upward; ΘΕΣ above. BCD Boiotia 598. SNG Copenhagen 401-402. *Good Very Fine; well centered; good metal; beautiful old toning.*

19 **PONTOS. Amisos. Struck under Mithradates VI.** circa 120-111 or 100-95 B.C. Æ. 20.13 gm. 25 mm. Male head right, wearing bashlyk / Quiver and unstrung bow; AMI ΣΟΥ across field. SNG BM Black Sea 1135-8. HGC 7, 236. Good Fine; pleasing olive green patina with earthen highlights. Interesting type. Photo available online, or by mail on request. $65

20 **MYSIA. Kyzikos.** Circa 450-400 B.C. AR obol. .65 gm. 12 mm. Forepart of boar left, retrograde E on shoulder; tunny fish to right / Head of roaring lion left within incuse square. SNG BN 378. Near Extremely Fine; lightly granular surfaces; well centered and struck with artistic dies; beautiful old iridescent toning. $150

21 **SELEUKID EMPIRE. Antiochos VI Dionysos.** 144-142 B.C. Serrate Æ. 4.22 gm. 16 mm. Antioch on the Orontes mint. Struck mid 143(?)-circa 142 B.C. His radiate and diademed head right / Panther standing left, holding broken spear in jaws; ΣΤΑ above, cornucopia to right; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ above, ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ in exergue. SC 2007a. HGC 9, 1048. Near Very Fine; handsome dark green patina with earthen highlights; light cleaning marks; edge serrations mostly absent, but still visible. Rare. $100

22 **PERSIA. Achaemenid Empire. Time of Darios I to Xerxes II.** Circa 485-420 B.C. AR siglos. 5.48 gm. 13 mm. Great King of Persia running to right, wearing kidaris, holding bow and spear / Incuse punch; two bankers’ marks or countermarks. BMC Arabia pl. XXV, 3. SNG Copenhagen 281-283. Very Fine; good silver; beautiful old toning with iridescent highlights. $150

23 **KINGS OF ARMENIA. Tigranes II ‘the Great’.** 95-56 B.C. Æ chalkous. 6.22 gm. 19 mm. His bust right, wearing tiara / Tyche seated right on rocks, holding palm branch; at feet, half-length figure of the river-god Orontes swimming right. CAA 91-95. Near Very Fine; dark green patina with earthen highlights. $100

24 **PTOLEMAIC KINGS OF EGYPT. Ptolemy V Epiphanes.** 204-180 B.C. Æ. .89 gm. 11 mm. Kyrene mint. Diademed head of Ptolemy I right, wearing aegis / Head of Libya right, wearing tainia. Svoronos 874 (Ptolemy II). SNG Copenhagen 443. Good Very Fine; well centered and struck; exceptional lifelike portraits; glossy red-brown patina. $150

25 **CARTHAGE. Second Punic War.** Circa 203-201 B.C. Billon tridrachm. 7.09 gm. 22 mm. Wreathed head of Tanit left / Horse standing right, head turned back to left; Phoenician letters (?) to right and below. Cf. SNG Copenhagen 390-393. Very Fine; dark patina with earthen highlights; wild unusual style. $125

26 **EASTERN CELTS. Danube Region.** Circa 2nd-1st centuries B.C. AR drachm. 1.71 gm. 14 mm. Imitating Philip II of Macedon. ‘Kugelwange’ Type. Celtized laureate head of Zeus left / Horse galloping left; above, dot within annulet. Lanz 506 var. (head right). Good Very Fine; nicely toned; well centered; handsome style. Rarely shows up head left. $200

27 **ARABIA. Southern. Saba’.** 2nd-3rd centuries A.D. AR unit - denarius. 3.04 gm. 17 mm. Diademed male head left; curved symbol of Almaqah to left, monogram to right / Facing boukranion with antelope’s horns, three plumes between; curved symbol of Almaqah to left, monogram to right. Munro-Hay 2.2i. SNG ANS 1531-1545. Very Fine; lustrous iridescent toning. $175
28 **KINGS OF PERSIS. Autophradates II.** Early-mid 2nd century B.C. AR drachm. 4.17 gm. 15 mm. His head right with short beard, wearing diadem and kyrbasia adorned with eagle; Fire temple of Ahura-Mazda; god above; Autophradates to left standing right; standard surmounted by eagle to right. Klose & Müser 5/2. Alram 547. Sunrise 576. *Choice Extremely Fine; lustrous lightly iridescent tone; handsome style, deeply struck in high relief.* $425

29 **BAKTRIA. Indo-Greek Kingdom. Menander I Soter.** Circa 155-130 B.C. AR drachm. 2.51 gm. 16.5 mm. His diademed and draped bust right; Athena Alkidemos standing left; monogram to left. Bopearachchi 28A. HGC 12, 197. *Near Extremely Fine; lustrous iridescent tone.* $150

28-30 **Menander I Soter.** Circa 155-130 B.C. AE unit. 2.26 gm. 15 mm. Uncertain mint in the Paropamisadai or Gandhara. Head of elephant right with trunk raised, wearing bell around neck; Club of Herakles; A (mark of value) to right. Bopearachchi 28A. HGC 12, 197. *Near Extremely Fine; pleasing glossy green patina. Searce.* $100

31 **—. Antialkidas Nikephoros.** Circa 130-120 B.C. AR drachm. 2.46 gm. 16 mm. His diademed and draped bust right, wearing kausia; Zeus Nikephoros enthroned three quarters left, holding Nike and scepter; to left, forepart of elephant left, holding wreath in trunk; monogram below throne. Bopearachchi 13D. HGC 12, 259. Mitchner 277. *NGC Graded Ch AU, Strike: 5/5 Surface: 4/5. Exceptional example. Photographed through plastic - light marks in photo are in plastic, not coin.* Ex Coin Galleries (April 1995), lot 129. $500

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**ROMAN PROVINCIAL, REPUBLICAN, IMPERIAL**

32 **ROMAN REPUBLICAN. Cn. Lentulus Clodianus.** 88 B.C. AR denarius. 3.82 gm. 17 mm. Rome mint. Helmeted bust of Mars right, seen from behind; Victory driving galloping biga right, holding wreath and reins; CN LENTVL in exergue. Crawford 345/1. Sydenham 702. RSC Cornelia 50. *Near Very Fine; beautiful iridescent tone; artistic dies.* $150

33 **Vespasian.** A.D. 69-79. AR denarius. 2.92 gm. 20 mm. Rome mint. Struck A.D. 74. His laureate head right; IMP CAESAR VESPASIANVS AVG / Winged caduceus; PON MAXTR P COS V. RIC II.1 703. RSC 362. *Good Fine/Near Very Fine; distinctive dark old toning.* $80

34 **Titus.** A.D. 79-81. AR denarius. 3.3 gm. 17 mm. Rome mint. Struck 1 January - 30 June A.D. 80. His laureate head right; IMP TITVS CAES VESPASIAN AVG P M / Wreath above curule chair; TR P IX IMP XV COS VIII P P. RIC II.1 108. RSC 318. *Decent Fine; nicely toned.* $100

35 **Hadrian.** A.D. 117-138. AR denarius. 3.24 gm. 17 mm. Rome mint. Struck circa A.D. 134-138. His bare head right; HADRIANVS AVG COS III P P / Fides standing right, holding grain ears and plate of fruit; FIDES PVBLICA. RIC II 241A. RSC 716. *Good Fine; attractive iridescent tone.* $80

36 **Antoninus Pius.** A.D. 138-161. AR denarius. 3.62 gm. 17 mm. Rome mint. Struck A.D. 159-160. His laureate head right; ANTONINVS AVG PIVS PP TR P XXIII / Felicitas standing left, holding globe and cornucopia; FELICITATI AVG COS III. RIC III 299. RSC 374. *Near Extremely Fine; well centered; sharp strike; lustrous and beautifully toned.* $150
Faustina Senior. Augusta, A.D. 138-140/1. AR denarius. 3.17 gm. 18 mm. Rome mint. Her draped bust right; FAVSTINA AVGSTA / Vesta seated left, holding palladium and scepter; VESTA. RIC III 342a (Antoninus Pius). RSC 288b. Near Very Fine; lovely portrait; rich iridescent old toning. Rare. Photo bottom of previous page. $125

Faustina Senior. Augusta, A.D. 138-140/1. Orichalcum sestertius. 24.4 gm. 35 mm. Lifetime issue. Rome mint. Struck under Antoninus Pius, circa A.D. 138-141. Her draped bust right; FAVSTINA AVGVSTA ANTONINI AVG P F / Concordia standing left, leaning on column to right, holding patera and double cornucopia; CONCORDIA AVG S C. RIC III 1076 (Antoninus Pius) var. (obverse legend). Good Fine; even brown patina; full flan and handsome. $100

PHRYGIA. Ancyra. Faustina Senior. Augusta, A.D. 138-140/1. Æ. 3.94 gm. 19 mm. Her draped bust right; ΦAYCTEINA CEBACTH / Cult statue of Artemis of Ephesus facing, flanked by two stags; ANKYΡ-ΑΝΩΝ. RPC IV online 1732. SNG Copenhagen 139. Near Very Fine; pleasing green patina. Handsome style. $100

Faustina Junior. Augusta, A.D. 147-175. AR denarius. 2.79 gm. 18 mm. Rome mint. Struck under Marcus Aurelius, circa A.D. 170-175/6. Her draped bust right, wearing single circlet of pearls; FAVSTINA AVGST/A / Juno standing left, holding patera and scepter; to left, peacock standing left, head left; IVNO. RIC III 688 (Marcus Aurelius). RSC 120a var. (peacock's head right). Good Very Fine; beautiful old vibrant iridescent toning; old chip at 12'. Good coin. $150

Commodus. A.D. 177-192. AR denarius. 3.07 gm. 17 mm. Rome mint. A.D. 188. His laureate head right; M COMM ANT P FEL AVG BRIT / Genius standing left, holding patera and grain-ears; PM TR P XIII IMP VIII COS V P P. RIC III 532. Very Fine; lightly toned; short hairline flan crack at 1'. BRIT title. $100

Septimius Severus. A.D. 193-211. AR denarius. 2.64 gm. 19 mm. Rome mint. Struck A.D. 202-210. His laureate head right; SEVERVS PIVS AVG / Victory advancing left, holding wreath and palm frond; VICT PART MAX. RIC IV.1 295. RSC 744. Near Extremely Fine; light attractive toning with hints of iridescence. $100

Commemorating Severus's victory over the Parthians.

Septimius Severus. A.D. 193-211. AR denarius. 3.02 gm. 18 mm. Rome mint. Struck A.D. 210-211. His laureate head right; SEVERVS PIVS AVG BRIT / Victory advancing right, holding palm frond and wreath; VICTORIAE BRIT. RIC IV.1 332. RSC 727. S. England 651 (£130 VF). Good Very Fine; lightly toned. Attractive. Scarce. $150

Caracalla. A.D. 198-217. AR denarius. 3.22 gm. 21 mm. Rome mint. Struck A.D. 202. His laureate and draped bust right; ANTONINVS PIVS AVG / Victory advancing left, holding wreath and palm frond; VICT PART MAX. RIC IV.1 144b. RSC 658. Near Extremely Fine; light lustrous toning; hairline flan crack at 3'. $100

VICT PART MAX. Another Severan military victory commemorative.
45 **Caracalla.** A.D. 198-217. AR denarius. 3.01 gm. 19 mm. Rome mint. Struck A.D. 213. His laureate head right; **ANTONINVS PIVS AVG BRIT** / Hercules standing left, holding branch, club, and lion’s skin; **P M TR P XVI COS IIII P P.** RIC IV.1 206a. RSC 220. *Extremely Fine; lightly toned; lustrous. BRIT title.* $125

46 **Caracalla.** A.D. 198-217. AR denarius. 3.06 gm. 19.5 mm. Rome mint. A.D. 210-211. His laureate head right; **ANTONINVS PIVS AVG BRIT** / Victory advancing left, holding wreath and palm; **VICTORIAE BRIT.** RIC IV.1 231. RSC 632. S. England 658 (VF £130). *Near Extremely Fine; light attractive tone; struck on a broad flan. Scarce. Victory in Britain.* $150

47 **Geta.** As Caesar, A.D. 198-209. AR denarius. 3.46 gm. 19 mm. Rome mint. Struck A.D. 200-202. Boy’s bareheaded, draped, and cuirassed bust right; **P SEPT GETA CAES PONT / Nobilitas standing right, holding scepter and palladium; NOBILITAS.** RIC IV.1 13a. RSC 90a. *Good Very Fine; attractively toned; minty surfaces.* $125

His coins are somewhat scarcer than his brother’s because after murdering him Caracalla ordered all coins bearing his effigy or titles be melted down.

48 **Geta.** A.D. 209-211. AR denarius. 3.52 gm. 19 mm. Rome mint. Struck A.D. 210-212. His laureate head right; **P SEPT GETA CAES PIVS AVG BRIT / Victory, half naked, standing left, holding wreath and palm; VICTORIAE BRIT.** RIC IV.1 92. RSC 219. S. England 662 (VF £140). *Good Very Fine; lightly toned; attractive. Scarce.* $150

49 **Julia Mamaea.** Augusta, A.D. 222-235. Æ sestertius. 19.58 gm. 29 mm. Rome mint. Struck under Severus Alexander, A.D. 226. Her draped bust right, wearing stephane; **IVLIA MAMAEA AVGVSTA / Vesta standing left, holding palladium and scepter; VESTA S C.** RIC IV.2 708 (Severus Alexander). *Good Fine; attractive sea green patina.* $100

50 **Maximus.** Caesar, A.D. 235-238. Æ sestertius. 22.63 gm. 30 mm. Rome mint. Struck late 235 / early 236 A.D. His bareheaded and draped bust right; **C IVL VERVS MAXIMVS CAES / Emblems of the pontificate: lituus, secespita, patera, guttus, simpulum, and aspergillum; PIETAS AVG around, S C in exergue.** RIC IV.2 6. *Fine; pleasing green patina.* $125

51 **Gordian III.** A.D. 238-244. AR antoninianus. 4.68 gm. 23 mm. Rome mint. A.D. 238. His radiate, draped, and cuirassed bust right; **IMP CAES M ANT GORDIANVS AVG / Virtus standing left in military dress, resting hand on shield set on ground and holding spear; VIRTIVS AVG.** RIC IV.3 6. RSC 381. *Good Very Fine; well centered on an outsized flan; light toning with iridescence.* Ex Harlan Berk Mail Auction (18 March 1986), lot 94. $100
52 Philip I. A.D. 244-249. AR antoninianus. 4.27 gm. 23 mm. Rome mint. Struck A.D. 247-249. His radiate, draped, and cuirassed bust right; IMP PHILIPPVS AVG / Elephant advancing left, guided by mahout holding goad and wand; AETERNITAS AVGG. RIC IV.3 58. RSC 17. Good Very Fine; toned; broad flan; some weakness in obverse; especially crisply struck reverse. Photo bottom of previous page. $150

53 Valerian I. A.D. 253-260. AR antoninianus. 3.66 gm. 21 mm. Samosata mint. His radiate, draped, and cuirassed bust right; IMP C P LIC VALERIANVS P F AVG / Two Victories hanging shield inscribed SC on palm tree; VOTA ORBIS. RIC V.1 295. RSC 279. Extremely Fine for issue; a few bits of verdigris; well silvered. Die break at 6'. $150


54 Diocletian. A.D. 284-305. Antoninianus. 4.87 gm. 20 mm. Antioch Mint, 7th officina. Struck A.D. 285. His radiate and draped bust right; IMP C C VAL DIOCLETIANVS P F AVG / Jupiter on left, holding globe and scepter, facing Hercules on right, holding Victory, club, and lion's skin; crescent over Z between; IOV ET HERCV CONSER AVG around, XXI in exergue. RIC V.2 323. Near Extremely Fine; silvered. Lustrous and pleasing. $100

55 Roman Britain. Carausius. A.D. 287-293. Æ antoninianus. 3.92 gm. 22 mm. London mint. His radiate, draped, and cuirassed bust right; IMP C CARAVSIVS P F AVG / Pax standing left, holding olive branch and scepter; PAX AVGGG around, S - P flanking, MLXX... in exergue. RIC V.2 141. S. England 672A. Fine; bold portrait. attractive highlighted black and green patina. $80

56 Constantine I (the Great). A.D. 307-337. Æ follis. 3.66 gm. 20 mm. Antioch mint, 3rd officina. Struck A.D. 329-330. His rosette-diademed, draped, and cuirassed bust right; CONSTANTI-NVS MAX AVG / Camp gate with two turrets, star above; PROVIDEN-TIAE AVGG around, SMANTT in exergue. RIC VII 84 (r4). Very Fine; glossy brown patina; handsome portrait. $100

57 Constantius II. As Caesar. A.D. 324-337. Æ. 2.69 gm. 19 mm. Cyzicus Mint, 1st officina. Struck A.D. 325-326. His laureate, draped, and cuirassed bust left; FL IVL CONSTANTIVS NOB C / Camp gate, six stone layers, two turrets, star above; PROVIDEN-TIAE CAESS around; SMKA• in exergue. RIC VII 38. Near Extremely Fine; attractive smooth deep green patina; handsome medallic appearing obverse. $100

58 Magnentius. A.D. 350-353. Æ centenionalis. 4.02 gm. 21 mm. Amiens mint (mintmark mostly off flan). Struck A.D. 350. His bareheaded, draped, and cuirassed bust right; A behind; D N MAGNENTIVS P F AVG / Two Victories standing facing one another, holding round shield inscribed VOT | V | MVLT | X in four lines; VICTORIAE DD NN AVG ET CAE around, [AMB] in exergue. RIC VIII 9-19. Good Very Fine; attractive glossy green patina. $100

Collector tag claiming to have been excavated in Cambridgeshire, England.

59 Theodosius I. A.D. 379-395. Æ 3. 2.43 gm. 17 mm. Antioch mint, 3rd officina. His pearl-diademed, draped, and cuirassed bust right; D N THEODOSIVS P F AVG / Constantinopolis, helmeted, scanted facing, head left, holding spear and globe and resting bare leg on prow; CONCORDIA AVGGG, Θ to left, Φ over K to right, ANTT in exergue. RIC IX 47c.4. Very Fine; brown and black patina. $80
Magnus Maximus. A.D. 383-388. Æ. 4.23 gm. 24 mm. Arelate (Arles) mint. His pearl-diademed, draped, and cuirassed bust right; DN MAG MAXI-MVS PF AVG / Magnus Maximus standing left, holding Victory on globe, raising kneeling turreted female to left; REPARATIO - REIPVB, [?CON] in exergue. RIC IX 26a. Sear 4203. Good Fine; attractive dark brown patina; details clear; struck on a broad and interesting flan. $65

Byzantine Empire

Justin II, with Sophia. 565-578. Æ follis. 15.74 gm. 30 mm. Cyzicus mint, 1st officina. Dated RY 10 (574/575). Justin holding globus cruciger and Sophia holding cross-tipped scepter seated facing on double throne; cross above, wave pattern in exergue / Large M, A / N / N / O to left, cross above, X (regnal year) to right, A (officina) below, KYZ in exergue. SB 372. Very Fine; rich glossy dark green patina; especially crisp reverse. $100

Justin II, with Sophia. 565-578. Æ half follis. 4.11 gm. 20 mm. Semi-barbarous imitation. Justin and Sophia seated facing on double throne, globus cruciger to either side / Large K, degraded legend C / N / - / O to left, cross above, uncertain regnal year to right, mint mark below. Cf. SB 381 (Antioch). Good Very Fine; dark red and brown patina. Sharp strike. Attractive and unusual. $150

Constans II. 641-668. AR hexagram. 6.68 gm. 22 mm. Constantinople mint. His crowned bust facing with medium-length beard, wearing chlamys and holding globus cruciger / Cross potent set on globe, set on three steps. SB 991. DO 50. MIB 144. NGC Graded AU. Strike: 4/5 Surface: 4/5: light attractive toning, bold portrait. Photographed through plastic. $500


Celtic Britain

Southern: Regini and Atrebates, Verica. Circa A.D. 10-40. AR unit. 1 gm. 12 mm. Warrior riding right on a horse; COMMI F below / Warrior carrying a spear riding right on a horse; VERI above, CA below. S. 133. ABC 1238 (Searce). Uncirculated; choice surfaces. $300
66 Iceni. (Queen Boudicca?). A.D. 61. AR unit. 1.23 gm. 15 mm. Uninscribed face/horse type. Sytized head right / Horse cantering right, adorned shield above, lozenge with pellet and concave sides below. S. 434. Van Arsdell 792-1. ABC 1567. Good Very Fine; generally well centered; good metal. Photo bottom of previous page. $200
While SCBC places this coin along with the early uninscribed issues (mid to late first century B.C.), R.D. van Arsdell attributes this coin to Queen Boudica due to studies of hoards deposited during the Iceniian rebellion of 61 A.D.

67 East Anglian Region, Iceni. Ecen. Circa A.D. 10-43(?). AR unit. 1.03 gm. 13 mm. Double crescent symbol over a vertical wreath / Horse right with a pellet eye, S below head; pelletal sun above; line of pellets and ECEN below. S. 443A. ABC 1657. Very Fine; richly toned. $100

68 North Eastern Region. Corieltauvi, uninscribed silver. AR unit. 1.20 gm. 15 mm. Boar right; two linear circles with central pellet above and another behind / Horse right, large linear circle above; small linear circle with central pellet below. S. 397 var. ABC 1800 var. Good Very Fine; fresh surfaces. $175

69 South Western Region. Durotriges. Circa 58 B.C. - A.D. 43. AR stater (white gold type). 4.49 gm. 20 mm. Cranborne Chase type. Wreath and crescents (disjointed portrait of Apollo right) / Disjointed horse left. S. 366. ABC 2157. Good Very Fine; lightly toned; light porosity. $150
Rudd (ABC) notes the series began with some gold content but, over time, the gold content diminished. He adds that it is impossible to determine where a piece might fit in the progression without alloy analysis; this piece appears to have low gold content.

BRITISH HAMMERED & MILLED

70 ANGLO-SAXON. Eadberht, with Archbishop Ecgrberht. 737-758 (Reign of Eadberht). Billon sceat. 1 gm. 12.5 mm. Group A. EOTBEREhTV• around a small central cross / A mitred figure holding a long cross and crozier; +ECGBERhT around to right. S. 852. N. 192 (ER). Pirie (Coins of the Kingdom of Northumbria) Pl I: 17. Good Very Fine; high silver content, pleasingly toned. Extremely Rare. $400

Ex Chris Rudd (tag).

72 Aethelred II. 978-1016. AR penny. 1.51 gm. 20 mm. First hand type. London mint. Godwine, moneyer. His diademed bust right; +ÆD ELRED REX ANGLO)X (distinctive obverse type) / +GODPINE M—O LVNDONI; a hand reaching down dividing Α—Ω. (Fig 1). S. 1144. N. 766. Obverse type: Hild. Pl 3, Type B.1, Var b. Extremely Fine; attractive coin; beautifully toned with fresh surfaces. $750
Ex "Coinhunter" (Bullowa).

73 Cnut. 1016-1035. AR penny. 1.02 gm. 18 mm. Pointed helmet type. (1024-1030). Exeter mint. Æelfwine, moneyer. His bust left, wearing a pointed helmet and holding a scepter; +CNVT RECX A/ Voided short cross; +ÆLFPINE ON ECXE. S. 1158. N. 787. Near Extremely Fine; beautifully toned. $350

75  **Henry III.** 1216-1272. AR short cross penny. 1.45 gm. 19 mm. Class 7b2. Canterbury mint. Facing bust with scepter; hENRICVS R–EX / Voided short cross in center; + ROGER OF R ON C(A). S. 1352B. Mass (SCBI 56) 1356B. **Extremely Fine; reverse cross visible on obverse, otherwise choice toning on fresh surfaces.** $150

76  **Henry III.** 1216-1272. AR short cross penny. 1.44 gm. 20 mm. Class 73a. Bury St. Edmunds mint. Facing bust with scepter; hENRICVS R–EX / Voided short cross in center; + NORMAN ON SAN. S. 1356A. Cf. Mass (SCBI 56) 1971-2. **Very Fine; attractive toning with colorful highlights.** $100

77  **Henry III.** 1216-1272. AR voided long cross penny. 1.48 gm. 19 mm. Mm 3. Class 2b1. (Churchill/Thomas classification). Exeter mint. Robert, moneyer. Phase II. 1248-1250. Provincial Phase. Facing bust; ★ hENRICVS REX TERCI. HN and ER elided; i.m. 3; R (R4) with wedge shaped tail in REX; X is type 3 (Cf. Churchill/Thomas Plate 10, obv image EX 9) / Voided long cross; ROB ERT OHE CCE (H for N variant). S. 1361A. N. 985/1. C/T. Ex 10. **Good Very Fine; fresh surfaces under attractive light toning.** $150

78  **Henry III.** 1216-1272. AR penny. 1.48 gm. 18 mm. Class 5a3. London mint. Davi, moneyer. Facing bust with scepter; hENRICVS R–EX / III / Voided long cross; DAV I•ON LVN DEN. S. 1367a. N. 991/2. **Near Extremely Fine.** $100

79  **Edward I.** 1272-1307. AR long cross penny. 1.39 gm. 20 mm. Class 2a. Bristol mint. Facing bust; + EDWR ANGL DNS HYB / Long cross; VILL ABR ISTO LLIE around. S. 1385. N. 1014. **Near Extremely Fine; broad flan, well struck.** $125

80  **Edward I.** 1272-1307. AR long cross penny. 1.42 gm. 20 mm. Class 3d. Bristol mint. Facing bust; + EDWR ANGL DNS HYB / Long cross; VILL ABR ISTO LLIE around. S. 1390. N. 1019. **Good Extremely Fine; fresh coin.** $125

81  **Edward III.** 1327-1377. AR groat. 4.37 gm. 28 mm. Pre-Treaty Period. 1351-1361, with French title. Cross 3 i.m. Series G. London mint. Facing bust, lis on breast; EDWARD D G REX ANGL Z FRANC D hYB; annulet stops / Long cross; POSVI | DEVM A | DIVTOR | EM MEV around, annulet stops; CIVITAS LONDON. S. 1570. N. 1194. **Good Very Fine.** $300

Ex Lockett (3037) (noted on tag, accompanies coin).
82  **Henry V.** 1413-1422. AR groat. 3.86 gm. 26 mm. Cross with sunk center i.m. London mint. His facing bust, mullet on right shoulder; hENRIC x DI x GRA x REX x ANGL x E x Z FRANC / CIVITAS LONDON; double saltire colon punctuation after S and N. S. 1765 B. N. 1387 (b). *Good Very Fine; fresh and lightly toned. Photo bottom of previous page.* $450

83  **Henry VI.** First Reign, 1422-1461. AR groat. 3.86 gm. 28 mm. Leaf-Pellet issue. 1445-1454. Cross-crosslet i.m. London mint. Facing bust, leaf on breast, pellets by crown; hENRIC DI GRA REX ANGL Z FRANCI (final letter partly overstruck on i.m.) / Long central cross, a pellet in two of the four angles; CIVITAS LONDON; POSVI DEVME DIVUTOR E MEVM. S. 1914. N. 1503. *Near Extremely Fine; attractive toning over fresh surfaces; minor striking split.* $500


84  **Edward IV.** First Reign, 1461-1470. AR groat. 3.58 gm. 27 mm. Heavy coinage. 1461-1464. Type III. Rose i.m. London mint. Facing bust, quatrefoils by neck, trefoil on breast; EDWARD DI GRA REX ANGL Z FRANC / Long central cross, three pellets in each angle; CIVITAS LONDON, an eye after N; POSVI DEVME DIVUTOR E MEVM. S. 1974. N. 1532. *Near Very Fine; old toning, some reverse surface damage.* $150

85  **Edward IV.** Second Reign, 1471-1483. AR groat. 2.64 gm. 25 mm. Type XVIIIb. Pierced cross with pellet in lower right angle i.m. London mint. Facing bust, fleurs on cusps, none above crown; EDWARD DI GRA REX ANGL Z FRANC / Long cross, three pellets in each angle; CIVITAS LONDON around inner circle; POSVI DEVME DIVUTOR E MEVM around. S. 2098. N. 1631. Stewartby, p. 433: XVIIIb. *Very Fine.* $250

86  **Henry VIII.** 1509-1547. AR groat. 2.43 gm. 25 mm. Second Coinage. 1526-1544. London (Tower) mint. Pheon i.m. His portrait right (Laker D), double band to crown; hENRIC VIII D G REX AGI L Z FRANC / Long cross over central shield; POSVI DEV A DIVTOR E MEV around. S. 2337 E. N. 1844. *Good Very Fine; slightly wavy; punch mark in obverse field (slight noticeable effect on reverse); otherwise, clear strike, generous flan, bold portrait.* $275

87  **Edward VI.** 1547-1553. Base issue groat. 2.18 gm. 27 mm. Posthumous issue in the name of Henry VIII. none/E i.m. Southwark mint. His old bust right, Bust 6 (Southwark) / Square-topped shield; long cross, roses in forks; CIVITAS LONDON. S. 2404. N. 1872. *Near Very Fine; a bit ragged, as typical of issue, decent portrait for this base issue.* $250
Edward VI. 1547-1553. AR "fine issue" shilling. 5.92 gm. 32 mm. Third period, fine silver issue. Tun i.m. Struck 1551-1553. Crowned facing bust, rose to left, EDWARD: VI D G ANGL. FRA Z HIB REX / Royal shield over long cross fourchée; POSVI | DEV A | DUVTOR | E MEVS. S. 2482. N. 1937. Very Fine; old scratches on the portrait; broad flan and beautifully toned. Ex Spink with tag. $300

Mary. 1553-1554. AR groat. 1.91 gm. 25 mm. Pomegranate/- i.m. Her young portrait, crowned, facing left; MARIA D G ANG FRA Z HIB REGI / Long cross, arms; VERITAS (pomegranate) TEMPORIS FILIA (legend appears only on Mary Tudor's coins - "Truth, Time's Daughter"). S. 2492. N. 1960. Good Very Fine; attractive old toning, minor marks, slight waviness, nicely detailed portrait. $750

Spanish Netherlands. Brabant. Philip II (Husband of Mary Tudor). 1555-1598. AR one-tenth ecu. 3.36 gm. 24 mm. 1571. His bearded bust right; PH S D G HISP Z REX DVX BRA; date below / Crowned arms; DOMINVS MIHI AVDIVTOR. Very Fine. $100

Elizabeth I. 1558-1603. AR sixpence. 2.67 gm. 25 mm. Third coinage. Crown i.m. 1567. Her crowned bust left (Bust 4B); ELIZABETH D G ANG FR ET HI REGINA (322) / Long cross over shield, date 1567 above; POSVI DEV AD IVTORE M MEV around. S. 2561. N. 1997. BCW CN-2/e1. Weak portrait, otherwise near Very Fine. $125

5 COINS. Elizabeth I. 1558-1603. Small silver change. 1. Silver penny. 5th issue. Bell i.m. S. 2580. 2. Halfgroat. 5th issue. Wool pack i.m. S. 2579. 3. Halfgroat. A i.m. 4. Halfgroat. Hand i.m. 5. Sixpence. 1567. S. 2562. An "average circulated" group, all essentially full flans, mostly readable legends, recognizable portraits with varying degrees of detail; the 6d has an old scratch across it; all with old toning. Photos available online, or by mail on request. $125

James I. 1603-1625. AR shilling. 5.92 gm. 31 mm. Third coinage (1619-1625). Lis i.m. Group II, type 2a. Tower mint. 1619-1624. His crowned sixth bust right; IACOB D G MAG BRI ET HIB REX / Shield; QVÆ DIVS CONIVNXIT NEMO SEPARAT. S. 2668. N. 2124. Good Very Fine; light marks. Photo top of next page. $400

Charles I. 1625-1649. AR halfcrown. 14.75 gm. 35 mm. Plume i.m. Group II, type 2a. Tower mint. 1625-1631. Charles on horseback left, a sword across his shoulder; CAROLVS D G MAG BRIT FRA ET HIB REX / Oval shield, C R above; CHRISTO AVSPICE REGNO around. S. 2769. N. 2192 (R). Near Very Fine; even round flan; even strike; attractive old toning. Photo top of next page. $450
Charles I. 1625-1649. AR shilling. 5.66 gm. 30 mm. Group D. Fourth bust. Bell i.m. His fourth bust left; CAROLVS D G MA BR FR ET HI REX around; no inner circle / Oval shield; CHRISTO AVSPICE REGNO. S. 2791. N. 2225. *Fine; weak portrait details; otherwise even round flan, bold reverse.* $100

Charles II. 1660-1685. AR groat (fourpence). 2.06 gm. 19 mm. Milled coinage. 1670. His laureate and draped bust right / Four interlocked C's, symbols within, crown above. S. 3384. ESC 1670 (R2). *Extremely Fine; lightly haymarked, old scratch in obverse field; otherwise fresh surfaces, with luster and iridescent toning.* $125

Anne. 1702-1714. AR fourpence. 2.05 gm. 19 mm. Milled coinage. 1710. Her second draped bust left / Large 4, crown above. S. 3412. ESC 774. *Lustrous Extremely Fine; some haymarking; otherwise choice.* $150

George III. 1760-1820. AR fourpence. 2 gm. 19 mm. 1766. His laureate and draped bust right / Large 4, crown above. S. 3750. ESC 2246 (S). *Lustrous Uncirculated with exceptional toning; minor haymarks.* $100

Victoria. 1837-1901. AR groat. 1.88 gm. 16 mm. 1839. Her young head left / Britannia seated right; FOUR PENCE around left and right, 1839 below. S. 3913. ESC 3232. *Near Extremely Fine; reverse better.* $100

Victoria. 1837-1901. AR groat. 1.88 gm. 16 mm. 1842. Her young head left / Britannia seated right; FOUR PENCE around left and right, 1842 below. S. 3913. ESC 3331. *Extremely Fine; light hairlines.* $80

Victoria. 1837-1901. AR groat. 1.86 gm. 16 mm. 1849/8. Her young head left / Britannia seated right; FOUR PENCE around left and right, 1849/8 below. S. 3913. ESC 3344 (R). *Good Very Fine; attractively toned, reverse hairlines.* $80

**The Frank Robinson Collection**

Lots 97 to 152

97 Charles II. 1660-1685. AR groat (fourpence). 2.06 gm. 19 mm. Milled coinage. 1670. His laureate and draped bust right / Four interlocked C's, symbols within, crown above. S. 3384. ESC 1670 (R2). *Extremely Fine; lightly haymarked, old scratch in obverse field; otherwise fresh surfaces, with luster and iridescent toning.* $125

98 Anne. 1702-1714. AR fourpence. 2.05 gm. 19 mm. Milled coinage. 1710. Her second draped bust left / Large 4, crown above. S. 3412. ESC 774. *Lustrous Extremely Fine; some haymarking; otherwise choice.* $150

99 George III. 1760-1820. AR fourpence. 2 gm. 19 mm. 1766. His laureate and draped bust right / Large 4, crown above. S. 3750. ESC 2246 (S). *Lustrous Uncirculated with exceptional toning; minor haymarks.* $100

100 Victoria. 1837-1901. AR groat. 1.88 gm. 16 mm. 1839. Her young head left / Britannia seated right; FOUR PENCE around left and right, 1839 below. S. 3913. ESC 3232. *Near Extremely Fine; reverse better.* $100

101 Victoria. 1837-1901. AR groat. 1.88 gm. 16 mm. 1842. Her young head left / Britannia seated right; FOUR PENCE around left and right, 1842 below. S. 3913. ESC 3331. *Extremely Fine; light hairlines.* $80

102 Victoria. 1837-1901. AR groat. 1.86 gm. 16 mm. 1849/8. Her young head left / Britannia seated right; FOUR PENCE around left and right, 1849/8 below. S. 3913. ESC 3344 (R). *Good Very Fine; attractively toned, reverse hairlines.* $80
103  **Charles II.** 1660-1685. AR sixpence. 2.67 gm. 20 mm. Milled coinage. 1675. His laureate and draped bust right / Shields in cruciform shape; interlocked C's in angles. S. 3382. ESC 567. Good Very Fine; attractive toning on fresh surfaces. $200

104  **Charles II.** 1660-1685. AR sixpence. 3.15 gm. 20 mm. Milled coinage. 1677. His laureate and draped bust right / Shields in cruciform shape; interlocked C's in angles. S. 3382. ESC 571. Good Extremely Fine; lustrous and attractive; minor haymarking. Rare in this condition. $850

105  **James II.** 1685-1688. AR sixpence. 3.2 gm. 20 mm. Milled coinage. 1686, 6/6 8/6. His laureate and draped bust left / Early type shields in cruciform shape; plain angles; first 6 in date over a lower 6 and 8/6. S. 3412. ESC 774. Near Extremely Fine; well struck; slight haymarking, otherwise lustrous and attractive. Exceptional for James II. $1000

106  **James II.** 1685-1688. AR sixpence. 2.99 gm. 21 mm. Milled coinage. 1688. His laureate and draped bust left / Later type shields in cruciform shape; plain angles; B/R in BRI. S. 3413. ESC 780. Very Fine; attractive toning. $300

107  **Anne.** 1702-1714. AR sixpence. 2.98 gm. 21 mm. After Union with Scotland. 1707. Her draped bust left / Plain angles. S. 3619. ESC 1454. Very Fine; old toning over fresh surfaces. $125

108  **George I.** 1714-1727. AR sixpence. 3.02 gm. 21 mm. Larger lettering, both sides. 1723 SSC. His laureate and draped bust right / Cruciform shields, C in angles one and three, SS in angles two and four. S. 3652. ESC 1614 (R). Good Very Fine; attractively toned; scrape at “23” of date that was in the flan before it was struck. $125

109  **George II.** 1727-1760. AR sixpence. 3 gm. 21 mm. 1745 LIMA. His old laureate and draped bust left (“U” in GEORGIVS), LIMA below bust / Cruciform shields, plain angles; 1745 with an extra mark extending from the “5”. S. 3710. ESC 1756. Good Very Fine; lightly toned. $100

110  **George II.** 1727-1760. AR sixpence. 3.04 gm. 21 mm. 1758. His old laureate and draped bust left / Cruciform shields, plain angles. S. 3710. ESC 1763. Lustrous mint state, beautifully toned; choice type coin. $200

111  **George III.** 1820-1830. AR sixpence. 2.81 gm. 20 mm. 1825. His laureate head left (Bust A) / Shield in garter, ANNO below left, 1825 below right (Second reverse). S. 3814. ESC 2427. Uncirculated; attractive toning over fresh surfaces. $450

112  **George IV.** 1820-1830. AR sixpence. 2.83 gm. 19 mm. 1829. His bare head left (Bust B) / The British lion standing on a crown; rose, shamrock, and thistle below (Third reverse). S. 3815. ESC 2439. Good Extremely Fine; light hairlines, nicely toned, substantial luster; visually appealing. $175

The Frank Robinson Collection, lots 97 to 152
William IV. 1830-1837. AR sixpence. 2.81 gm. 19 mm. 1834. His bare head right / SIX PENCE within a wreath, crown above. S. 3836. ESC 2504. Good Extremely Fine; lightly toned over fresh surfaces. $200

Victoria. 1837-1901. AR sixpence. 2.83 gm. 19 mm. 1838. Her first young head left / SIX PENCE within a wreath, crown (early) above. S. 3908. ESC 3168. Good Extremely Fine; pleasing toning with blue and roseate highlights on fresh surfaces. $175

Victoria. 1837-1901. AR sixpence. 2.82 gm. 19 mm. 1874, Die 2. Her second young head left / SIX PENCE within a wreath, crown (early) above. S. 3908. ESC 3229 (S). Uncirculated; a very few slight marks in the obverse field, die polishing marks on the reverse. $200

Victoria. 1837-1901. AR sixpence. 2.84 gm. 19 mm. 1887. Her third young head left / SIX PENCE within a wreath, crown (early) above. S. 3912. ESC 3262. Uncirculated; almost prooflike appearance; die polishing marks on obverse. $200

Die polishing versus hairlines: Die polishing marks are concave, rising above the surface. More telling: the marks go right up to the image and run through the letters. Hairlines end a bit before any raised part of the design.

Victoria. 1837-1901. AR sixpence. 2.83 gm. 19 mm. 1893. Her Jubilee head left / SIX PENCE within a wreath, crown (late) above. S. 3929. ESC 3984 (R3). Near Very Fine, perhaps a bit better; attractively toned; pleasing example of an extremely rare coin. One of the great rarities in the Victoria sixpence series. $1000

The 2018 Standard Catalog values this piece at £1100 in VF; Coins Market Values 2018 values it at £725. DNW, Dec. 2012, "good fine or better", £650 plus commission (about $1250 all in). Noble (Australia), Nov 2013, "surface marks and scratches, otherwise good fine," Ca US$550 all in. These are the two most recent sales I could find. (AD)

Edward VII. 1901-1910. AR sixpence. 2.83 gm. 19 mm. Matte proof. 1902. His bare head right / SIX PENCE within a wreath, crown above. S. 3983. ESC 3598. FDC; slight mishandling. $125

George V. 1910-1936. AR sixpence. 2.84 gm. 19 mm. Proof. First coinage (.925). 1911. His bare head left / Lion left on a crown, date to either side, SIXPENCE below. S. 4014. ESC 3872 (S). FDC; pleasing multi-hued toning over fresh surfaces. $125

George V. 1910-1936. AR sixpence. 2.83 gm. 19 mm. Proof. Fourth coinage (.500). 1927 (Proof only issue). His bare head left / Six oak sprigs and six acorns. S. 4040. ESC ??, (This is ESC Rayner 1816, mistakenly listed by Bull as a 3rd coinage issue). FDC; choice and charming. $100
Anne. 1702-1714. AR shilling. 6 gm. 20 mm. After Union. Edinburgh Mint, normal coin die axis. 1707E*. Her fifth “Edinburgh” bust left, 2nd local variety, E* below bust / Cruciform shields, plain angles; London style numerauls, no stop after G, otherwise as London stops in the legend; (this appears to be a London reverse die). S. 3615. Cf ESC 1439 (R2). Good Fine; overall a decent example of a rare type. $150

The penultimate issue of the *Spink Numismatic Circular* (Sept. 2013; first published Dec. 1892) published research by Farey, Prevost and Howie on die varieties of the portraits on Anne shillings struck in Edinburgh. (Coin News republished the research in April 2014.) The top protruding curl on Anne’s portrait and the type of numeral in the date are the most distinctive indicators—but not the only. (Cataloger note: The information in ESC, Bull does not seem to fully correspond to the SNC and Coin News articles.)

Anne. 1702-1714. AR shilling. 5.9 gm. 20 mm. After Union. Edinburgh Mint, normal coin die axis. 1708E*. Her fifth “Edinburgh” bust left, 3rd local variety, E* below bust / Cruciform shields, plain angles; Edinburgh style numerauls, no stops after G, R and B. S. 3615. Cf ESC 1440 (R). Fine; overall decent example. $150

George II. 1727-1760. AR shilling. 5.98 gm. 20 mm. Roses and plumes reverse. 1735. His young laureate and draped bust left / Cruciform shields, roses and plumes in angles; the 5 in the date appears overstruck; ESC suggests 5/5?. S. 3700. ESC 1708. Good Very Fine; pleasing steel-blue tone. $225

George II. 1727-1760. AR shilling. 5.98 gm. 20 mm. 1750. His older laureate and draped bust left / Cruciform shields, plain angles, 1750 date with wide 0, 5/4. S. 3704. ESC 1732. Good Very Fine; luster in legends. $200

William IV. 1830-1837. AR shilling. 5.66 gm. 23 mm. 1836. His bareheaded bust right / ONE SHILLING between sprigs of oak and olive; crown above. S. 3835. ESC 2494. Uncirculated; lustrous; minor surface marks. $450

Victoria. 1837-1901. AR shilling. 5.65 gm. 24 mm. 1848/6. Her second young head left / ONE SHILLING between sprigs of oak and olive; crown above. S. 3904. ESC 2994 (R2). Extremely Fine; rich toning over fresh surfaces; minor marks; marks on reverse reflect portrait lines from die clash; rare date. $250

Victoria. 1837-1901. AR shilling. 5.68 gm. 24 mm. 1868, die 26. Her third young head left / ONE SHILLING between sprigs of oak and olive; crown above. S. 3906. ESC 3036. Extremely Fine+; lustrous. $150

The Frank Robinson Collection, lots 97 to 152
128 Victoria. 1837-1901. AR shilling. 5.68 gm. 24 mm. 1879. Her fourth young head left / ONE SHILLING between sprigs of oak and olive; crown above. S. 3907. ESC 3061. Extremely Fine; attractive light toning. $150

129 Victoria. 1837-1901. AR shilling. 5.65 gm. 24 mm. 1879 die 1. Her fourth young head left / ONE SHILLING between sprigs of oak and olive; crown above. S. 3907 A. ESC 3053 (R2). Extremely Fine; luster in legends and reverse devices; scarce type. $200

130 Victoria. 1837-1901. AR shilling. 5.67 gm. 24 mm. Proof. 1887. Her small Jubilee head left / Garter around a square topped shield. S. 3926. ESC 3138. FDC; slight mishandling (a bit overemphasized in the photo); attractively toned. $250

131 Victoria. 1837-1901. AR shilling. 5.62 gm. 24 mm. Proof. 1893. Her veiled old head left / Garter around three shields. S. 3940. ESC 3155. FDC; very slight mishandling; attractively toned. $250

132 George III. 1760-1820. AR Bank of England 1s, 6d. 7.31 gm. 27 mm. 1811. His draped and laureate first bust right / BANK TOKEN 1S 6D 1811 in an oak wreath. S. 3771. ESC 2112. Brilliant Uncirculated; attractively toned, minor faint marks. $200

133 George III. 1760-1820. AR Bank of England 1s, 6d. 7.4 gm. 27 mm. 1812. His laureate second bust ("bull head") right / BANK TOKEN 1S 6D 1811 in an oak wreath. S. 3772. ESC 2115. Brilliant Uncirculated; light hairlines. $175

134 Victoria. 1837-1901. Gothic florin. 11.33 gm. 28 mm. 1849. "Godless" variety. Crowned bust of Victoria left, WW clear / Arms in cruciform pattern, rose in center; roses, thistle, shamrock in angles. S. 3890. ESC 2815. Good Extremely Fine; obverse lightly hairlined. $200

135 Victoria. 1837-1901. Gothic florin. 11.3 gm. 28 mm. Mdccclii (1852). Crowned bust of Victoria left / Arms in cruciform pattern joined together by a center floriated cross; roses, thistle, shamrock in angles. S. 3891. ESC 2820. Good Extremely Fine; minor marks, lustrous Attractive. $200
**Victoria.** 1837-1901. Gothic florin. 11.15 gm. 28 mm. Mdcccliv (1854). Crowned bust of Victoria left / Arms in cruciform pattern joined together by a center floriated cross; roses, thistle, shamrock in angles. S. 3891. ESC 2829 (R3). Fine; evenly worn; obverse legends and date and the reverse better. $700

Recent sales: Spink, Dec. 2017: "fair" (and appropriately so graded, heavily worn, no facial detail) £300, US$400 plus commission. Spink, April 2017: "details mostly flat...fair" (similar very worn condition) £450 (US$580 plus commission).

**Victoria.** 1837-1901. Gothic florin. 28 mm. Mdccclxviii (1868) die 30. Crowned bust of Victoria left / Arms in cruciform pattern joined together by a center floriated cross; roses, thistle, shamrock in angles. S. 3893. ESC 2866 (R). In older ANACS slab, MS 60; heavy red and blue tone. Photographed through plastic. $300

**Victoria.** 1837-1901. Gothic florin. 11.32 gm. 28 mm. Mdccclxxvi (1876) die 15. Crowned bust of Victoria left / Arms in cruciform pattern joined together by a center floriated cross; roses, thistle, shamrock in angles. S. 3893. ESC 2884 (S). Good Very Fine; attractive multihued old toning. $125

**Victoria.** 1837-1901. AR florin. 11.29 gm. 28 mm. 1887. Her Jubilee head left / Arms in cruciform pattern, scepters in angles. S. 3925. ESC 2953. Lustrous Uncirculated. $125

**Victoria.** 1837-1901. AR florin. 11.27 gm. 28 mm. Proof. 1887. Her Jubilee head left / Arms in cruciform pattern, scepters in angles. S. 3925. ESC 2954 (S). FDC; faint hairlines; lightly toned, attractive. $250

The Frank Robinson Collection, lots 97 to 152
142 **Victoria.** 1837-1901. AR florin. 28 mm. 1898. Her veiled old head left / Three arms surrounded by a garter, crown above. S. 3939. ESC 2969 (S). NGC MS 61. Photographed through plastic. $150

143 **Victoria.** 1837-1901. AR florin. 11.33 gm. 28 mm. 1901. Her veiled old head left / Three arms surrounded by a garter, crown above. S. 3939. ESC 2972. Uncirculated; choice peripheral toning, beautiful coin. $150

144 **Edward VII.** 1901-1910. AR florin. 11.31 gm. 28 mm. 1902. His bare head right / Britannia with shield and trident standing on a ship's prow. S. 3981. ESC 3577. Lustrous uncirculated. Arguably one of the more beautiful England 20th century regular issues. $125

145 **Edward VII.** 1901-1910. AR florin. 11.32 gm. 28 mm. 1906. His bare head right / Britannia with shield and trident standing on a ship's prow. S. 3981. ESC 3582 (S). Choice Extremely Fine; beautifully toned. Arguably one of the more beautiful England 20th century regular issues. $200

146 **George V.** 1910-1936. AR florin. 11.31 gm. 28 mm. First coinage. 1913. His bare head left / Arms in cruciform pattern, scepters in angles. S. 4012. ESC 3758 (S). Lustrous Uncirculated; a few slight marks. $200

147 **George V.** 1910-1936. AR florin. 28 mm. First coinage. 1916. His bare head left / Arms in cruciform pattern, scepters in angles. S. 4012. ESC 3761. NGC MS 62; light peripheral toning; attractive. Photographed through plastic. $100

148 **George V.** 1910-1936. AR florin. 11.31 gm. 28 mm. Second coinage (.500). 1920. His bare head left, low relief / Arms in cruciform pattern, scepters in angles. S. 4022 A. ESC 3766 (S). Uncirculated; lightly toned over iridescent surfaces. $125
149  **George V.** 1910-1936. AR florin. 11.29 gm. 28 mm. Fourth coinage (.500). 1931. His bare head left / Arms in cruciform pattern, scepters in angles. S. 4038. ESC 3787 (S). *Uncirculated*, lightly toned over fresh surfaces. $80

150  **George V.** 1910-1936. AR florin. 11.31 gm. 28 mm. Fourth coinage (.500). 1932. His bare head left / Arms in cruciform pattern, scepters in angles. S. 4038. ESC 3789 (R). *Good Extremely Fine; lustrous; key rarity in this series.* $350

151  **3 COIN "TYPE" SET. George VI.** 1936-1952. AR florin. 28 mm. The three florin coinages. 1937, 1947, 1949. His bare head left / A crowned rose, thistle left, shamrock right.
First coinage. S. 4081. ESC 4076. (.500 fine)
Second coinage. S. 4102. ESC 4102. (Cupro-nickel)
Third coinage. S. 4107. ESC 4108. *Uncirculated.* $100

152  **2 COINS. Elizabeth II.** 1952—. AR florin. The two florin coinages. 1953, 1954. Her young portrait right / A crowned rose in the center, thistle and shamrock circle around.
First issue. S. 4138. ESC 4393.
Second issue. S. 4146. ESC 4397. *Uncirculated.* $80

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*End of the Frank Robinson Collection section*

153  **Edward VIII (George V).** 1911. AR medal. 21.7 gm. 35 mm. Investiture of Edward (Edward VIII) as Prince of Wales. Bust of Edward left / Caernarvon Castle. Eimer 1925. BHM 4079. *As made; charming piece.* $150
Edward VIII. (1936). AE medal. 41.87 gm. 45 mm. On the Anticipated Coronation of Edward VIII, A.D 1937. His crowned portrait right; HIS MAJESTY KING EDWARD VIII on a raised field around / A standing classic female figure holding a scepter between columns; CROWNED A.D. 1937 around; dome of St. Paul's and a ship at sea in the background; BRITISH in small type at base of right column. Whittlestone & Ewing 6820A. FDC; a very slight scratch on obverse showing underlying copper. W&E note "coppered white metal." $175

Spink NY sold a piece with rim bruises for $110 plus commissions in their Oct. 30, 2017 sale.

Edward VIII (Australia). 1936. Fantasy silver crown. 30.06 gm. 38.5 mm. Made for Geoffrey Hearn by J. Pinches (1954). His bust left (his favorite side): EDWARD VIII KING & EMPEROR around / A kangaroo left; AUSTRALIA around above, 1936 to left. Prooflike; slight hairlines. $150

Fantasy crowns for Edward VIII come in different qualities. The pieces made by Pinches for Hearn were particularly well produced.

Edward VIII (Bermuda). 1936. Fantasy silver crown. 28.03 gm. 38 mm. Made for Geoffrey Hearn by J. Pinches (1954). His bust left (his favorite side): EDWARD VIII KING & EMPEROR around / A ship in full sail; BERMUDA around above, 1936 below. Prooflike. $150

Edward VIII (New Zealand). 1936. Fantasy silver crown. 27.93 gm. 38 mm. Made for Geoffrey Hearn by J. Pinches (1954). His bust left (his favorite side): EDWARD VIII KING & EMPEROR around / A kiwi; NEW ZEALAND around above, 1936 below. Prooflike. $150
7 COINS, BRITISH TERRITORIES. Edward VIII (7 coins issued in his name). 1936.
- British West Africa: modern day Gambia, Ghana, Sierra Leone, Nigeria. Copper-nickel. 1/10th penny. 1.88 gm. (KM 14). Also: One penny. 9.36 gm. 1936 KN. (KM 16)

Mint State. Photo available online, or by mail on request. $100

SCOTLAND

Robert II. 1371-1390. AR groat. 3.62 gm. 29 mm. (56 grains) Edinburgh. Crowned bust left; B behind head (Moneyer, Bonagius) / Long cross, mullets in angles. S. 5132. Good Very Fine; crack to center; beautifully toned; rare variety. $150

TOKENS

Cambridgeshire 9 (R). Hobson. Æ penny, bronzed proof. 36 mm. 1799. Thomas Hobson on horseback right; DIED 1630, AGED 86 below; HOBSON CAMBRIDGE CARRIER 1596 around / The market-place stone conduit he built, HOBSON CONDUIT BUILT 1614 around above; JAMES BURLEIGH'S TOKEN CAMBRIDGE 1799 around. Edge: VALUE ONE PENNY PAYABLE AT CAMBRIDGE. PCGS MS63, exceptional condition; many of these show up with mishandling. 48 struck. $1500

A private issue by James Burleigh.

Gloucestershire 63. Gloucester. Æ halfpenny. 28 mm. 1797. View of Gloucester from a distance; SUCCESS TO THE TRADE & COMMERCE around; OF GLOCESTER 1797 in exergue / A ship in full sail; GLOCESTER & BERKELEY CANAL around; ACT OBTAINED 1793 in exergue. Edge: PAYABLE AT GLOCESTER. PCGS MS64BN; lightly toned with luster in the design that highlights the town and the ship—a particularly attractive piece. $200
162 Middlesex 254. Bebbington’s. Æ halfpenny. 9.09 gm. 28.5 mm. Undated. A high relief laureate bust right: LONDON & MIDDLESEX HALFPENNY around / The Prince of Wales’ crest on a shield under an umbrella; FOR CHANGE NO FRAUD JOHN BEBBINGTON around. Near Extremely Fine. $125

163 Middlesex 315. Hall’s. Æ halfpenny. 11.2 gm. 31 mm. 1795. A deformed dwarf; SIR JEFFERY DUNSTAN MAYOR OF GARRAT around / TO BE HAD AT THE CURIOSITY HOUSE CITY ROAD + around, NEAR | FINSBURY SQUARE | LONDON | 1795 in four lines. Edge: milled /////. Good Extremely Fine; die breaks evident on reverse. $150

164 Middlesex 323. Hatfield's. Æ halfpenny. 9.28 gm. 27.5 mm. 1795. A bare male leg in a circle; I. HATFIELD GOLDEN-LEGG + SNOW-HILL + LONDON around / BOOT & SHOE MANUFACTORY SHOPKEEPERS SUPPLIED ON REASONABLE TERMS 1795 in seven lines. Plain edge. Brown and red Uncirculated; flan flaw in obverse field. $150

165 Middlesex 324. Hendon. Æ halfpenny. 8.91 gm. 28 mm. 1794. View of a church; HENDON. VALUE. ONE HALFPENNY around; 1794 in exergue / Bust left of David Garrick, considered one of the finest actors of the era; DAVID GARRICK ESQR around. Good Extremely Fine; glossy brown surfaces, attractive. $150

166 Middlesex 362b. Lackington’s. Lyceum. Æ halfpenny. 9.19 gm. 28 mm. Undated. Mercury standing on a horse galloping right. THE FIRST EQUESTN PERFORMANCE IN EUROPE around. LYCEUM STRAND in exergue / A man, balancing on his head on the point of a sword; SINGING DANCING TUMBLING SLACK WIRE & C around; EVERY EVENING in exergue. Edge: PAYABLE IN DUBLIN OR LONDON. Good Extremely Fine; substantial original color. $150

167 Middlesex 390. Neeton’s. Æ halfpenny. 30 mm. 1795. A Saracen’s head facing; EDWARD NEETON ST MARY LE BONE around / A wine barrel (puncheon); WINE RUM AND BRANDY VAULTS 1795 around. PCGS MS62BN; attractive piece on a large flan and with original color highlighting the Saracen portrait. Photographed through plastic. $200
Middlesex 537. Skidmore, Churches and Gates. Æ halfpenny. 28 mm. 1797. A church; FLITWICK CHURCH BEDFORD SHIRE around; Jacobs (in small letters), BT 1670 in exergue / Skidmore reverse 2. PCGS MS64BN; some obverse luster. Photographed through plastic. $150

Middlesex 585. Skidmore’s Churches and Gates. Æ halfpenny. 11.82 gm. 28 mm. Undated. View of a church; ST. MATHEW’S FRIDAY - STREET BUILT 1670; Jacobs in small letters below / Skidmore reverse 1. Uncirculated; attractive light toning; fresh and attractive. $150

Middlesex 621a. Skidmore’s Churches and Gates. Æ halfpenny. 14.85 gm. 28 mm. Undated. View of a church; ST. MICHAEL QUEENHITHE B. T. 1676 / Skidmore reverse 1. Uncirculated; substantial original color; iridescence; die break in obverse field. $150

Middlesex 646. Skidmore’s Churches and Gates. Æ halfpenny. 29 mm. 1796. View of a gate, buildings on either side; ALDGATE 1796 above; JACOBS in small letters below / Skidmore reverse 1. NGC MS 64 BN. Photographed through plastic - some light scratches visible in photo are in plastic. $150

Middlesex 759. Spence. Æ halfpenny. 12.33 gm. 30 mm. 1796. A man with his hands tied behind his back and a padlock on his mouth; A FREE - BORN ENGLISHMAN around, 1796 to either side below / Bust of John Thelwall right; JOHN THELWALL around; JAMES in small letters below. Edge: SPENCE DEALER IN COINS LONDON. Uncirculated; rich mahogany tone; particularly fine quality strike; slight bits of dark toning; handsome piece; scarcer Spence obverse. $300

Middlesex 904. Stinton’s. Æ halfpenny. 8.88 gm. 27 mm. 1795. A grasshopper; FINE . TEAS . OF . THE ROUGH . FLAVOUR / PATENT COCAO | WAREHOUSE | 1795 in three lines, WM. STINTON . ST. JAMES’S STREET . LONDON + around. Edge: ITALIAN FRENCH & PORTUGAL FRUIT WARE HOUSE . +. Uncirculated; light toning on fresh surfaces. $150
Middlesex 1042a. AE halfpenny. 29 mm. A stag standing left; FREEDOM WITH INNOCENCE around / Britannia seated, facing left; RULE BRITANNIA around, 1797 in exergue. Edge: PAYABLE IN LONDON. PCGS MS63BN; lightly toned, attractive. $200

Middlesex 1080 (Scarce). Spence. AE farthing. 20 mm. 1796. Head of Spence left; JAMES in small letters below; T. SPENCE. A. STATE PRISONER IN 1794 around / A padlock; MUM above, 1796 below. NGC MS65RB; attractive piece with a striking crack at 4; substantial original red. Photographed through plastic - some light scratches visible in photo are in plastic. $200

Warwickshire 50. Birmingham. AE halfpenny. 29 mm. 1793. A boy standing next to a screw press, holding a spanner; BIRMINGHAM HALFPENNY around, 1794 in exergue / Arms with four hedgehogs and a hedgehog crest; INDUSTRY HAS IT'S SURE REWARD around. Edge: CURRENT EVERY WHERE. PCGS MS64BN. Photographed through plastic. $150

Warwickshire 177. Birmingham. Kempson's. AE halfpenny. 29 mm. View of a barracks around a yard; BARRACKS ERECTED 1793 / Kempson reverse 2. PCGS MS64RB; mostly red with a bit of light toning; choice piece. $150

Worcestershire 7. Dudley. AE halfpenny (bronzed?). 10.62 gm. 28 mm. A distant view of Dudley Castle atop a hill, trees in foreground; JAMES in small letters at bottom; DUDLEY TOKEN around at top / A shepherd lying under a tree; 1790 below (this date disappears on later uses of this die). Uncirculated; attractive and even tone over fresh surfaces; a touch of red in the tree on the obverse; well struck and well centered. $250

Yorkshire 32. Leeds (R). Brownbill's. AE halfpenny. 29 mm. 1793. Bust right of Bishop Blaze holding a wool comb; SUCCESS TO THE YORKSHIRE WOOLEN MANUFACTORY around / The Leeds Cloth Hall; LEEDS HALFPENNY 1793. Edge: PAYABLE A H. BROWNILLS SILVERSMITH. PCGS MS63BN. Photographed through plastic. $150
180 **Yorkshire 70 (Scarce; 200 minted). York. Carlill’s.** Æ halfpenny. 28 mm. A female with a turreted crown and a sword seated left, arm resting on a shield; EBORACUM below / A cap of liberty, sword and scales with sprigs of laurel intermixed; LIBERTAS JUSTITIA PAX. YORK MDCCXCVI. PCGS MS63BN; luster in legends, blue highlights, attractive piece. $250

181 **SCOTLAND. Angusshire 25. Forfar.** Æ halfpenny. 28 mm. By James Wright. 1797. Front view of a castle; PAYABLE ON DE — MAND BY JOHN STEELE; WRIGHT DES in small letters below / A view of the town of Forfar from the water; HALFPENNY above; FORFAR 1797 in exergue. Edge: + . + . etc. PCGS MS64; choice example of a particularly attractive city scene on a token. $250

182 **UNITED STATES**

182 **COLONIAL AMERICA. Continental Currency. Two thirds of a dollar.** 61 x 81 mm. February 17, 1776. CC 22. PMG 53 (EPQ) (“exceptional paper quality”); good margins. $750
183. Continental Currency. Five dollars. 92 x 70 mm. May 20, 1777. CC 66. PCGS 45 PPQ ("premium paper quality").

$600

184. AE Washington cent. 7.77 gm. 27 mm. Undated double head cent. His bust left, WASHINGTON above / The same bust left; ONE CENT above. Decent detail; struck on a damaged flan. $125
185. **HARD TIMES TOKEN.** Copper. 11.03 gm. 28 mm. (Van Buren Presidency, 1837-1841). 1837. A tortoise carrying a lockbox with SUB TREASURY on its back; 1837 | FISCAL AGENT below, EXECUTIVE EXPERIMENT around / A jackass running left; FOLLOW IN THE STEPS OF MY ILLUSTRIOUS PREDECESSOR. Low 19. HT 32. Near Very Fine; even reddish brown tone. $100

“EXECUTIVE EXPERIMENT”, a jibe at the stupidity of employing local banks as agents. Van Buren’s quote around a jackass: A slam at Jackson and at Van Buren for following on with this policy.

186. Copper. 10.47 gm. 28 mm. (Van Buren Presidency, 1837-1841). 1837. Andrew Jackson with a sword in one hand and a money bag in the other, emerging from a lockbox; H underneath; I TAKE THE RESPONSIBILITY around / A jackass standing right, L.L.D. on its flank; ROMAN FIRMNESS above, VETO below, THE CONSTITUTION AS I UNDERSTAND IT (a quote from Jackson) around. Low 51. HT 70. Near Extremely Fine. $150

187. **Henry Anderson. New York, N.Y.** Copper. 8.68 gm. 28.5 mm. 1837. A boot; CHATHAM SQUARE beside, N. YORK below; HENRY ANDERSON * MAMMOTH BOOT around / CHATHAM SQUARE NEW YORK 1837 in center; HENRY ANDERSON CHEAP BOOT & SHOE STORE around. Low 107. HT 219 (R2). Good Very Fine. $100

“Where the nimble sixpence passes for the slow shilling…”

188. **John J. Adams. Taunton, Mass.** Copper. 10.86 gm. 29 mm. 1835. A boar running left; OFFICE IN BOSTON | No. 12 ELM ST; ALL KINDS OF BRUSHES MADE TO ORDER around / MANUFACTURER OF EVERY DESCRIPTION OF BRUSHES, WHOLESALE & RETAIL in six lines; JOHN J. ADAMS No. 11 MAIN ST. TAUNTON MASS around. Low 300. HT 181. Very Fine. $125

189. **UNITED STATES. Barber quarter.** 6.26 gm. 24 mm. 1892. Good Extremely Fine; luster in obverse legends and generally all over the reverse. $150

190. **Barber quarter.** 6.28 gm. 29 mm. 1916 D. Uncirculated; even light gray toning with blue highlights. $250
191 - Standing Liberty quarter. 6.27 gm. 24 mm. Variety 1. 1917. Good Extremely Fine; lustrous. $175

192 - Standing Liberty quarter. 6.2 gm. 24 mm. Variety 2. 1926. Good Extremely Fine; lustrous. $125

193 - Columbian Exposition. Isabella quarter. 6.24 gm. 1893. Her crowned bust left; UNITED STATES OF AMERICA 1893 / Female kneeling left; BOARD OF LADY MANAGERS COLUMBIAN QUAR. DOL. Near Extremely Fine. $350


195 - Sterling silver sovereign / half sovereign case. Early 20th Century. 27.28 gm. 29 x 50 mm. Oblong silver shell-like holder, with loop; inside constructed to hold several sovereigns and half sovereigns; the base inside is on a spring-loaded internal base; cover engraved with an ornate JL monogram. Hallmarks inside the top cover: J&RG | anchor | lion standing left | 0. (No wonder 19th century sovereigns usually show up worn but often with luster in the legends.) $175

End of auction. Thank you for your interest!